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## Thursday



The Metro system needs \$244 million in repairs.

**Steep Price:** Metro says it can't afford needed repairs | **11**

**Really Old World:** Fossil in Spain dates back 1.3M years | **9**

**Harsh Lesson:** Xavier learns from tough loss to make Sweet 16 | **20**

## WeekendPass

**Slow Jam:** Stephen Malkmus and the Jicks head to the 9:30 Club for a full-length show. Which may be, like, five tunes.  
>> **INSIDE**

## Iraqi PM Issues Ultimatum to End Clashes



**AT A LOSS:** An Iraqi shopkeeper on Wednesday looks at his damaged store, burned during clashes between militants and Iraqi forces in Baghdad's Sadr City. Prime Minister Nouri al-Maliki gave the Basra gunmen a 72-hour ultimatum to end the violence. **Clashes spread:** Militiamen battle security | **Page 7**

## Big Bellies Linked to Dementia

Research finds being overweight could lead to Alzheimer's

**NEW YORK** | Having a big belly in your 40s can boost your risk of getting Alzheimer's disease or other dementia decades later, a new study suggests.

It's not just about your weight. While previous research has found evidence that obesity in middle age raises the chances of developing dementia later, the new work found a separate risk from storing a lot of fat in the abdomen. Even people who weren't

overweight were susceptible.

That abdominal fat, sometimes described as making people apple-shaped rather than pear-shaped, has already been linked to higher risk of developing diabetes, stroke and heart disease. The findings of the study by the Kaiser Permanente Division of Research are reported in Wednesday's online issue of the journal *Neurology*.

The study involved 6,583 men and women

who were ages 40 to 45 when they had check-ups between 1964 and 1973. As part of the exam, their belly size was measured by using a caliper to find the distance between their backs and the surface of their upper abdomens. For the study, a distance of about 10 inches or more was considered high.

The researchers checked medical records to see who had developed Alzheimer's or another form of dementia an average of 36 years later. At that point the participants were ages 73 to 87. There were 1,049 cases. (AP)



DO YOU PLAN TO AVOID DOWNTOWN TO MISS THE CHERRY BLOSSOM FESTIVAL'S CROWDS? **A YES B NO**

THURSDAY	FRIDAY	SATURDAY
56 / 46	56 / 36	52 / 34



# eyeOpeners

## PRISON

### Files Baked Into Cakes Are Tacky

Are you finding it hard to express just the right sentiment to your imprisoned loved one? Attorney Terry L. Cheatham noticed a market Hallmark wasn't serving and founded Three Squares Greetings, which provides cards for inmates. "With more than 2.5 million people incarcerated in the United States today, I saw that there was a tremendous need," she said. Some express simple good wishes: "We are all praying for you while you do your time." But most show a tougher sort of love. A Christmas greeting partly reads: "You had the choice to be 'naughty or nice.' And you chose ... Oh well, now you have to do your time." (AP)



## BANKING

### Why You Never Ask a Stoner to Break a 20

The smell of a man's money led to his arrest on possible drug charges. A 21-year-old Sturgeon Bay, Wis., man tried to deposit money smelling of marijuana at a bank last week, according to the police report. The \$4,000 in bundled bills did not smell like burned marijuana but had a musty odor of ground sweet leaves, the report said. The smell was so strong and distinct that a teller put the cash in a plastic bag. Police tested it for marijuana, and it came back positive, the report said. The man was arrested when he returned to the bank to withdrawal money. Police later found bagged marijuana at the man's home. (AP)



SASCHA SCHUERMANN/AP/GETTY IMAGES

## TRANSPORTATION

### Wicker Is Quicker

It won't roll, and you have to carry it anywhere you want it to be, but rattan motor scooters are otherwise the perfect vehicle. Especially if you want to stop traffic. What rubber-necker could resist a hot chick on a wicker conveyance? This one was sold in Berlin for 350 euros. Just think: It emits no greenhouse gases and costs nothing to move (except calories), and you can burn it for heat and/or light in an emergency power outage. (EXPRESS)

## BOYFRIENDS

### He Couldn't Stand Her Ex

Petra the swan has a new home and so does her beloved swan-shaped paddleboat. In 2006, Petra, a black swan, became so attached to the boat that she refused to leave its side at a lake in Muenster, Germany. Zoo officials there finally parted bird and boat last week after Petra settled down with a

real white swan. But the romance was short-lived. The zoo says that, on Saturday, her new beau flew off and that Petra "appears to feel lonely" and is in an agitated state. On Friday, she will be taken back to the paddleboat. (AP)

## Do You Continue To Be Depressed?

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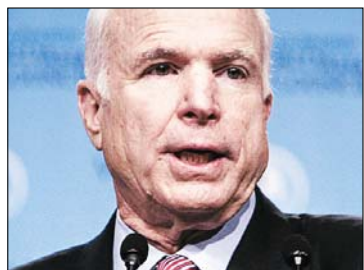


**TO CALL A THIEF:** An alleged thief wasn't fazed when workers at a Chicago muffler shop told him a safe he wanted to rob wasn't open. He gave them his phone number before leaving and asked them to give him a call when their boss returned with the combination.

# Nation

## THE TRAIL

DAILY DIARY | WASHINGTONPOST.COM



### FOREIGN POLICY

#### The 'Realistic Idealist'

Sen. John McCain on Wednesday promised a collaborative foreign policy that seeks the input of allies abroad and contrasts sharply with the go-it-alone approach of the Bush administration.

In a powerfully delivered speech to the World Affairs Council in Los Angeles, McCain called himself a "realistic idealist."

"Today we are not alone," the Arizona senator said. "Our great power does not mean we can do whatever we want whenever we want, nor should we assume we have all the wisdom and knowledge necessary to succeed."

In the speech, McCain renewed his call for a "global compact — a League of Democracies" that would unite the world's free countries against tyranny, disease and environmental destruction. As he did in Europe last week, he stressed cooperation on global warming, torture and trade. MICHAEL D. SHEAR

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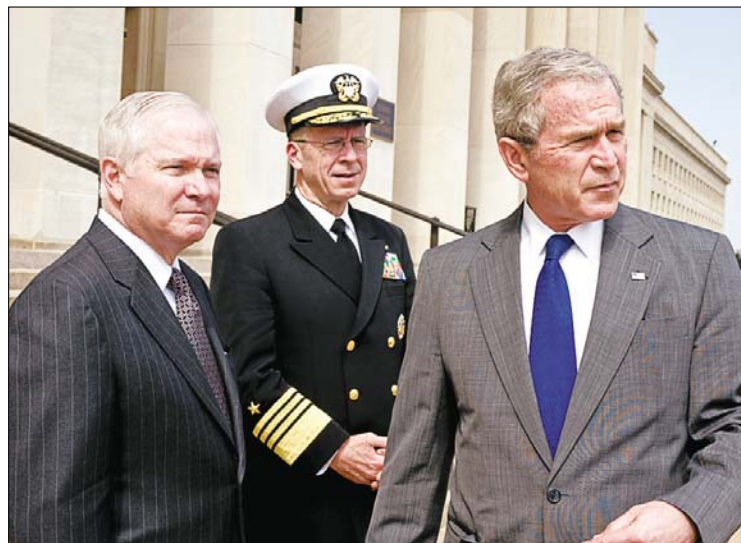
# Military Leaders Tell of War Strain

## President Bush holds closed-door meeting on troop deployments

WASHINGTON | Behind the Pentagon's closed doors, U.S. military leaders told President Bush Wednesday they are worried about the Iraq war's mounting strain on troops and their families. But they indicated they'd go along with a brief halt in pulling out troops this summer.

The Joint Chiefs of Staff did say senior commanders in Iraq should make more frequent assessments of security conditions, an idea that appeared aimed at increasing pressure for more rapid troop reductions.

The chiefs' concern is that U.S. forces are being worn thin, compromising the Pentagon's ability to handle crises elsewhere in the world.



In this handout, Secretary of Defense Robert Gates, left, and U.S. Navy Adm. Mike Mullen, chairman of the Joint Chiefs of Staff, join President Bush at the Pentagon.

Wednesday's 90-minute Pentagon session, held in a secure conference room known as "the Tank," was arranged by Defense Secretary Robert Gates to provide Bush an

additional set of military views as he prepares to decide how to proceed in Iraq once his troop buildup, which began in 2007, runs its course by July.

"Armed with all that, the president must now decide the way ahead in Iraq," said Pentagon press secretary Geoff Morrell. The discussion covered not only Iraq but also Afghanistan, where violence has spiked, and broader military matters, said Morrell, who briefed reporters without giving details of the discussion. Some specifics were provided by defense officials, commenting on condition of anonymity in order to speak more freely.

The Joint Chiefs are particularly concerned about Afghanistan and an increasingly active Taliban insurgency.

U.S. forces in Iraq peaked at 20 brigades last year and are to be cut to 15 brigades, with a total of about 140,000 combat and support troops by the end of July. A key question facing Bush is whether security conditions will have improved sufficiently by then to justify more reductions. ROBERT BURNS (AP)

# Authenticity of Shakur Files in Doubt

## Newspaper orders review of documents about rapper's death

LOS ANGELES | The Los Angeles Times will conduct an internal investigation concerning the authenticity of documents used in a story that implicate associates of Sean "Diddy" Combs in

### SOURCES SAY

→ The Times has said its March 17 story about Tupac Shakur's death was based on FBI records, interviews with people at the scene of the 1994 shooting, and statements to the FBI by an informant. None of the sources was named.

a 1994 assault on Tupac Shakur, the editor of the newspaper said Wednesday.

In a story posted on the newspaper's Web site, Editor Russ Stanton said he ordered the review after the editor of the Web site the Smoking Gun told the newspaper he had reason to doubt the validity of the FBI records that were supposed to back up the story.

The Smoking Gun said the documents seemed phony because they appeared to be written on a typewriter instead of a computer, included blacked-out sections not typically found in such documents, and other reasons. The Smoking Gun story claims the documents were created by a convicted con man and music fan with a history of exaggerating his place in the rap music world.

Combs denies that he had any prior knowledge of or involvement in the 1994 shooting. (AP)

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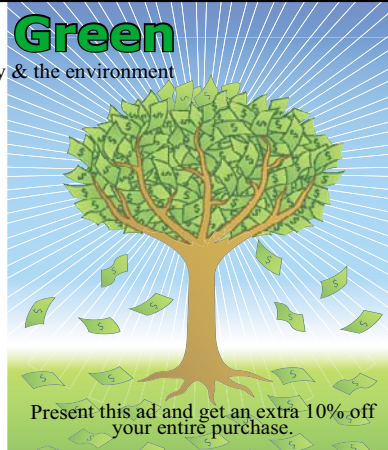
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## Nation

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# Airline Cancels 300 Flights

## American Airlines crews inspect wiring installed in MD-80s

FORT WORTH, TEXAS | American Airlines canceled about 300 flights Wednesday so its crews could inspect some wire bundles aboard its MD-80 aircraft.

The canceled flights represent about 13 percent of the estimated 2,300 flights that the nation's biggest airline had scheduled for the day. The highest concentrations of the cancellations were in the airline's hubs at Dallas-Fort Worth and Chicago O'Hare international airports.

American initially put the



American Airlines grounded its entire fleet of MD-80 planes for inspection.

number of cancellations at 200, but spokesman Tim Wagner said that was a conservative estimate because the airline prefers to hold off on cancellations as long as pos-

sible. The entire fleet of MD-80s is being inspected, Wagner said.

The need for the new inspections became known during an audit of American by a team of inspectors from the Federal Aviation Administration and the Fort Worth-based airline, Wagner said.

The inspection involves proper spacing between two bundles of wires in the plane's auxiliary hydraulic system, Wagner said. It must be installed "exactly according to the directive," he said.

Wagner did not have an estimate of how many planes had completed the inspection and returned to service, and he couldn't say whether cancellations would continue into Thursday. (AP)



A six-month-old sea bass swims to the water's surface in a tank at the Marine Biological Laboratory in Wood's Hole, Mass.

# Scientists Use Sound to Train Fish

## Researchers hope fish will swim into nets after hearing signal

BOSTON | Call them Pavlov's fish: Scientists are testing a plan to train fish to catch themselves by swimming into a net when they hear a tone that signals feeding time.

If it works, the system could eventually allow black sea bass to be released into the open ocean, where they would grow to market size, then swim into an underwa-

ter cage to be harvested when they hear the signal.

What's next — teaching them to coat themselves in batter and hop inside a fryer?

"It sounds crazy, but it's real," said Simon Miner, a research assistant at the Marine Biological Laboratory at Wood's Hole, which received a \$270,000 grant for the project from the National Oceanic and Atmospheric Administration.

Miner said the specially trained fish could someday be used to bol-

ster the depleted black sea bass stock. Farmed fish might become better acclimated to the wild if they can be called back for food every few days.

The bigger goal is to defray the costs of fish farming, an increasingly important source of the world's seafood. If fish can be trained to return to the farmer after feeding in the open ocean for several days, farms could save money on feed and reduce the amount of fish waste released in concentrated areas.

JAY LINDSAY (AP)

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**NAME CLAIMS:** People named James or Elizabeth are seen as likely to be the most successful, while those named Ryan or Sophie are thought to be the most attractive, according to a poll of more than 6,000 people by a British psychiatrist that was released Tuesday.

## World

### In Brief



Rescue workers face smoke caused by a blast at a Dubai fireworks warehouse.

#### DUBAI, UNITED ARAB EMIRATES Explosion at Fireworks Warehouse Kills at Least 2

A massive explosion at a fireworks warehouse sparked a raging fire that raced through an industrial zone in Dubai on Wednesday, killing at least two people. When the fire first erupted, ambulances and fire engines struggled to the scene through the city's morning rush hour. Heavy winds spread the flames quickly, engulfing at least 20 other warehouses. (AP)

#### OSLO, NORWAY

#### 5 Missing After Rock Slide Wrecks Apartment Building

A rock slide wrecked a six-story apartment building in a Norwegian coastal city Wednesday, and a subsequent fire caused by a propane tank prevented rescuers from being able to look for five people believed to be buried inside. Police said rescuers would not be able to enter the apartments until the propane burns out, which could take days. (AP)

# Iraqi PM Gives Gunmen Ultimatum

## Al-Maliki encourages Friday surrender date as Basra violence spikes

**BAGHDAD** | Iraq's prime minister warned gunmen in the oil port of Basra to surrender their weapons by Friday or face harsher measures, as clashes between security forces and Shiite militia fighters spread throughout the south and in Baghdad.

Despite Prime Minister Nouri al-Maliki's ultimatum Wednesday, government troops in Basra were having trouble making inroads into neighborhoods that the radical Shiite cleric Muqtada al-Sadr's Mahdi Army has controlled for years. Residents spoke of militiamen using mortar shells, sniper fire, roadside bombs and rocket-propelled grenades to fight off security forces.

Al-Maliki, a Shiite, remained in Basra to supervise a crackdown against the spiraling violence between militia factions vying for control of the center of Iraq's vast



People help a man who was injured in clashes between Shiite fighters and Iraqi government forces in Baghdad Wednesday.

oil industry, located near the Iranian border. The events threatened to unravel a Mahdi Army cease-fire and spark a dramatic escalation in violence after a months-long period of relative calm.

Street battles that broke out

Tuesday in Basra and Baghdad's main Shiite district of Sadr City spread to several other neighborhoods and cities, leaving at least 119 dead, including civilians, Iraqi security forces and militants. That figure was a rough estimate provided by

police and hospital officials.

In Baghdad, several volleys of rockets slammed into the U.S.-protected Green Zone for the third day this week, and the U.S. Embassy said three Americans were seriously wounded. KIM GAMEL (AP)

## Taliban Attacks Disrupt Cellphone Service in Afghanistan

**KABUL, AFGHANISTAN** | Taliban attacks on telecom towers have prompted cellphone companies to shut down service across southern Afghanistan at night, angering a quarter-million customers who have no other telephones.

Even some Taliban fighters now regret the disruptions and are

demanding that service be restored by the companies.

The communication blackout follows a campaign by the Taliban, which said the U.S. and NATO were using the fighters' cellphone signals to track them at night and launch pinpoint attacks.

About 10 towers have been

attacked since the warning late last month — seven of them seriously — causing almost \$2 million in damage, the telecom ministry said.

Afghanistan's four major mobile phone companies began cutting nighttime service across the south soon after. (AP)

### HEARSAY | APOLOGY

**"We express our deepest sympathies to the family of the deceased."**

—VICE ADM. KEVIN J. COSGRIFF, COMMANDER, U.S. 5TH FLEET, IN A STATEMENT WEDNESDAY ACKNOWLEDGING THAT AN EGYPTIAN WAS KILLED WHEN A U.S. SHIP FIRED SHOTS IN THE SUEZ CANAL TUESDAY.

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World



**NATO TRIES TV:** NATO plans to start an online TV channel to improve its image, an alliance spokesman said Wednesday. NATO TV will be launched at a summit next week in Bucharest, Romania, and will focus primarily on the mission of NATO's 47,000 troops in Afghanistan. It will be available at Nato.int.

# Reporters Return to Tibetan Area

## Police visible in Lhasa 2 weeks after riots against Chinese rule

LHASA, CHINA | Nearly two weeks after anti-Chinese riots and an ensuing crackdown, helmeted paramilitary police with batons checked identification papers in Lhasa's old Tibetan quarter Wednesday, even as the government said the city was returning to normal.

The first group of foreign journalists allowed into the Tibetan capital since soon after the riots got an often carefully monitored glimpse of a city divided. Police presence was visible but not overbearing.

Two Tibetan teachers drinking in a nearby bar said they were enjoying a first night out after nighttime curfews kept them



A Tibetan couple walks past shops that were burned during the March 14 riot in Lhasa, China, Wednesday. Some foreign reporters were allowed back into Lhasa.

at home since the day after the March 14 riot. One reason the curfew was loosened, they said, was the media visit.

An acrid odor hung in the blocks near the old city, filled with rows of burned-out buildings. Many shops were closed.

When asked to comment on the reporters' trip, the Dalai Lama — the exiled spiritual leader of Tibetans — called it a "first step."

Chinese state media and officials said Wednesday that more than 660 Tibetan protesters have surrendered. CHARLES HUTZLER (AP)

## China Demands Probe Into U.S. Missile Delivery

BEIJING | China strongly protested to the U.S. on Wednesday over the mistaken delivery of fuses for long-range missiles to Taiwan, the latest incident involving arms sales to the island to roil relations between Beijing and Washington.

In a statement posted on the Foreign Ministry's Web site, spokesman Qin Gang said China expressed "strong displeasure."

"We ... demand the U.S. side thoroughly investigate this matter and report to China in a timely matter the details of the situation and eliminate the negative effects and disastrous consequences created by this incident," Qin said. The U.S. Embassy in Beijing said it had no immediate comment on China's statement. CHRISTOPHER BODEEN (AP)

### Two Weeks of Unrest | Recent Events in Tibet and Tibetan Regions

<b>March 10</b> Monks commemorate a 1959 Tibetan uprising against China.	<b>March 13</b> Monks begin hunger strike; three of Lhasa's monasteries are closed.	<b>March 14</b> Protests led by Buddhist monks in Lhasa, China, turn violent.	<b>March 16</b> Tibet violence spills into nearby provinces, killing up to 140.	<b>March 20</b> China blankets Tibetan areas outside Tibet with troops.
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## World

# Fossil May Extend European History

Piece of jawbone found in Spanish cave may be 1.3 million years old

MADRID, SPAIN | A small piece of jawbone unearthed in a cave in Spain is the oldest known fossil of a human ancestor in Europe and suggests that people lived on the continent much earlier than previously believed, scientists say.

The researchers said the fossil found last year at Atapuerca, Spain, along with stone tools and animal bones, is up to 1.3 million years old.

That would be 500,000 years older than remains from a 1997 find that prompted the naming of a new species: Homo antecessor, possibly a common ancestor to Neanderthals and modern humans. The new find appears to be from the same species, researchers said.

A team co-led by Eudald Carbonell, director of the Catalan Institute of Human Paleo-Ecology and Social Evolution, reported their find in Thursday's issue of Nature.



A piece of a jawbone, shown, is the oldest known fossil of a European.

Carbonell's team has tentatively classified the new fossil as representing an earlier example of Homo antecessor. And, critically, the team says the new one also bears similarities to much older fossils, dug up in Georgia, that were dated as being up to 1.8 million years old.

"This leads us to a very important, very interesting conclusion," Carbonell said. It is this: that hominins, which emerged from Africa and settled in the Caucasus, evolved into Homo antecessor, and that the latter populated Europe not 800,000 years ago, but at least 1.3 million years ago. DANIEL WOOLLS (AP)

## WINDSOR, ENGLAND | SARKOZYS VISIT THE QUEEN



**A ROYAL WELCOME:** Britain's Queen Elizabeth II, front left, chats with French President Nicolas Sarkozy as Prince Charles, French first lady Carla Bruni-Sarkozy and Prince Philip follow on Wednesday at Windsor Castle.

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# Money



**ON LOCATION:** Metro-Goldwyn-Mayer on Wednesday announced it will build an entertainment destination in the United Arab Emirates. The park will have attractions based on MGM's library of 4,100 films, which includes "The Pink Panther" and "Rocky."

## Market Action

### New York Stock Exchange

Gainers			
STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
ParkDri	6.64	+76	+12.9
MasseyEn	38.52	+2.86	+8.0
AlphaNRs	42.34	+3.02	+7.7
VaalcoE	5.41	+38	+7.6
US Shipg	11.07	+77	+7.5
Losers			
Ameron	91.49	-31.30	-25.5
Jabil	9.29	-2.09	-18.4
ClearChan	26.92	-5.64	-17.3
BeazrHm If	8.75	-1.40	-13.8
HuttigBld	2.61	-.39	-13.0

### Rates

	CURRENT	PREVIOUS WEEK
Prime Rate	5.25	5.25
Fed Funds close	2.00	1.75
3-month disc	1.26	0.60
2-year	1.68	1.49
10-year	3.49	3.36
30-year	4.33	4.22

### NASDAQ Stock Market

Gainers			
STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Reeds n	3.33	+1.34	+67.3
Rambus	25.86	+7.25	+39.0
LaJollPh	2.08	+52	+33.3
CmtyNBTn	10.00	+2.49	+33.2
loma	1.61	-.01	-0.6
Losers			
Duckwall	12.04	-2.86	-19.2
BrigfdFds	5.53	-.95	-14.7
ConPort	2.75	-.47	-14.6
CharlRsse	17.42	-2.68	-13.3
ValVis A	5.27	-.74	-12.3

### Currency (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.4985	.5000	.5077
Canadian Dollar	1.0194	1.0167	1.1621
European Euro	.6323	.6412	.7501
Japanese Yen	100.00	101.01	118.04
Mexican Peso	10.7066	10.6838	11.0218
Taiwanese Dollar	30.03	30.12	33.08

DOW	NASDAQ	S&P 500
-109.74	-16.69	-11.86
-0.88	-0.71	-0.88
12422.86	2324.36	1341.13

### Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
BkofAm	39.84	-1.13	-3.4
BkMont g	44.24	-1.84	-21.8
BkNova g	45.27	-.53	-10.4
CIBC g	64.85	-.59	-9.2
Citigrp	22.05	-1.37	-25.1
DeutschBk	114.31	-1.29	-11.7
JPMorgCh	44.11	-1.95	+1.9
PNC	66.49	-1.34	+1.3
RoyalBk g	46.49	-1.29	-8.9
SunTrst	56.33	-2.95	-9.9
TorDBk g	62.13	-1.07	-10.4
UBS AG	29.16	-.93	-36.6
US Bancrp	33.90	-.91	+6.8
Wachovia	28.02	-2.02	-26.3
WellsFargo	30.81	-1.25	+2.1

# Ford Sells Land Rover, Jaguar to Tata Motors

Indian automaker will pay \$1.7 billion for the 2 luxury brands

DETROIT | Ford Motor Co. is selling its storied Jaguar and Land Rover businesses to India's Tata Motors Ltd. in a deal that will net the U.S. automaker \$1.7 billion — roughly a third of the price it paid for the two luxury brands.

The deal announced Wednesday will expand the Indian carmaker's reach around the globe and give Jaguar and Land Rover badly needed capital to update and expand their product lines.

Ford bought Jaguar for \$2.5 billion in 1989 and Land Rover for \$2.7 billion in 2000. But the Dear-

born, Mich.-based automaker has been struggling and wants to focus on its main brands.

Selling the two companies at such a loss clearly shows buying them was a mistake for Ford, said Erich Merkle, vice president of auto industry forecasting for the consulting company IRN Inc.

"You have to cut your losses at some point. It's been draining them of cash and resources," Merkle said.

He said Tata should have the cash to rescue the brands and develop new products. TOM KRISHER (AP)

2.5

The amount, in billions of dollars, Ford paid for Jaguar in 1989. It paid \$2.7 billion for Land Rover in 2000.

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**DINNER FOR A MONTH:** A Maryland fisherman has caught a record 67.1-pound blue catfish in the Potomac River near Fort Washington. State environmental officials say Ron Lewis caught the fish Sunday. The fish breaks the state record of 65.5 pounds, which was set in 2006.

Local

Metro Says It Can't Afford Repairs

Officials say \$244M of work is needed to ensure safe operation

Worn track fasteners. Crumbling concrete platforms. Corroded traction power cables. These are among the \$244 million in repairs or replacements that must be done in the next two years for the safe operation of Metro, but that the agency can't afford to do, officials said. Metro officials have determined

that the transit agency urgently needs \$489 million to replace worn equipment, improve railcar safety and fix deteriorating infrastructure. That amount includes the \$244 million in urgent needs. The funding shortfall is scheduled to be discussed at a Metro board committee meeting Thursday, the first time such a comprehensive review has come before the board in recent years. "We're looking at every project and starting to formalize our funding strategy," Metro General



Catoe

Manager John B. Catoe Jr. said in an interview Wednesday. Officials said passenger safety is not at risk. Catoe said staff is reviewing all capital projects to determine those with the highest priority and whether funds from less pressing projects can be shifted. One option under consideration is canceling contracts with vendors

to recoup money, he said. "We need to identify what we must do now and look at what funds you can transfer," he said. The largest amount of money, \$88 million, is needed to replace or repair infrastructure damaged by water. This includes track feeder cables that supply power to the electrified third rail for operation of rail cars and deteriorating concrete platforms at the Shady Grove, Deanwood and Minnesota Avenue stations. LENA H. SUN (THE WASHINGTON POST)

In Brief

**ARLINGTON, VA.**  
**Improvements Planned For Parts of GW Parkway**  
A rehabilitation project is being planned for a nearly eight-mile section of the George Washington Memorial Parkway. Officials say the \$54 million project is needed to fix potholes, alter dangerous sight lines and improve drainage between Spout Run and Interstate 495 in Northern Virginia. (AP)

**UPPER MARLBORO, MD.**  
**Grade School Vice Principal Indicted for Child Sex Abuse**  
A vice principal at a Prince George's County elementary school has been indicted on child sex abuse charges. Thirty-nine-year-old Shadrick Woods of Lanham is charged with two counts of child sex abuse and two counts of third-degree sexual offense. Prosecutors say Woods sexually abused a 6-year-old boy at Gaywood Elementary School in Seabrook, where Woods is the vice principal. (AP)

**MCLEAN, VA.**  
**Tysons Corner Tunnel Supporters Drop Lawsuit**  
Supporters of building a tunnel for a Metrorail extension through Tysons Corner have withdrawn a lawsuit against the U.S. Department of Transportation. TysonsTunnel.org president Scott Monett says the lawsuit is no longer necessary now that the government appears to be on the verge of denying federal funding for the project. (AP)

ACLU, Va. AG Torn On Tuition

**RICHMOND, VA.** | The American Civil Liberties Union is disputing the Virginia attorney general's interpretation of the state law governing in-state tuition for children of illegal immigrants. The ACLU of Virginia says in a letter to state colleges that it will offer legal representation to any student it believes has been improperly denied in-state tuition rates based on the legal status of his parents. "The United States Supreme Court has repeatedly recognized that individuals may not be discriminated against on the basis of who their parents are," state ACLU legal director Rebecca Glenberg wrote in the letter, dated Tuesday. The dispute stems from the State Council of Higher Education for Virginia's request for advice on whether a student born and reared in Virginia was entitled to in-state tuition, even though his parents are illegal immigrants. Ronald C. Forehand, senior assistant attorney general, wrote in a March 6 memo that children ordinarily are classified as in-state only if their parents are legal Virginia residents. However, he said such a student can still get in-state tuition by proving he has established legal residence in Virginia despite his parents' status. (AP)

OXON HILL, MD. | FINISHING TOUCHES PUT ON GAYLORD HOTEL



**TEAM CLEAN:** A group of window washers clean the windows facing the Wilson Bridge at the Gaylord National Hotel and Convention Center at National Harbor on Wednesday in preparation for the facility's grand opening on April 25.

The Lotteries

Wednesday, March 26

DISTRICT	
Mid-day Lucky Numbers	4-6-5
Evening Lucky Numbers (Tues.)	3-9-2
Mid-day DC 4	2-7-5-4
Evening DC 4 (Tues.)	5-4-1-3
Rolling Cash Five (Tues.)	4-8-16-24-31
Daily 6 (Tues.)	13-16-20-22-23-27 Bonus: 24
MULTI-STATE GAMES	
Mega Millions (Tues.)	38-42-43-48-53
Mega Ball	12

MARYLAND	
Mid-day Pick 3	2-6-4
Evening Pick 3 (Tues.)	0-7-4
Mid-day Pick 4	6-7-4-5
Evening Pick 4 (Tues.)	4-0-6-5
Match 5 (Tues.)	3-4-20-26-33 Bonus: 17
VIRGINIA	
Mid-day Pick 3 (Wed.)	8-4-2
Evening Pick 3 (Tues.)	4-0-7
Mid-day Pick 4 (Wed.)	8-6-1-9
Evening Pick 4 (Tues.)	2-5-5-4
Mid-day Cash 5 (Wed.)	4-11-15-17-30
Evening Cash 5 (Tues.)	2-4-21-28-30

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

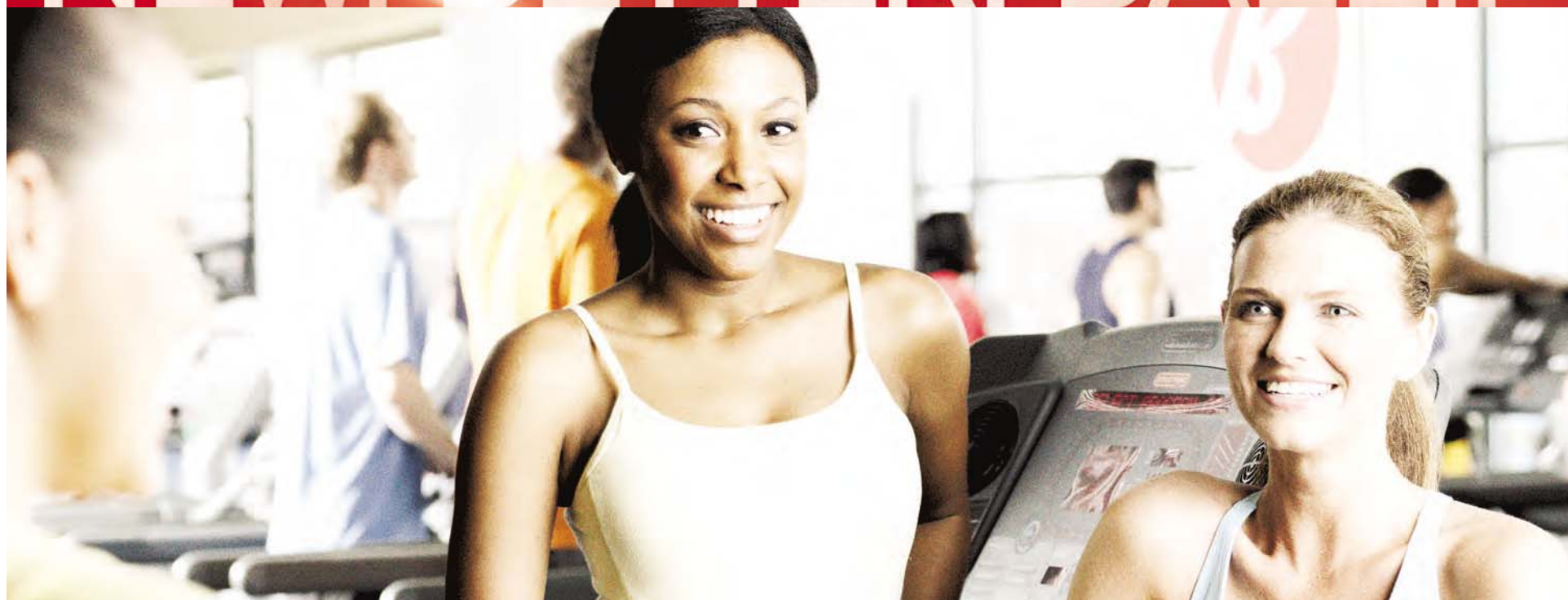
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**HE'S BRINGING ESPY BACK:** Justin Timberlake will be hosting the annual ESPY awards this summer, claiming that he likes sports. It's possible that he really just likes getting paid to wear a suit and read names off a card, though.

## Entertainment

# Garbage in the Desert

**Our society's trash is this 'Green' warrior's building innovation**

**ECO-HOUSE** | You have to be a little crazy to tilt at windmills — or sometimes, just to build them.

Meet Michael Reynolds, who has been raising hell and building what he calls earthships in the Taos, N.M., desert for more than three decades. With his salty language and almost surreal single-mindedness, Reynolds is a larger-than-life man of eco-action.

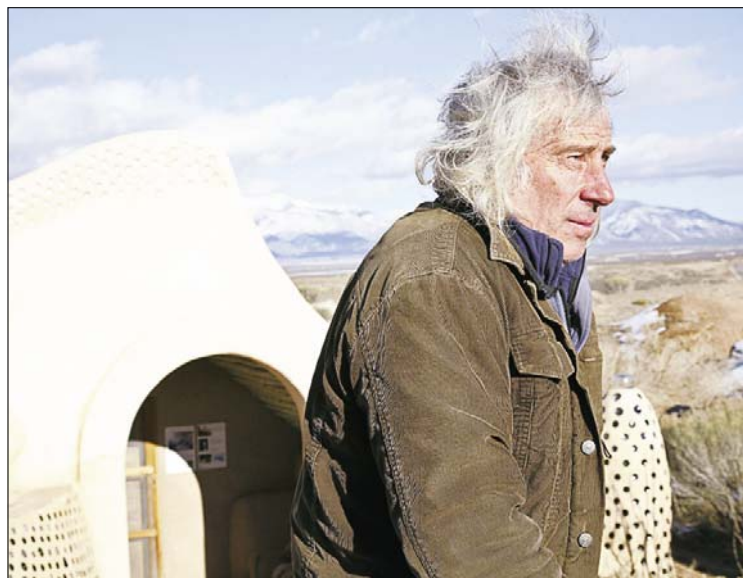
He believes he is here to save Earth — if only out of self-interest.

"I feel I'm in a herd of buffalo, and they're all stampeding toward

a 1,000-foot drop-off," he says. "If humanity takes the planet down the tubes, I'm dead."

Reynolds is the star of the documentary "Garbage Warrior," which helps open the second season of Sundance's "The Green" at 9 p.m. on April 1. And he is a magnetic presence — whether he's building houses out of old tires and bottles, providing shelter for tsunami survivors or battling politicians.

"The Green" is much the same as it was last year — a weekly, Tuesday night block of programming focused on the environment. "The Green" includes a half-hour show, "Big Ideas for a Small Planet," as well as short, interstitial pieces about ecology.



**'GREEN' LIVING:** Michael Reynolds builds houses out of beer cans in New Mexico.

Reynolds started out as a classically trained architect, but he didn't want to build little houses made of ticky-tacky; he wanted to build houses out of beer cans. So, he moved to New Mexico and did just that.

The walls of Reynolds' organic-looking houses are filled with detritus — cans, tires packed with dirt, plastic and glass bottles.

"This is garbage, and it comes out like stained-glass jewels," he says, admiring his handiwork.

The walls absorb heat from sunlight in the winter, and insulate against the heat of summer. Windows are strategically placed and modulate sunlight; solar panels and wind turbines generate electricity. Rainwater is captured; wastewater is filtered and reused. Greenhouse areas are used to grow food. The aim is to make the people who live in these houses self-sufficient.

"You can get up in the morning and you own your own life. You don't have to do anything," he says.

JERRY SCHWARTZ (AP)

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## Entertainment



**POST 9/11 WORLD? WHAT?:** The B-52s haven't lost their sense of musical whimsy.

# Nostalgia Goes Nuts

**Happily, the B-52s' tracks remain stuck in the early '90s**

**MUSIC** | Bang, bang, bang on the door, baby. It's the B-52s knocking, and they want you to know they're still around huggin', kissin', dancin' and lovin'. More importantly, they're still creating quirky party music with funky lyrics that make little to no sense and beats that usually convey only one emotion: joy.

"Funplex" is the B-52s' first album with all new material since 1992's "Good Stuff." There's nothing complex or all that modern about this collection of 11 songs from the new wave foursome — Fred Schneider, Kate Pierson, Cindy Wilson and Keith Strickland — who famously brought back beehive hairdos in the '80s.

Let's face it. The B-52s will never make another "Love Shack." The title track of "Funplex," an eccentric ditty about a magical shopping mall or, um, something like that, comes closest to such nostalgia. This time, the freewheeling spirit is more electrified, but the band's signature funky sound never gets lost.

Strickland sizzles in all the right spots while the band's three vocalists continue to have a mad-cap Fleetwood Mac-like chemistry, bouncing off each other with jarring melodies that should come off as shrill but never do. Luckily, it feels

**This time, the band's signature funky sound never gets lost.**

like Wilson, who took time off from the band in the '90s, never left.

However, the B-52s do take time to briefly recognize the world has changed since their '90s heyday with the somewhat somber "Too Much to Think About." That song comes two tracks after the band envisions a future of robots, bootbots and erotobots in the ultra-spacy "Love in the Year 3000." No, the B-52s are not living in the moment with "Funplex," but that's what's so fun about it.

DERRICK J. LANG (AP)

## Smithsonian American Art Museum

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Stuart Davis, *Composition* (detail), 1935, oil, Smithsonian American Art Museum, Transfer from the Evander Childs High School, Bronx, New York through the General Services Administration

## Entertainment



**THE SWEDISH THING:** Robyn's big time at home, but she's looking for global fame.

# Robyn Is Here ... Again

## The platinum Swede takes a second stab at rocking the States

**ROUND 2** | Some would label her a rebel, but Robyn might best be described as a teen pop survivor of the music industry.

In the years following her U.S. breakthrough in the late 1990s, the Swedish singer had nearly abandoned hopes of maintaining a successful career. But more than a decade later, Robyn will once again take a stab at American music fans with her self-titled album, which drops April 29 via Konichiwa/Cherrytree/Interscope.

"It is definitely like getting a second chance," Robyn says. "I had scrapped all my ideas of being an international artist again, because I was scared of the music industry."

The 29-year-old singer's 1997 U.S. debut, "Robyn Is Here" (RCA), reached No. 57 on the Billboard 200, producing such hits as "Show Me Love" and "Do You Know (What It Takes)." But when it came time to release a follow-up studio album in the States, to the dismay

of record labels, Robyn insisted on moving away from her pop-focused sound. In turn, the labels declined to release her new material.

Second chances are rare for most artists, but not impossible, as Robyn has set out to prove. More than a decade has passed since the U.S. release of "Robyn Is Here," which has sold 922,000 copies in the United States. Even so, her American fan base is as vibrant as ever. Interest was reignited following last year's U.K. release of Robyn's electro-heavy self-titled album, which first came out in Sweden in 2005 via the artist's Konichiwa Records.

"All of these international blogs and music sites quickly started to pick up on the music," Robyn says. "It really gave me the courage to believe there was an audience out there for me."

A coast-to-coast U.S. theater tour for Robyn is being finalized for late spring. Discussions are still pending for some stateside summer festivals, but Robyn has been confirmed to join the lineup of the first All Points West Music & Arts Festival, to be held Aug. 8-10 in Jersey City, N.J.

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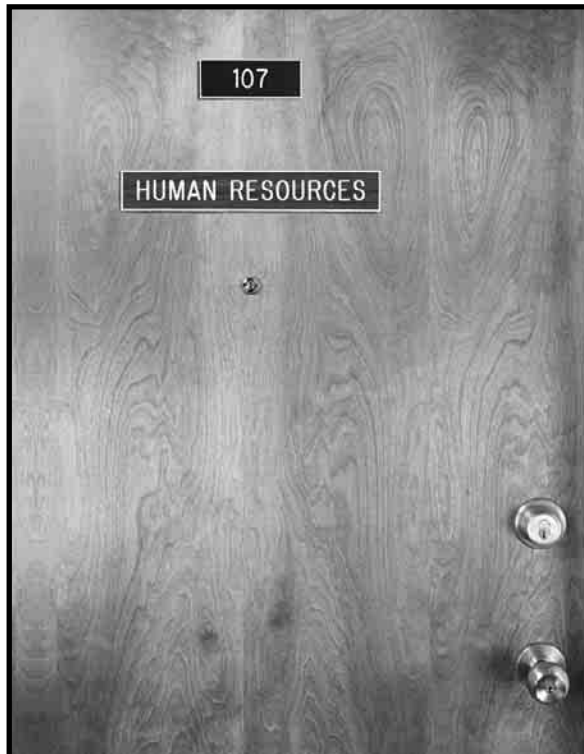
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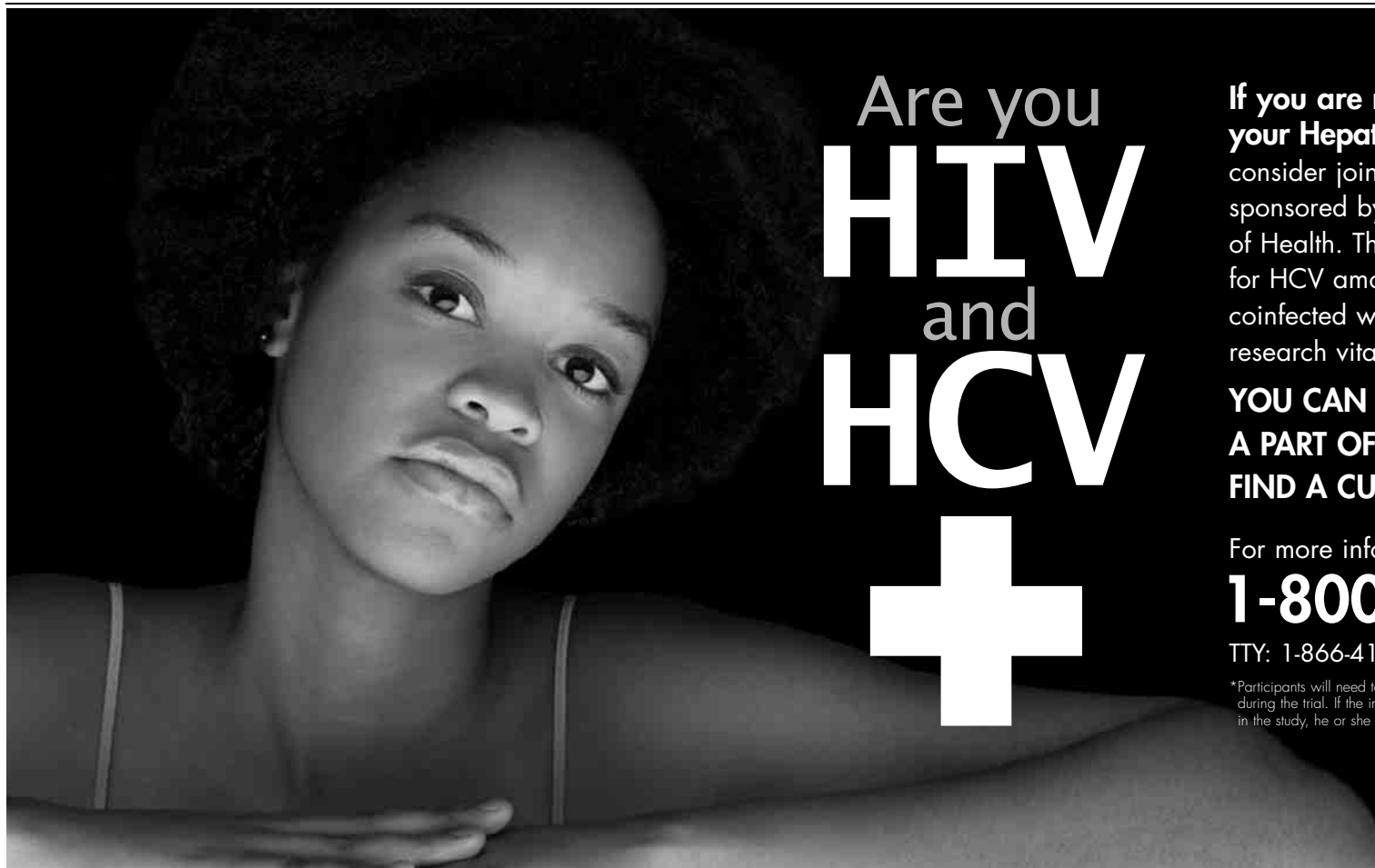


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**ANGLING TO WIN A MCEMMY?** Amy Madigan, co-star of "Gone Baby Gone," will appear as a psychiatrist in five episodes of the ABC drama "Grey's Anatomy." Possible nicknames include McAmy, McSchemey or McTherapyme.

Television

ON TV TONIGHT

**WHY BOTHER?**  
On two helpings of **MISS GUIDED** (ABC), Becky breaks bad (8 p.m.), and party planning (8:30 p.m.). Two episodes, not one laugh.

**STILL CONFUSING? CHECK.**  
Charlie's message takes on several meanings on a rerun of **LOST** (9 p.m., ABC).

**SAFETY FIRST**  
**WHO KNEW? WITH MARSHALL BRAIN** (9 p.m., National Geographic) looks at an assembly line where automobile airbags are manufactured.

**HELLS ANGELS, ETC.**  
**GANGLAND** (9 p.m., History) looks at battles between bikers.

**VOGUE VISION**  
Eli takes on a freedom-of-expression



**SELF-EVIDENT:** Eli Stone defends the freedom to wear sunglasses indoors.

case on **ELI STONE** (10 p.m., ABC).

**CONAN THE COMEDIAN**  
Actor Jake Gyllenhaal and musical guest Ghostland Observatory chat on **LATE NIGHT WITH CONAN O'BRIEN** (12:35 a.m., NBC). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

Charity Television

**Celebrity apprentice showcases giving — as well as the Donald**

**TRUMP** | If you're like me, you stopped watching "Celebrity Apprentice" (9 p.m., NBC) when "Lost" returned. The choice between one of the best dramas ever broadcast and yet another incarnation of a tired franchise was not difficult.

By happenstance, "Apprentice" concludes with a two-hour finale on the very night that "Lost" reruns return and "CSI" takes a break for the NCAA tournament.



**COUNTRY BOY:** Trace Adkins pulled ahead during the ugly hat challenge.

For those who care, it all comes down to country singer Trace Adkins and "America's Got Talent" host Piers Morgan. The two men are playing not for a job, but to win \$250,000 for their favorite charities.

It's interesting to note how much "Celebrity Apprentice" seems to have inspired that other charity showcase, "Oprah's Big Give." Both shows pit challengers against each other in cutthroat competition in the quest to do good. And both tout the significance of their well-branded hosts.

Indeed, the real lessons of the series are that while charity is great and the poor will always be with us, more importantly, the Donald and Oprah will endure. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

3.27.08	6:00 PM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
<b>LOCAL CHANNELS</b>	WRC 4 News (N) [CC]	TMZ (N) [CC]	NBC Nightly News	Access Hollywood	Deal or No Deal (iTV) (N) [CC]	The Celebrity Apprentice "Under the Hammer" (Season Finale) (N) [CC]	Don't Forget the Lyrics! (N) [CC]	News (N)	News (N)	News (N)	News (N)	Tonight Show
	WTTG 5 News (N)	ABC Wild News	The Simpsons [CC]	Seinfeld [CC]	Are You Smarter Than a 5th Grader?	Miss Guided (N)	Lost "The Beginning of the End" [CC]	Eli Stone "I Want Your Sex" (N) [CC]	Wild! "Russian Brown Bears" [CC]	Unnatural Causes: Inequality-Sick	Charlie Rose (N) [CC]	TMZ [CC]
	WJLA 7 News (N)	Evening News	Wheel of Fortune	Jeopardy! (N)	Miss Guided (N)	Miss Guided (N)	Lost "The Beginning of the End" [CC]	Eli Stone "I Want Your Sex" (N) [CC]	Wild! "Russian Brown Bears" [CC]	Unnatural Causes: Inequality-Sick	Charlie Rose (N) [CC]	(:35) Nightline (N)
	WUSA 9 News (N)	Judge Judy (N) [CC]	King of Queens	King of Queens	★ ★ "Antitrust" (2001, Suspense) Ryan Phillippe, Rachael Leigh Cook.	Every-Raymond	King of the Hill [CC]	Law & Order: Criminal Intent "Crazy"				
	WDCB 20 Judge Judy (N) [CC]	Judge Joe Brown	Business Rpt.	Your Business	MotorWeek [CC]	This Old House	Nova "The Ghost in Your Genes" [CC]	Wild! "Russian Brown Bears" [CC]	Unnatural Causes: Inequality-Sick			
	WMPT 22 The NewsHour With Jim Lehrer (N)	The NewsHour With Jim Lehrer (N)	The NewsHour With Jim Lehrer (N)	The NewsHour With Jim Lehrer (N)	The Moon [CC]	Masterpiece "Emma" [CC] (DVS)	Piano Guy [CC]	BBC World News	Tavis Smiley [CC]	Charlie Rose (N) [CC]		
	WETA 26 BBC World News	Tavis Smiley [CC]	Moneywise	Sammy Davis Jr. Live in Germany [CC]	Smallville "Veritas" (N) [CC]	Reaper "Acid Queen" (N) [CC]	Friends [CC]	Friends [CC]	Family Guy [CC]	Sex and the City		
	WHUT 32 Tony Brown	Family Guy [CC]	Two/Half Men	Two/Half Men								
	WDCW 50 My Wife and Kids											
<b>BASIC CABLE</b>	A&E Cold Case Files [CC]	CSI: Miami "Invasion" [CC]	The First 48 [CC]	The First 48 "Lured In; Disaster" (N)	Crime 360 (N) [CC]	Back in the Hood: Gang War 2 [CC]						
	Animal The Crocodile Hunter [CC]	The Most Extreme "Biters" [CC]	Growing Up... "Giraffe" [CC]	Guinness World Records Animals	Animal Cops Detroit [CC]	Growing Up... "Giraffe" [CC]						
	BET 106 & Park: BET's Top 10 Live Top 10 countdown. (N)	The Black Carpet	College Hill: Class Reunion (Part 3)	Keyshia Cole: The Way It Is: A Family Affair [CC]		Malcolm & Eddie						
	Bravo Make Me a Supermodel [CC]	Top Chef [CC]	Top Chef "Zoo Food" [CC]	Top Chef A neighborhood fiesta.	Make Me a Supermodel (N) [CC]	Make Me a Supermodel [CC]						
	Comedy (4:30) ★ ★ "Real Genius" (1985) [CC]	Scrubs [CC]	Scrubs [CC]	Daily Show	Colbert Report	Futurama [CC]	South Park [CC]	South Park [CC]	Lil' Bush (N)	Daily Show	Colbert Report	
	Court World's Wildest Police Videos [CC]	Cops [CC]	Cops [CC]	Most Shocking	Smoking Gun: Dumbest	World's Wildest	Forensic Files	Hollywood Heat				
	Discovery Cash Cab	Cash Cab [CC]	Bone Detectives	How It's Made	How It's Made	MythBusters Suggested myths to test.	Smash Lab "Runaway Trailer" [CC]	Bone Detectives				
	DISCH Code Blue "Fresh Faces" [CC]	Trauma: Life in the ER [CC]	House of Twins [CC]	Kids by the Dozen [CC]	Mystery Diagnosis Dizziness.	House of Twins [CC]						
	Disney Wizards-Place	Wizards-Place	Hannah Montana	Zack & Cody	★ ★ "Beethoven's 4th" (2001) Judge Reinhold. [CC]	That's So Raven	That's So Raven	Life With Derek	Zack & Cody	Hannah Montana		
	E! The Soup	Chelsea Lately	E! News	The Daily 10	Expensive Celebrity Weddings	Shocking Divorces	Girl Next Door	Girl Next Door	E! News	Chelsea Lately		
	FX ★ ★ "Elektra" (2005, Action) Jennifer Garner, Terence Stamp, Kirsten Prout.	★ ★ "X2: X-Men United" (2003) Patrick Stewart, Hugh Jackman. A right-wing militarist pursues the mutants.	★ ★ "X2: X-Men United" (2003) Patrick Stewart, Hugh Jackman. A right-wing militarist pursues the mutants.	★ ★ "X2: X-Men United" (2003) Patrick Stewart, Hugh Jackman. A right-wing militarist pursues the mutants.	★ ★ "X2: X-Men United" (2003) Patrick Stewart, Hugh Jackman. A right-wing militarist pursues the mutants.	★ ★ "X2: X-Men United" (2003) Patrick Stewart, Hugh Jackman. A right-wing militarist pursues the mutants.	★ ★ "X2: X-Men United" (2003) Patrick Stewart, Hugh Jackman. A right-wing militarist pursues the mutants.	★ ★ "X2: X-Men United" (2003) Patrick Stewart, Hugh Jackman. A right-wing militarist pursues the mutants.	★ ★ "X2: X-Men United" (2003) Patrick Stewart, Hugh Jackman. A right-wing militarist pursues the mutants.	★ ★ "X2: X-Men United" (2003) Patrick Stewart, Hugh Jackman. A right-wing militarist pursues the mutants.	★ ★ "X2: X-Men United" (2003) Patrick Stewart, Hugh Jackman. A right-wing militarist pursues the mutants.	★ ★ "X2: X-Men United" (2003) Patrick Stewart, Hugh Jackman. A right-wing militarist pursues the mutants.
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	Family ★ ★ ★ "Remember the Titans" (2000, Drama) Denzel Washington, Will Patton. [CC]	★ ★ ★ "Remember the Titans" (2000, Drama) Denzel Washington, Will Patton. [CC]	★ ★ ★ "Remember the Titans" (2000, Drama) Denzel Washington, Will Patton. [CC]	★ ★ ★ "Remember the Titans" (2000, Drama) Denzel Washington, Will Patton. [CC]	★ ★ ★ "Remember the Titans" (2000, Drama) Denzel Washington, Will Patton. [CC]	★ ★ ★ "Remember the Titans" (2000, Drama) Denzel Washington, Will Patton. [CC]	★ ★ ★ "Remember the Titans" (2000, Drama) Denzel Washington, Will Patton. [CC]	★ ★ ★ "Remember the Titans" (2000, Drama) Denzel Washington, Will Patton. [CC]	★ ★ ★ "Remember the Titans" (2000, Drama) Denzel Washington, Will Patton. [CC]	★ ★ ★ "Remember the Titans" (2000, Drama) Denzel Washington, Will Patton. [CC]	★ ★ ★ "Remember the Titans" (2000, Drama) Denzel Washington, Will Patton. [CC]	★ ★ ★ "Remember the Titans" (2000, Drama) Denzel Washington, Will Patton. [CC]
	History Engineering an Empire [CC]	Modern Marvels: BBQ Tech [CC]	Gangland "Blood Oath" [CC]	Gangland "Biker Wars" The Outlaws.	Cities of the Underworld [CC]	Ax Men "Storm Season Strikes"						
	Lifetime Reba [CC]	Reba [CC]	Still Standing [CC]	Still Standing [CC]	★ ★ "Conspiracy Theory" (1997) Mel Gibson. Premiere. A paranoid cabbie's rantings make him a CIA target. [CC]							
	MTV America's Next Top Model [CC]	Real World -- Road Rules Challenge	The Hills [CC]	America's Best Dance Crew	America's Best Dance Crew	The Hills [CC]						
	NICK SpongeBob	SpongeBob	Drake & Josh [CC]	Zoey 101 [CC]	SpongeBob	SpongeBob	Home Improve.	Home Improve.	George Lopez [CC]	George Lopez [CC]	Fresh Prince	Fresh Prince
	SCI FI Stargate SG-1 "Absolute Power" [CC]	"Ogre" (2008, Fantasy) John Schneider, Ryan Kennedy. [CC]	★ ★ "Rock Monster" (2008, Science Fiction) Chad Collins. [CC]	TNA IMPACT! (S Live)	★ ★ "The Replacements" (2000, Comedy) Keanu Reeves, Gene Hackman, Orlando Jones. [CC]	Sex and the City						
	SPIKE CSI: Crime Scene Investigation [CC]	CSI: Crime Scene Investigation [CC]	CSI: Crime Scene Investigation [CC]	CSI: Crime Scene Investigation [CC]	★ ★ "The Replacements" (2000, Comedy) Keanu Reeves, Gene Hackman, Orlando Jones. [CC]	Sex and the City						
	TBS Friends [CC]	Every-Raymond	Every-Raymond	Every-Raymond	Friends [CC]	Friends [CC]	★ ★ "The Replacements" (2000, Comedy) Keanu Reeves, Gene Hackman, Orlando Jones. [CC]	Sex and the City				
	TLC Flip That House	Flip That House	Rides A 1970 Chevelle SS. [CC]	American Chopper [CC]	American Chopper Children's hospital.	LA Ink "Orbi's Secret" (N) [CC]	American Chopper Children's hospital.					
	TNT Law & Order "Mega" [CC] (DVS)	Law & Order "School Daze" [CC]	NBA Basketball Dallas Mavericks at Denver Nuggets. From the Pepsi Center in Denver. [CC]	NBA Basketball: Trail Blazers at Warriors								
	USA Law & Order: Criminal Intent [CC]	Law & Order: Criminal Intent [CC]	Law & Order: Criminal Intent [CC]	Law & Order: Criminal Intent [CC]	Law & Order: Criminal Intent [CC]	Law & Order: Criminal Intent [CC]	Law & Order: Criminal Intent [CC]	Law & Order: Criminal Intent [CC]	Law & Order: Criminal Intent [CC]	Law & Order: Criminal Intent [CC]	Law & Order: Criminal Intent [CC]	Law & Order: Criminal Intent [CC]
	VHI Rock of Love With Bret Michaels [CC]	Rock of Love With Bret Michaels [CC]	Rock of Love With Bret Michaels [CC]	Rock of Love With Bret Michaels [CC]	Celebrity Fit Club Brian slacks off. [CC]	I Know My Kid's a Star [CC]	Celebrity Fit Club Brian slacks off. [CC]					
<b>SPAN</b>	TELEM Los Plateados	Noti-Telemndo	12 Corazones	La Traicion	Victoria	Pecados Ajenos	Noti-Telemndo	Mas Vale Tarde				
	UNIV Que Locura	Noticiero Univ	Yo Amo a Juan Querendón	Al Diablo con Los Guapos	Pasión	Amas de Casa Desesperadas	Primer Impacto	Noticiero Univ.				
<b>SPORTS</b>	ESPN SportsCenter (Live) [CC]	Boxing	Boxing 1992 Bowe vs. Holyfield I. (N)	Boxing 1993 Bowe vs. Holyfield II. [CC]	Boxing: 1995 Bowe vs. Holyfield III	SportsCenter (Live) [CC]						
	ESPN2 NASCAR Now	Rome-Burning	NFL Live [CC]	Figure Skating: ISU World Championships	Figure Skating ISU World Championships. From Gothenburg, Sweden. (Taped) [CC]							
	CSN SportsNite [CC]	SportsNite [CC]	SportsNite [CC]	NHL Hockey Washington Capitals at Tampa Bay Lightning. (Subject to Blackout) (S Live)	SportsNite (Live) [CC]	Boxing Best Damn Fight Night Period.						
<b>NEWS</b>	CNN (4:00) The Situation Room	Lou Dobbs Tonight [CC]	CNN Election Center	Larry King Live [CC]	Anderson Cooper 360 [CC]							
	FNC Special Report [CC]	The Fox Report With Shepard Smith	The O'Reilly Factor [CC]	Hannity & Colmes [CC]	On the Record-Van Susteren	The O'Reilly Factor						
	MSNBC Race for White House-David Gregory	Hardball [CC]	Countdown With Keith Olbermann	Verdict With Dan Abrams	Countdown With Keith Olbermann	The Confessions of a Serial Killer						
<b>MOVIES</b>	AMC ★ "Death Wish V: The Face of Death" (1994) Charles Bronson. 'R' [CC]	★ ★ ★ ★ "Letters From Iwo Jima" (2006) Ken Watanabe. The Japanese perspective of a key World War II battle. 'R'	★ ★ ★ "The Longest Day" (1962) 'G'									
	TCM ★ "Valentino" (1951, Biography) Anthony Dexter, Eleanor Parker. 'NR'	★ ★ ★ ★ "Grand Hotel" (1932, Drama) Greta Garbo. 'NR' [CC] (DVS)	★ ★ ★ "The Spiral Staircase" (1946) Dorothy McGuire. [High School]									
	HBO ★ ★ ★ "Autism: The Musical" (2007) [NR] [CC]	(:45) John Adams Adams falls victim to an illness. [CC]	In Treatment (N)	In Treatment (N)	George Carlin: It's Bad for Ya [CC]	(:15) Real Sex 24 [CC]						
	MAX (:10) ★ ★ ★ "Hot Fuzz" (2007, Comedy) Simon Pegg, Nick Frost. [CC]	(:15) ★ ★ "The Lake House" (2006, Romance) Keanu Reeves. [CC]	★ ★ ★ "300" (2007, Action) Gerard Butler, Lena Headey. [CC]	★ ★ ★ "300" (2007, Action) Gerard Butler, Lena Headey. [CC]	★ ★ ★ "300" (2007, Action) Gerard Butler, Lena Headey. [CC]	★ ★ ★ "300" (2007, Action) Gerard Butler, Lena Headey. [CC]						
	SHOW (4:35) Houseguest	★ ★ "Pride" (2007, Drama) Terrence Howard, Bernie Mac. iTV. [CC]	★ ★ "Babel" (2006) Brad Pitt. iTV. Strangers' lives collide on three different continents. 'R'	The L Word "Loyal and True" (iTV) [CC]								
	TMC The Florentine 'R'	(:35) ★ ★ "Duane Hopwood" (2005) David Schwimmer.	★ ★ "Get Rich or Die Tryin'" (2005) Curtis "50 Cent" Jackson. [CC]	★ ★ "G" (2002, Drama) Richard T. Jones. [CC]	★ ★ "All the King's Men" (2006) Sean Penn. [CC]	★ ★ "All the King's Men" (2006) Sean Penn. [CC]						
	STARZ! (5:20) ★ "The Quiet" (2005) 'R' [CC]	(:05) ★ ★ "Ghost Rider" (2007, Action) Nicolas Cage. [CC]	★ ★ "Scary Movie 4" (2006) Anna Faris. [CC]	★ ★ "Scary Movie 4" (2006) Anna Faris. [CC]	★ ★ "All the King's Men" (2006) Sean Penn. [CC]	★ ★ "All the King's Men" (2006) Sean Penn. [CC]						
	ENCORE ★ ★ ★ "Cars" (2006, Comedy) Voices of Owen Wilson. [CC]	★ ★ "Waterworld" (1995) Kevin Costner. A loner navigates a future world. [CC]	★ ★ "Waterworld" (1995) Kevin Costner. A loner navigates a future world. [CC]	★ ★ "Waterworld" (1995) Kevin Costner. A loner navigates a future world. [CC]	★ ★ "Waterworld" (1995) Kevin Costner. A loner navigates a future world. [CC]	★ ★ "Waterworld" (1995) Kevin Costner. A loner navigates a future world. [CC]						



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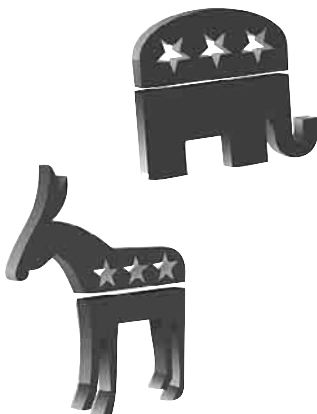
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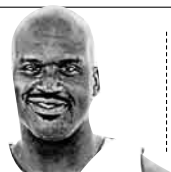
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**OFFICER SHAQ IS BACK:** Shaquille O'Neal will become a volunteer police officer for the Tempe Police Department, the Arizona Republic reported. Shaq also served as a reserve officer for the in Miami when he played for the Heat and in Los Angeles when he played for the Lakers.



## Sports

# Nationals Power Up for New Season

Team focused efforts on improving lineup, minors this offseason

**NATIONALS** | Change is a regular occurrence for the Washington Nationals: new city in 2005, new owners the next year, new manager in Manny Acta last season and now a new ballpark.

So, what's left?

"A lot. Winning. You play to win — to win a championship," first baseman Nick Johnson said. "We've come a long way. But it's time to win today. It's not time to go out there and play .500 ball."

Breaking even might sound good to a team that won 71 games in 2006, then 73 last year, when there were all sorts of doom-and-gloom predictions. General manager Jim Bowden insisted at the start of this spring training that his team is ready to win more games than it loses, and the buzzword everywhere around the team's camp was "progress."

As in: Hey, look at the progress we've made upgrading the offense. And adding depth. And accumulating young players in the minors who could help down the road.

If the Nationals are going to win more, they know they need to score more. They finished last season with a majors-worst 673 runs



The Nationals hope additions like Lastings Milledge will help them score more runs.

and tied for 27th of 30 clubs with only 123 homers.

"We need any help we can get on offense," Acta said. "Obviously, with the amount of runs we scored last year, we need everyone in our lineup to have a good year."

Hoping to improve the chances of that, Bowden traded late last season for big bopper Wily Mo Pena

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(who starts on the disabled list), took a chance on outfielder Elijah Dukes (who wore out his wel-

## GIVE ME MORE

Last year's starting rotation had nearly no big league experience. This year's has a little bit more — but just a little bit:

- Odalis Perez, the Opening Day starter, has spent 10 years in the majors but was 14-19 with a 5.87 ERA the last two years.
- Shawn Hill will start the year on the DL and is 6-10 in an injury-interrupted career.
- Jason Bergmann is 8-8 with a 5.00 ERA for his career.
- Matt Chico was 7-9 last year in his rookie season.
- Tim Redding has pitched for four major league teams, going 24-40 with a 4.90 ERA.

come in Tampa Bay with all sorts of serious off-the-field transgressions), acquired center fielder Lastings Milledge from the New York Mets (in exchange for starting catcher Brian Schneider and outfielder Ryan Church) and signed free-agent catcher Paul Lo Duca (who subsequently was named in the Mitchell Report and then needed left knee surgery).

"We know we're better," said No. 3 hitter Ryan Zimmerman, a defensive star at third base coming off a season when he hit .266 with team highs of 24 homers, 91 RBI and 43 doubles. HOWARD FENDRICH (AP)



Fans ask Hideki Okajima for autographs before Wednesday's game in Tokyo.

## A's Earn Series Split With Sox

**BASEBALL** | Rich Harden and Emil Brown helped the Oakland Athletics accomplish baseball's newest tradition: a season-opening split in Japan.

Harden struck out nine over six innings and Brown hit a three-run homer to lead Oakland over the Boston Red Sox 5-1 Wednesday night.

"Last night we lost a heartbreaker. We won tonight. Now everyone's looking forward to getting back to the Bay Area and recovering," Oakland manager Bob Geren said.

The Red Sox and A's resume their regular seasons with a two-game series starting Tuesday in Oakland. The Chicago Cubs and New York Mets split their Japanese series in 2000, as did the New York Yankees and Tampa Bay Devil Rays in 2004.

HOWARD ULMAN (AP)

# Markakis Is Quick Study at the Plate

O's outfielder earns raves by overcoming slow start last season

**ORIOLES** | When he first arrived in the big leagues in 2006, Nick Markakis struggled so mightily that it seemed obvious the Baltimore Orioles erred in thrusting him into the starting lineup at such an early stage in his development.

He batted .182 in April and after 49 games was at .222 with two homers and 10 RBIs. Few could have predicted that in the span of two years, Markakis would develop into the Baltimore Orioles' most



Nick Markakis hit .300 with 23 homers and 112 RBI last year for the Orioles.

efficient hitter.

Terry Crowley did.

Baltimore's tireless hitting

instructor worked daily with Markakis to make the necessary corrections. Success did not come immediately, yet Crowley saw enough to realize Markakis would one day fulfill his stature as the seventh overall pick in the 2003 amateur draft.

"Every day it was hard work. On the field early, in the tunnel before the game, just trying to scratch the surface," Crowley recalled. "It would not be unusual for a player to say, 'I was 0-for-4 but could have two hits and the umpire got me once.' But never did he offer an excuse or complain.

"Right away, I knew that he

might have been 21, but I had a man on my hands, a man at a young age. That made it so much easier for him to grow."

Markakis used a torrid August to close with a .291 batting average, 16 homers and 62 RBI. He was even better last year, batting .300 with 23 homers and 112 RBI in being named the most valuable Oriole by the media.

The right fielder still works often with his trusted hitting coach, but at this point there isn't much left to learn.

"I might be out of line saying this, but I think he's starting to feel like he's pretty darn good, which is awesome," Crowley added. "I want every one of my hitters to feel like that."

DAVID GINSBURG (AP)

## TODAY'S TV LINEUP

**COLLEGE HOOPS (7 P.M. AND 9:30 P.M. ON CBS)** We know, it's been a long week. But the NCAA tournament is back. Washington State plays UNC, and Xavier plays West Virginia in the early games. Then, Tennessee goes up against Louisville, and UCLA takes on Western Kentucky.

**CAPITALS (7:30 P.M. ON CSN)** The Caps have just five games left and need every one of them. They play at Tampa Bay on Thursday night.

**NBA (8:15 P.M. AND 10:30 P.M. ON TNT)** Every game is important out West. Denver hosts Dallas, and Portland travels to Golden State.



Sports



“I think he’s going to go, and I think it’s the right thing to do”  
— Kansas State first-year coach Frank Martin on freshman Michael Beasley’s decision on whether to turn pro or return to school. Kevin Durant, last year’s No. 1 pick, is now worth \$100 million.



Troy Polamalu has twice been tackled by his hair after making plays on the field.

NFL to Consider Banning Long Hair in Games

NFL | Troy Polamalu might not have to worry about getting tackled again by his hair.

At their meetings in Palm Beach, Fla., next week, NFL owners will consider a proposal to ban players from having hair flow from their helmets below their names on the back of their jerseys.

That might affect Polamalu’s image but help him on the field. Two seasons ago, the Pittsburgh safety with the long ponytail had his hair grabbed by RB Larry Johnson and was thrown to the turf after an interception against the Chiefs.

The rule banning long hair on the field was proposed by Kansas City. It does not require players to get haircuts, but does “require them to tuck it up inside their helmets,” said Atlanta president Rich McKay. (AP)

Xavier’s Loss Pays Big Dividends

Musketeers use last year as motivation to make the Sweet 16

NCAA TOURNEY | Xavier players don’t just think they should have made the Sweet 16 last year; they know it.

The Musketeers held an 11-point lead over Ohio State in the second round of the 2007 NCAA tournament, only to fall victim to a comeback capped by a three-pointer with two seconds left and an uncalled foul by Buckeyes center Greg Oden.

A No. 3 seed in the East region this year, Xavier has been fueled by that loss all season, compiling a school record 29 victories while playing a fierce out-of-conference schedule including Indiana (pre-Kelvin Sampson scandal) and Tennessee.

Last year’s disappointment turned out to be good practice this year, as the Atlantic 10 champions saw their 10-point lead over Purdue turn into a one-point deficit Saturday at Verizon Center before pulling



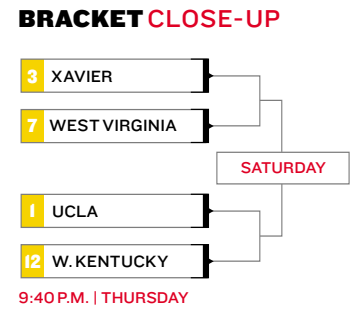
Drew Lavender, left, can’t get over in time to stop Ohio State’s Ron Lewis from drilling a 3-pointer to send the game into overtime last year in the second round.

away to an 85-78 victory.

“Experience is everything,” said forward Stanley Burrell, who, along with star guard Drew Lavender and forward Josh Duncan, is one of three

Xavier’s reward for keeping its cool is a matchup against No. 7 seed West Virginia in the Sweet 16 Thursday night, the Musketeers’ first regional semifinal since 2004.

It’s biggest advantage, the players feel, is the group’s sense of unity.



Even a player like junior C.J. Anderson, who sat out last season after transferring from Manhattan College, was at least part of the team during the loss to the Buckeyes.

The addition of Anderson, and learning from past failures, has Xavier confident that this group is superior to the one that nearly ended Oden’s college career long before the NCAA tournament final.

“We are in the Sweet 16,” Burrell said. “That speaks for itself. We are accomplishing every single one of our goals.” MATT SWENSON (EXPRESS)



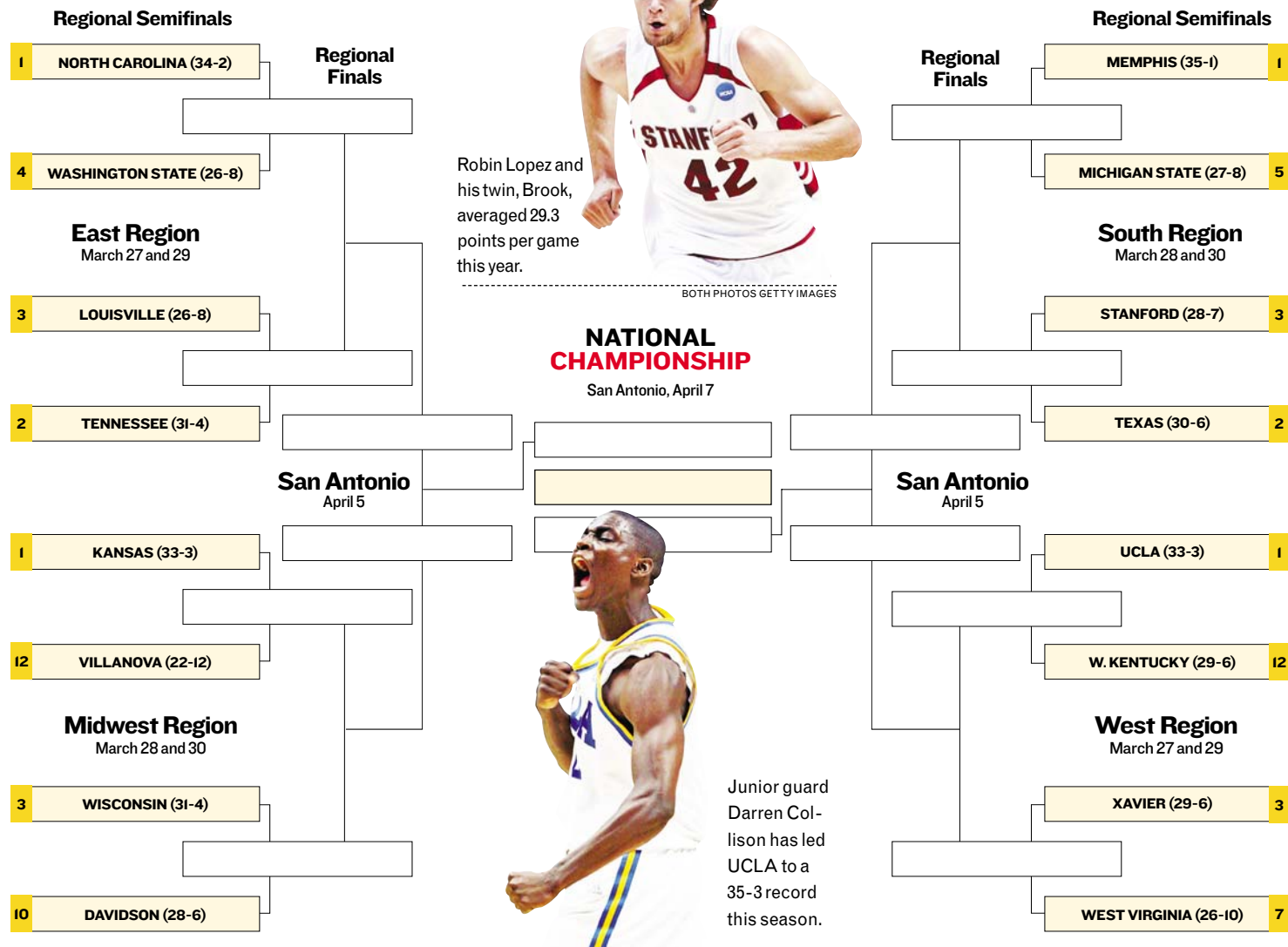
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**AWAY FROM HOME:** The U.S. beat Poland 3-0 in an exhibition soccer match Wednesday night. The three-goal margin of victory was the largest for the Americans in Europe since a 3-0 victory over Austria in 1998. Since that match, the U.S. team is 4-14-3 in Europe.

## THE SWEET 16



Coach Ben Braun's Cal Bears lost to Ohio State in the NIT on Monday night.

## Cal Fires 12-Year Veteran Braun

**COLLEGE HOOPS** | California has fired basketball coach Ben Braun following another disappointing season in which the Golden Bears missed the NCAA tournament.

Braun spent 12 years at Cal and made the tournament five times. But the Bears went to the NCAA tournament only once in his final five seasons, leading to the decision Wednesday by athletic director Sandy Barbour.

Cal went 17-16 this season and won its first NIT game. But the Bears were blown out on Monday, losing 73-56 to Ohio State in round 2 of the NIT. (AP)

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**The number of games** Chris Webber played with the Golden State Warriors before deciding to retire on Wednesday. Webber was sidelined by a knee injury and hadn't played since March 2.

## Sports

# 'Da Smith Boyz' Lead Vols

Each of Tennessee's 3 Smiths plays a key role in the team's success

NCAA TOURNEY | Sometimes it's hard for Tennessee play-by-play announcer Bob Kesling to tell which of the team's three Smiths has just made a play.

So, he just throws a name out and hopes it's the right one.

JaJuan Smith, Ramar Smith and Tyler Smith say they love the bond — and confusion — their last name brings. The Smiths and the rest of the Volunteers (31-4) face Louisville (26-8) in the East Regional semifinals on Thursday.

"We're brothers," Tyler Smith said. So much so that the Smiths, who are unrelated, have heard a lot of people refer to them as "the Smith brothers."

They prefer "da Smith boyz," though, and they claim there's a secret handshake.

The trio has been a key part of Tennessee's success this season, averaging a combined 35.7 points and 12.9 rebounds per game. They have shared the starting lineup 17 times.

Guards Ramar Smith and JaJuan Smith, and forward



Tennessee's trio of Smiths is averaging a combined 35.7 points and 12.9 rebounds.

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Tyler Smith all have different strengths.

"Oh, they all have their own

personalities and their own deals. But they are great friends, and they are great teammates. They're close," said coach Bruce Pearl, who doesn't even bother with the name Smith. For him it's Ro, Juanny and Tyler.

Off the court, they like to hang out, competing on PlayStation or Nintendo Wii — each claims to be the best at the Madden NFL or NBA Live — or hosting cookouts on days off.

"It helps us on the court. It makes us more comfortable as a team," JaJuan Smith said. BETH RUCKER (AP)

# Sweet 16 Lets Terps Breathe Easy

Maryland had to hear about last year's early collapse for 366 days

TERPS WOMEN'S HOOPS | For an entire year, the Maryland women's basketball team had to field questions about losing in the second round of the 2007 NCAA tournament.

Entering as the defending national champion, Maryland turned in a lackluster performance against Mississippi and was forced to wait 366 days to make things right.

Which explains why, although they didn't look good doing it, the top-seeded Terrapins were elated about beating Nebraska 76-64 Tuesday night to earn a matchup



Laura Harper and Marissa Coleman celebrate the Terps' win over Nebraska.

against No. 4 Vanderbilt on Sunday night in the semifinals of the Spokane Regional.

"I don't think you're going to find a happier team than us to be in the Sweet 16," said forward Marissa Coleman, who scored 15 of her 19 points in the second half against the Cornhuskers. "This was

the round we got knocked out in last year, and it was kind of a hump for us to get over. We've talked about all week that our goal wasn't to get to the Final Four, but to get out of College Park and take it step by step."

First, Maryland let No. 16 seed Coppin State hang around until well into the second half during an 80-66 victory. Then the Terrapins blew a 15-point lead against Nebraska before their superior size and talent finally took hold.

But, hey, style points don't matter in the NCAA tournament. Winning does, and the Terrapins are thus far 2-for-2 in that department.

"Winning the second-round game was obviously a big deal for us," forward Laura Harper said. "It was a weight lifted off our shoulders." DAVID GINSBURG (AP)

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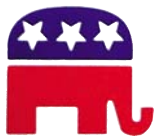
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## Sports



**TO AVOID SPLITTING THEIR AUDIENCE:** The NFL is considering starting its Thursday night season opener an hour and a half earlier to avoid clashing with the Republican National Convention. The game is supposed to start at 8:30 p.m. on Sept. 4, the last day of the RNC.

# Red-Hot Caps Still Out of Playoffs

Team has made huge strides but finds itself 2 points out of 8th place

**CAPITALS** | It has been a season of moral victories.

Dead last in the NHL on Thanksgiving, the Washington Capitals have surged back into the playoff picture; Alex Ovechkin, the league's brightest star, is a 61-goal scorer and the MVP frontrunner; and the club features additional

young talents like Nicklas Backstrom and Mike Green, who are the envy of many.

Considering where the Caps were, 2007-08 is a success by almost any standard — except their own. Tuesday's shootout win in Carolina leaves the Caps (38-31-8) two points out of the eighth and final Eastern playoff spot with five games left, and coach Bruce Boudreau let it be known this week that his young team hasn't accomplished anything yet.



The Caps won in a shootout on Tuesday night but didn't gain much ground.

"If you don't shoot for the moon, to me, you're not shooting high enough," he said. "We want to make the playoffs, and we believe we are going to be there. But the Stanley Cup is our prize, not making the playoffs — even though people outside of our dressing room would firmly believe that if we made the playoffs it would be a great accomplishment, our goal is to win the Stanley Cup like everybody else's. ... I don't think it's that far-fetched a goal."

In 2006, Edmonton sneaked in as the bottom seed and came within one game of winning the Cup. For the Caps to echo that run, they may need to win out, starting Thursday in Tampa and Saturday at Florida. Washington has won six of seven, but Boston still is two points ahead with a game in hand. Philadelphia has won four straight, and red-hot Carolina has won eight of its past 10 — each are four points up.

Boudreau admitted the team is frustrated because it has won four straight and gained only one point in the standings. But "if you keep winning," he said, "eventually, you're going to gain." **BRIAN STRAUS**

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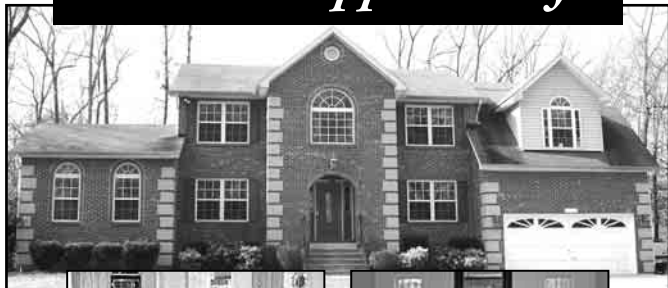


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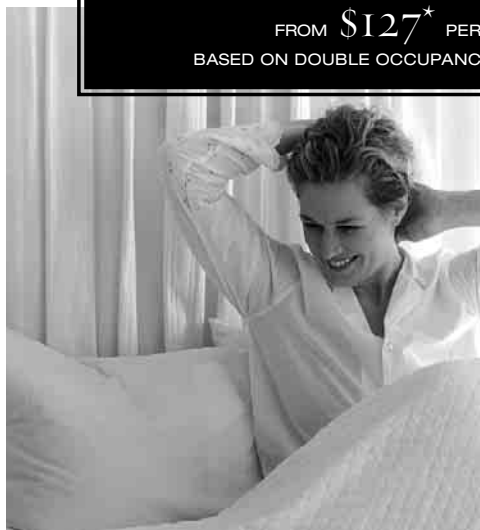
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<b>Activism</b> <b>Build Change for Working Families</b> Become a part of our community education and empowerment project to restore the rights of working families. Organize on the issues that matter: good jobs, affordable health care for all, economic justice. Working America, AFL-CIO, seeks canvass organizers to educate citizens and affect change. Strong work ethic and passion for social justice a plus. M-F 1:30-10 p.m. \$400/week plus benefits. EOE. Located in Fairfax, VA. Call Matt at 703-323-1370.	<b>AUTOMOTIVE SALES</b> <b>Volkswagen Springfield.</b> Immediate opening for experienced new and used sales consultants. Please call the sales or finance manager @ 703-451-2380 for an interview or fax resume to 703-451-3722.	<b>Direct Support Staff</b> Total Care Services Inc., is currently seeking caring individuals to provide supports of daily living skills to persons with MR/DD in both our In-Home Supports and Residential programs. Full Time, Part Time, Weekends. \$10.00-\$11.75 ph. Must possess High School Diploma /GED and clean Background. Applicants may apply or pick up an application at 5780 2nd St., NE, Washington, DC 20011 M-F 9:00am -4:30pm	<b>Facilities Assistant/Shuttle Driver</b> Facilities Assistant/Shuttle Driver sought by non-profit agency. This is a FT position with working hrs. between 11 AM - 8 PM M-F. Afternoon duties include general cleaning & maintenance of facility. Evening duties require transporting staff & volunteers to & from Metro using a 14 passenger shuttle bus. Requires prior custodial or building maintenance experience, experience driving a shuttle bus or other large vehicle, good driving record, willingness to work some holidays, appreciation for diversity. Offer contingent upon pre-employment drug test. Competitive wages with generous benefits. Apply to: Mr. Lucas Ginn, Food & Friends 219 Riggs Road, NE; WDC 20011 Fax: 202-635-4263 Apply@foodandfriends.org NO PHONE CALLS. EOE	<b>Human Resources</b> <b>Sr. Organizational Development Professional</b> Join the high-performing OD&T team at The Washington Post and lead various projects in the design, development, and implementation of OD&T's long-term strategic plan! <b>Responsibilities:</b> <ul style="list-style-type: none"> <li>• Maintain a competency model with company-wide applicability</li> <li>• Assist with the implementation of a company-wide performance management process</li> <li>• Design, developing, and implementing a career pathing system that includes criteria and development strategies for vertical and horizontal movement in each business unit, and much more.</li> </ul> <b>The successful candidate will have:</b> <ul style="list-style-type: none"> <li>• A master's degree in OD, HRD, Human Resources, Education, Business Administration, or a related field</li> <li>• Experience in group facilitation, instructional design, and/or leadership development</li> <li>• Ability to interact with all levels of management &amp; develop credibility</li> <li>• Ability to design strategic solutions for internal clients</li> </ul> <b>Send resume to:</b> <b>Talentsearch@washpost.com.</b> <b>Attn: OD&amp;T</b> <i>We are committed to diversity &amp; promote a drug-free environment.</i>
<b>ADMINISTRATIVE ASSISTANT</b> DC commercial brokerage firm seeking detail-oriented candidate with excellent work ethic and computer skills. Assist brokers with letters, proposals, and marketing material. General office duties include answering phone, sorting mail, and ordering office supplies. Email resumes to admin@themeyergroup.com	<b>Barbers/ Stylists</b> —Need a Change? We're hiring exper'd staff. DC location. Call: <b>202-397-4636</b>	<b>Driver</b> CDL Class A with Hazmat & Tanker Endorsement. FT, year-round & great benefits. Call 301-277-8220	<b>Floral Designer</b> Experienced contemporary designer - computer comfortable & outgoing. FT/PT Apply at 1700 L St., NW, or contact D. Hope at 202-331-1453	<b>INSURANCE</b> TPA has immediate opening for WC Adjustor in our Largo Md office. Minimum 2 years experience. Salary requirements a must. Fax resumes to <b>410-933-8069</b>
<b>AUTOMOTIVE</b> <b>Lexus of Rockville Sales Consultants</b> This is a rare opportunity for a select a few. Most of our consultants have been with us for years, but due to growth in our brand new, state of the art facility, we are inviting the most qualified to interview. If you are independent, successful and want to finish your career selling the finest product in the industry, call for an appointment to interview with our GSM, Moe Nagaria at 240-715-4454.	<b>BEAUTY Receptionist</b> needed immed for upscale salon & spa in NW DC. Fringe benefits. Call 202-365-5740	<b>DRIVER</b> —Earn \$600-\$800/wk FT, \$9-14/hr PT. Driving for Take Out Taxi, the area's largest restaurant delivery service. Own vehicle req'd & be 21 years of age. Please Apply: 10516 Summit Ave Kensington MD 20895 or Call: 301-571-0111.	<b>Grant Writer (part time)</b> <b>\$24,160.80 - \$38,569.20</b> <b>Closing Date: 4/4/08</b> MD Dept of Juvenile Services currently has a vacancy for a part time or 60% Grant Writer located in Baltimore City. Requires a BS/BA degree and 6 yrs exp in administrative or professional work. One of those yrs must have involved the supervision of other employees or exercising responsibility for program development and 1 of those yrs must be in researching public and private funding sources and 2 yrs of demonstrated successful exp in the writing & submission of funding proposals & reports. <b>Submit a MS100 application to Dept of Juvenile Services - OHR, One Center Plaza, 120 W. Fayette St., Balto., MD 21201. To download the MS100 &amp; for detailed info, go to <a href="http://www.djs.state.md.us">www.djs.state.md.us</a> or <a href="http://www.dbm.maryland.gov">www.dbm.maryland.gov</a>. EOE</b>	<b>JANITORIAL SERVICES MANAGER</b> Join our exciting, challenging contract position with our dynamic production facility in Springfield, VA. Hands on leader to manage our 24 hour, 7 day a week janitorial staff. Needs to be able to create and sustain an atmosphere of cooperation and job satisfaction through employee involvement. Maintaining a clean and safe environment. Provide leadership, direction, and guidance to employees. Identifying problems and implementing solutions. <b>Applicants must meet the following minimum Qualifications:</b> <ul style="list-style-type: none"> <li>• 5 years of supervisory experience in Building Services and/or Cleaning</li> <li>• Must be able to work a flexible schedule.</li> </ul> If you are a Qualified Candidate, please send a resume and cover letter with salary history to:
<b>Auto Tint Tech/Car Wash/</b> Min 5 yrs exp. Good hrs, good comm. Call 301-516-8322	<b>Childcare</b> Fairfax, Ind. for after-school care. References req'd. 703-323-0109	<b>DRIVER'S ASST</b> —Part-time. Outdoors. DC. Students/Seniors Welcome. <b>202-659-4852</b>	<b>Construction Handyman Tech</b> Skilled tradesmen with 15+ yrs exp. NoVA pref'd. Call 571-229-8066	<b>The Washington Post</b> <b>JOIN OUR TEAM!</b> <b>Wheat's Lawn &amp; Custom Landscape, Inc.</b> has an immediate opening for a <b>RESIDENTIAL SALES ACCOUNT MANAGER</b> Join a well-established company. Competitive salary, plus benefit pkg. Call 703-641-4790, visit our website: <a href="http://www.wheats.com">www.wheats.com</a> EOE
<b>Auto Sales</b> Paid training, full benefits package & \$60k/yr or higher. Call 301-483-7781 or fax resume to 301-483-7884 <b>Fox of Laurel Buick Pontiac GMC</b>	<b>CNA's - Live-ins</b> Immediate Openings. Legacy Home Care is seeking caring & dependable CNA's for Live-in work, preferably drivers. Must have valid driver's license. 1 year exp. req'd. (301) 587-9600	<b>Driver</b> <b>School Bus Driver (School Bus Transportation)</b> The District of Columbia Public Schools (DCPS), Division of Transportation (DOT), under the court appointed leadership of the Transportation Administrator, is seeking Bus Driver with Commercial Drivers License. The DOT manages the safe, efficient, and professional transportation of approximately 3,900 special needs children throughout the Washington-Metropolitan area. Candidate must meet the following: 1) be at least 21 years old; 2) pass a Background Check; 3) possess a valid Commercial Drivers License and/or a Commercial Driver License Learner's Permit; and 4) possess a high school diploma, G.E.D., or its equivalent. If you are interested in, and meet the qualification requirements for the position as stated, you may mail, e-mail, or fax your resume or DC 2000 application to: DCPS Division of Transportation Lemuel Penn Center 1709 3rd Street, N.E., 2nd Floor ATTN: Tarita Harris, Recruiter Washington, DC 20002 E-mail: <a href="mailto:OTHRC@DC.GOV">OTHRC@DC.GOV</a> Fax: (202) 576-6871 We are an EEO Employer	<b>HOTEL</b>  ACROSS FROM THE WHITE HOUSE ON LAFAYETTE SQUARE Currently seeking dynamic and creative professionals to fill the following positions: <b>Chief Engineer</b> <b>Director of Restaurants</b> <b>Accounts Payable Clerk</b> <b>Security Guard</b> <b>Room Attendant</b> <b>Line Cook</b> <b>Room Service/Overnight P/T</b> If you have a flexible schedule and previous luxury hotel experience and wish to join our outstanding team, please send your resume to: <a href="mailto:hrmanager@hayadams.com">hrmanager@hayadams.com</a> or fax to 202-639-9743. EOE	<b>DELIVERY/DRIVERS/WAREHOUSE:</b> Dulles, VA. <b>30 Workers needed.</b> F/T & P/T avail. Make good money this summer. O/T avail. Se Habla Espanol. Apply in person: 9-3 Mon-Fri: Capital Party Rental 44232 Mercure Circle, Dulles, VA 20166 or call Lauren, <b>703-661-8290 ext 2828</b>
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**Sleeper Sofa**—Full-size, armless sleeper sofa, red tweed, like new, \$350, Silver Spring, MD, 410-916-5352

**The Last Mattress Ad That You'll Ever Read** \$79-\$279/Basic, Serta, Simmons. A.J. 301-674-2843 / 301-779-48ED [www.mattressforsalestore.com](http://www.mattressforsalestore.com)  
**yr old Ashley living rm set**—Micro fiber lthr, btl lgt grn, 4 btl in recliners. w/ coffee, 2 end btl & 1 rug, \$1490 obo 703-283-6886

## SALES &amp; AUCTIONS

**Cascades**—47091 Garrett Pl, Sterling, Sat 3/29, 8am, Clothes, Toys, Electronics, Exercise Eqmt, Desks

## TICKETS

**Bahamas/Florida**— \$395. 2 for 1. Buy one - companion goes FREE. 5 days - Open date. 757-424-2026

## PETS

**4paws**—Adopt a cat SAT 11-4 Fredericksburg Petco var ages call 540-785-0137 [fourpaws.org](http://fourpaws.org)

**ABY KITS**—CFA, ruddy males, loving, intelligent & loyal, full of fun & play. \$700. 301-898-7736. [jimpatcats@webtv.net](mailto:jimpatcats@webtv.net)

**ADOPT A CAT/KITTEN** VET CHECKED  
Call Feline Foundation.

**703-920-8665** [www.ffgw.org](http://www.ffgw.org)

**Bichon Frise**—\$500/600 M/F, DOB 12/21, 703-606-2168, from loving home to loving home, papers, health gaurantee, check online ad

**Cairn Terriers** Need a home. Foster parents needed for Cairns of all ages. go to:  
[www.cairnrescueusa.com](http://www.cairnrescueusa.com) for info

**Doberman Pincher Pups** - AKC. Blk & tan. 1 F. 6 M's. Tails & dew claws docked. Dewormed. 1st/2nd shots. 2 health exams. \$700. 410-4742773

**English Bulldog**—\$1300 obo, price drop 3 f, 8 wks, shots, CKC wht/brndl, 202-561-2578, 904 608 8585 [kamjade@gmail.com](mailto:kamjade@gmail.com)

**NEOPOLITAN MAST**—Beautiful Tawney's and Blue male. First shots. Vet checked. \$950. 434-760-2311. [chookie22936@yahoo.com](mailto:chookie22936@yahoo.com)

**Papillon**—\$1500, AKC Black/White Male, 12 weeks old, available immediately 301-330-4360

**ROTTWEILER RESCUE @ PETSMART**  
Germantown, MD 3/29, 2-5PM  
Milestone Shopping Center

**TEACUP POODLES**—\$1200.00, MALE/FEMALE, 6 WEEKS yrs old, 540-657-6574

**YORKIE PUPS - TOTAL SALE!!**  
M/F. Parents AKC, Shots & de-wormed.  
Teacups/standards. \$700+ 703-346-4064

**Yorkie / Yorksh**—2 Female Pups 8 Weeks Old. Vet Checked & 1st Shots Completed \$995 each. Call Michael Adams 703-869-2225

**Yorkshire Terrier** - TOY PUPS, M/F, 8 weeks old, happy, home raised, AKC, shots, wormed, "A-1," top quality. \$875. Call 240-413-7406

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**ALEX/Walk to Metro** \$1400. 2BR, 2BA, Balc, great view, pool, tennis, prkg, Ownr/Agt 703-217-3666.

**ANACOSTIA** - \$1400. 2605 Bowen Rd SE, unfurn, 900 sf, 2BR, 1BA, water garbage, 12 mo, newly renov. new carpet, ac. Sec 8 welc. 202 321-5596

**Art N-EFFC** 1 & 2BR \$785-\$1280 + elec. Walk to Metro 703-528-8736.

**ARL N—Furn** 2BR/2BA, 3 mo min, all amens. Nr bus. \$1600 mo, incl utils. Internet. Pvt deck, prkg. Cell 703-508-1457 or 703-536-1960 leave msg.

**ARL N - Lyon Village Area** 1 BR \$1175. 2 BR \$1475. Utils incl. On cul-de-sac. Wlk dist. Metro/shpg. 2 mi. Key Bridge. Call 703-527-1991

**Capitol Heights**—Single Family Home at Capitol Heights Metro. 2 bdrm, 1 ba, fully renovated, parking, W/D. \$1,300/mo. Call Erik 202 722-0629



## Classifieds

## RENTALS

**BELTSVILLE** **EHO**  
**RENT OPT TO BUY**  
 4 BR, 2.5 BA split foyer w/frpl, sundeck, full fin bsmt, off st-prkg, on cul-de-sac.  
 100% of Monthly Rent  
 Apply to Dwn Pymnt  
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**RENT OPT TO BUY**  
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 Apply to Dwn Pymnt  
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**ONE MONTH'S RENT FREE**  
**ON 1-BR APTS ONLY**  
 1 BRS START AT \$885

**ALL UTILITIES INCLUDED**

## The Phoenix

- Spacious studios, 1 & 2BRs
- Wall-wall carpet
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 www.TheDonaldsonGroup.com

**Bowie**—\$1300, 1 br, 1 ba, in PH, Furnished, Utills, Pets. 301-980-6988

**Bowie-SLVl Lux TH.** 2400 sf in Northridge. 3BR w/2LVL Mstr w/jacuzzi & Lg closet, 3.5 BA, eat-in kit, media rm, offc, gar \$2200. 301-358-0973

**BOWIE-Auction** 5BR. compl remod. 3 new bas. lg new addition, workshop & ofc. 1/2 ac \$399,000. 12405 Ransom Dr. 1-800-455-0379, Ext. 8102.

**Bowie, MD** 2BR/2.5BA TH w/walk-in closets, LR w/FP & wood mantle, Din. RM, kit, back yard. New carpet & paint, new flr tile & patio. Avail immed. \$1,600. Call Quiza Nichols of Quiza Management, LLC at 301-805-1050. **MLS# PG6612108**

**Bowie, MD** Brick 3lv, 3BR/2FBA/2HBA TH, 1-car gar w/ lrg deck in Essington@Bowie Town Center. 1700+ sf, spac. rms, 2 Mas. Stes, kit, din rm, foyer, sunken liv. rm w/fp, 3rd BR w/fp & patio. Avail immed \$1950. Call Quiza Nichols of Quiza Management, LLC 301-805-1050. **MLS# PG6693685**

**BOWIE**—Rent to own. 3 avail. From \$1300 to \$1800. **240-334-4337**

**BURTONSVILLE**—TH, 3br, 2.5ba deck, fin'd bsmt, nr public transp., \$1600. Call Suren, 301-526-5589

**Capital Heights** **EHO**

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**2BR Special Starting at \$995**

- Spacious Floor Plans
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- Resident Controlled Access
- Choice of Patio or Balcony

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**1, 2BR's from \$885**  
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**FAIRFAX**

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**Only a Door Step Away!**

**Spacious & Modern 1, 2 & 3 BRs**  
 Prices starting at \$1230

Designer Kitchens  
 Multiple Floorplans  
 Olympic Size Pools  
 Pet-friendly! Cats & Large Dogs Welcome!  
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 Walking Distance to Wakefield Recreation Center, Pizzeria, Pharmacy, Dry Cleaner, On-site Metro Bus

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**Fort Totten**

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- Comfortable & Spacious
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• **www.novodev.com.**

**FT WASH**—3BR, 2BA, Sect. 8 ok.  
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**GAITHERSBURG** 1/2 mile fr. Rte. 270

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 WASHER/DRYER IN EACH APT  
 ASK ABOUT SPECIALS**

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- Ride on Bus at community entrance
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- Swimming Pool
- MORE!

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**Large One Bedroom Apartment**  
**\$1295**  
 Heat included

Call Dennis Donlon  
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**Lanham**—2 BR, newly ren, dw, h/w flrs, lge yd, \$1500, 301-792-3613

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**LANHAM/SEABROOK**

## MANAGER'S SPECIAL!

**SPACIOUS 1,2 AND 3 -BEDROOMS**  
**All Utilities Included**

- Washer/dryer in each apartment
- Sep. formal din. rm/step-down liv. rm
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**1, 2, BEDROOMS FR \$745**  
 Appl Fee \$10.00  
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 We are a pet friendly community  
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- 24 hr Maintenance

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**2 BR \$825**

**\$100 Gift Card**

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- 24-hr. Emergency Maintenance
- Steps away from Cafe, Shopping & Metro

**877-814-0692**

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**NE**

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**ALL UTILITIES INCLUDED**

- GREAT LOCATION!!!!
- Near Catholic University & Howard University
- Off North Capitol Street; Near to Carroll High School
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- Laundry Facilities in Building
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**Special pricing on select apts.**

Efficiency from **\$955\***  
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**NE**

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 Renovated Apartment Homes  
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**NW**

5301 NH eff \$750/2BR \$1100+elec  
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 Accepted apps or move ins before April 15  
 and receive 1/2 month in May!  
**Call 703-255-3884 ext 106 for apt!**

**NW**

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- Call Today to Set Up and Appointment  
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**Reduced Rent for the First year**  
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**\$10.00 Appl Fee**

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**On-site laundry, Gourmet Kitchens**  
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- On Metro Bus route
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**SE**— 1 BR, 1 BR w/ Den, 2 BR \$743 and Up + Electric, No pets. Call 202-265-4814 or 202-889-4083.  
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**First Month Rent Free\***  
1BR \$695 2BR \$975  
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Apartments Available Today

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**½ Off First Months Rent\***

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1 Month Rent Free\*  
WOODVALE**

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SPACIOUS 2 & 3 BR Apartments  
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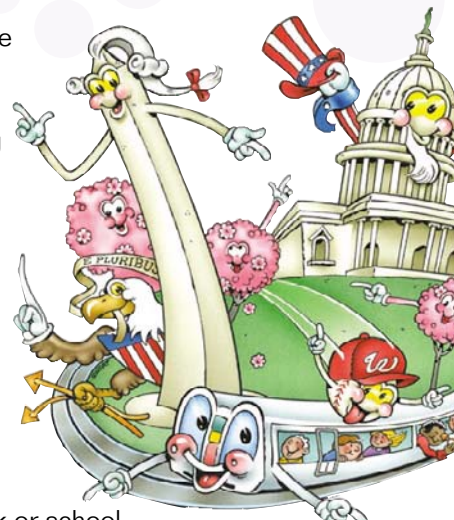
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# LOOK out

\*TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

## Inventions

### Specially designed wheelchairs help pets regain their mobility

When Gary Mikus learned that an incurable nerve disease was starting to paralyze the hind legs of his German shepherd, he immediately dismissed the idea of putting the dog to sleep.

Then he spotted an ad in a pet food store: "Eddie's Wheels For Pets. Help for Handicapped Pets." Now the dog named Bear, which has been Mikus' constant companion for a decade, has a lot of living left to do — much of it in a pet wheelchair.

"He's healthy in every other way," Mikus said. "Until something tells me otherwise that he's failing, I'll do everything I can to keep him mobile and happy."

A growing number of pet owners are turning to custom-built wheelchairs to restore mobility to furry friends whose legs, hips or backs don't work. The owners' goals are simple: to reward their pets' unconditional love with whatever it takes for the animals to live normally.

The two-wheel carts support the dog's midsection with a padded saddle, and are secured with a shoulder yoke and chest strap. Most dogs have rear-wheel carts to compensate for lame hind legs, though a growing number of front-wheel

carts are being ordered for animals with front-leg problems.

Donna Blain's 7-year-old Maltese named Gizmo hopped and hobbled on his deformed front legs before she adopted him a year ago. She ordered his cart after learning the odd gait had damaged his spine.

Now he wheels himself around for hours on sidewalks, in parks and anywhere he can find treats.

"He's into everything," said Blain, of Woodstock, Conn. "He just wants to live, after all those years of really hobbling and not being able to get where he wanted to be."

Eddie and Leslie Grinnell, founders of Eddie's Wheels, built their first pet wheelchair in 1989 when their 10-year-old Doberman, Buddha, lost the use of her rear legs to disc disease and spi-

nal problems.

Their veterinarian, impressed by Buddha's revived mobility and vitality, started referring others to the Grinnells. In 1998, they started their own business.

Similar wheelchair makers can be found in Montana, Maryland, Oregon, Washington state and elsewhere. Most dog carts start around \$250 and can exceed \$500 based on the size of the dog, while the cost of wheelchairs for other animals can

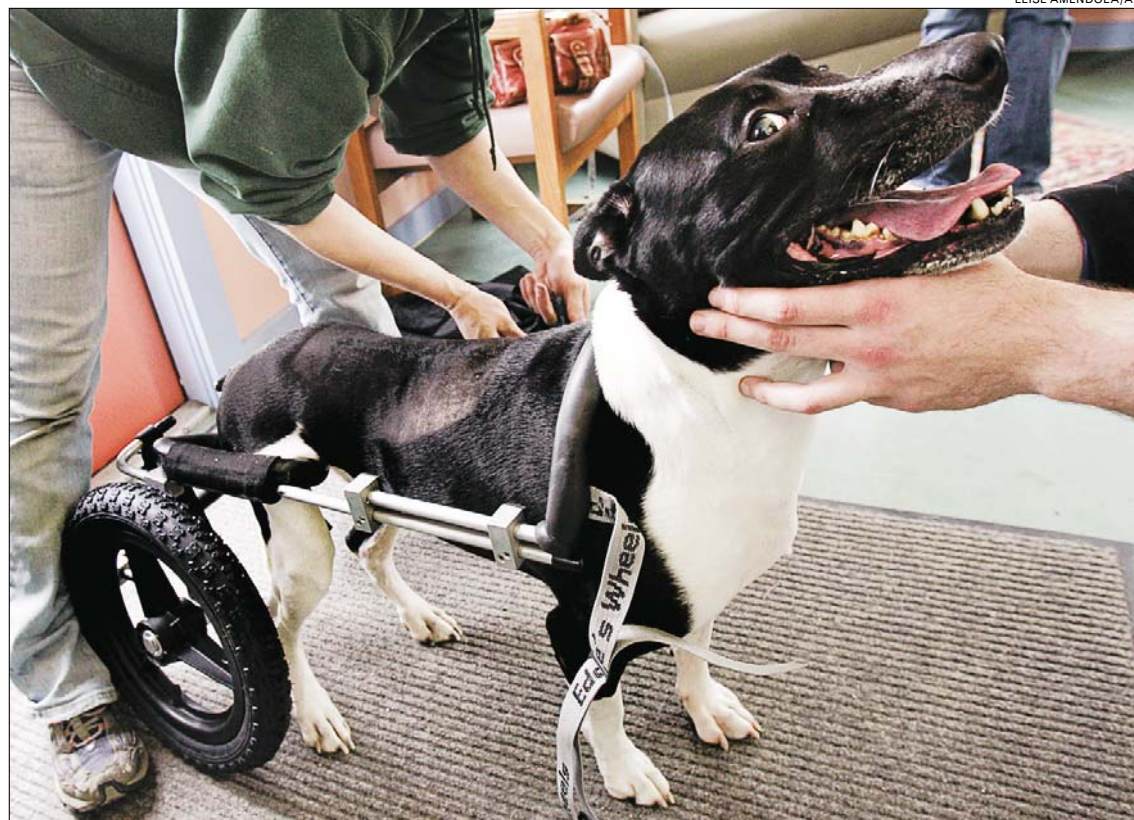
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Paula tries for comeback on 'Today' | 38



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Discussion: Will the Nats be any good? | 36



**THIS DOG KEEPS ROLLING:** Jack, a 3-year-old pit bull mix with a damaged spine, uses a pet wheelchair to retain his mobility.

# Beating Back Dog Years

vary depending on the type and size of animal.

Since launching the business, Eddie's Wheels has shipped carts worldwide — the largest to a 220-pound Saint Bernard in Great Britain — and has made wheelchairs for cats, alpacas, goats, sheep, a rabbit and a possum. They even offer tiny wheels for a gerbil or hamster.

Veterinarian Derek Fox, a University of Missouri professor specializing in orthopedic surgery for dogs,

cats and other small animals, said pets that once would have been irreversibly crippled are benefiting from many advancements: improved hip and joint replacements, better physical therapy and wheelchairs.

"Even if a treatment is expensive, these are people who say they'll do anything to keep their pet moving," he said.

Many of the dogs who need wheelchairs are disabled from degenerative myelopathy, a neu-

rological disease common in German shepherds, golden retrievers, Labradors and other large sporting breeds. Others, like Corgis and Daschunds, are vulnerable to disc and spine problems.

"Dogs don't understand why this is going on, but they're very accepting: 'Oh, this is the way I am today.' So, when we put them in the cart, they're like: 'Oh, now I'm back to normal. I can go where I want,'" Leslie Grinnell said. STEPHANIE REITZ (AP)

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# Driven to Mall Displays

## Shopping

### Toyota opens a new car-themed mall in Japan to lure buyers

Shiny Toyotas are lined up outside the gleaming stores and restaurants at a new Japanese shopping mall. The automaker is trying to cope with a serious problem: Young people in Japan are rapidly losing interest in cars, sending auto sales to 27-year lows.

"We have to go where people congregate," said Yoichiro Ichimaru, a Toyota Motor Corp. senior managing director who oversees Japanese sales. "We need to provide opportunities for people to come in contact with cars."

The sprawling indoor mall in Yokohama, Japan, has shopping carts that look like cars, a Toyota robot that plays trumpet solos and lots of space devoted to Toyota dealerships amid 220 stores and restaurants.



Toyota cars are displayed inside the Tressa shopping mall in Yokohama, Japan.

The Tressa mall, inspired by the French word for braiding — "tressage" — and located southwest of Tokyo in Yokohama, was developed, built and is being run by Toyota.

It was partly opened in Decem-

ber. Reporters got a preview ahead of its formal opening Thursday.

The mall's main mission is to woo younger Japanese, who, Ichimaru said prefer to spend their money on mobile phone bills and other gadgets than on cars.

**"We need to provide opportunities for people to come in contact with cars."**

YOICHIRO ICHIMARU, TOYOTA

Sales of new automobiles in Japan are expected to drop to a 27-year-low of 5.3 million vehicles for the fiscal year starting next month, down 0.6 percent, as demand gets battered by soaring gas prices and sluggish wage growth, according to the Japan Automobile Manufacturers Association.

While Toyota is seeing overseas sales surge — a growth so rapid it could overtake General Motors Corp. as the world's No. 1 automaker in global vehicle sales — its sales in Japan are faltering.

Toyota, which still controls nearly half of the Japanese market, sold 2.26 million vehicles in Japan last year, down 4 percent from the previous year.

In Japan, the usual old ways of selling cars like showrooms and TV ads are no longer working, Toyota officials say.

A study last year by the Nikkei, Japan's top business daily, found that some people in their 20s said they didn't want a car, even if they got it for free. Others said they didn't find the idea of going for a drive with a date or zipping around in a sports car particularly appealing.

Atsushi Kawai, auto analyst with Mizuho Investors Securities, believes manufacturers haven't done enough to develop cars for the Japanese market.

"Domestic sales are a total disaster now," he said. "A car used to symbolize a dream. People used to work hard to buy a car. These days, nobody is saying that. No one thinks a car is cool anymore."

Toyota President Katsuaki Watanabe has suggested that basic changes in Japanese society, including better driving conditions, would be needed to reverse the drop in auto sales here.

Yumiko Iwasaki, 15, said she enjoys coming to the mall to buy clothes but never stops to look at any of the cars on display, because she has no interest in them.

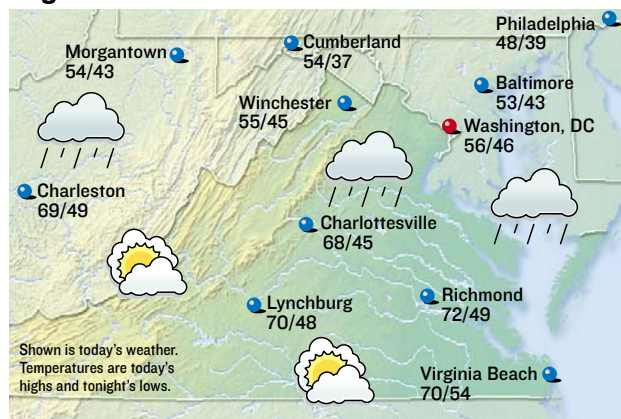
"Maybe when I get really old I'll think about buying a car," she said.

YURI KAGEYAMA (AP)

### 5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Mostly cloudy, a few showers	Mostly cloudy, a few showers	Cloudy, rain	Decreasingly cloudy	Partly sunny, then mostly cloudy	Mostly cloudy, showers possible
56°	46°	56° / 36°	52° / 34°	48° / 37°	57° / 45°

### Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2008

### Almanac

Washington, D.C., through 4 p.m. Wed.

#### Temperature

High	69°
Low	48°
Normal high	59°
Normal low	40°
Average humidity	33%

#### Precipitation

24 hours ending 4 p.m.	0.00"
Month to date	2.75"
Normal month to date	3.06"
Year to date	8.29"
Last year to date	7.87"
Normal year to date	9.01"

For up-to-the-minute weather, see: [washingtonpost.com/weather](http://washingtonpost.com/weather)

### Regional Forecast

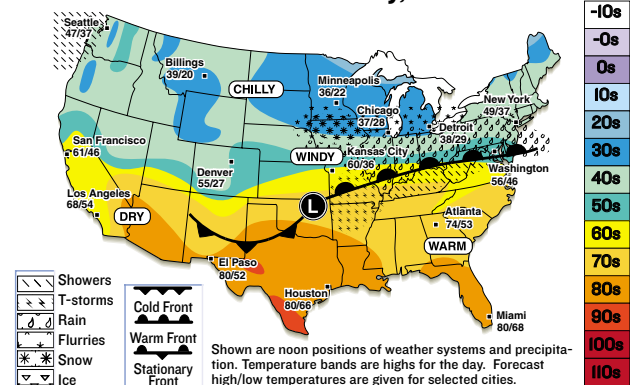
**D.C. Metro:** Today, mostly cloudy, a few showers. High 56. Wind south-southeast 4-8 mph. Tonight, mostly cloudy, a few showers.

### Sun and Moon

Sunrise today	7:00 a.m.
Sunset tonight	7:27 p.m.
Moonrise today	12:42 a.m.
Moonset today	9:46 a.m.

Last	New	First	Full
Mar 29	Apr 5	Apr 12	Apr 20

### National Weather for Thursday, March 27



### National Cities

City	Today	Fri.
Atlanta	Hi/Li/W 74/53/s	75/55/pc
Boston	47/35/r	38/26/sn
Chicago	37/28/sn	38/25/pc
Dallas	82/59/pc	70/58/t
Denver	55/27/c	51/32/pc
Honolulu	83/71/pc	83/71/pc
Los Angeles	68/54/s	68/54/s
Miami	80/68/s	84/72/pc
New York City	49/37/r	40/32/r
Orlando	80/60/s	82/62/s
Seattle	47/37/sh	46/37/r

### World Cities

City	Today	Fri.
Amsterdam	43/39/sh	46/37/sh
Athens	64/52/c	59/50/r
Berlin	45/30/pc	52/36/pc
Buenos Aires	77/61/t	77/61/pc
Calgary	39/20/sf	31/15/pc
Dublin	48/41/pc	46/37/pc
Geneva	38/33/c	45/43/pc
Moscow	45/27/sn	45/27/pc
Rome	57/43/sh	64/43/pc
Sydney	73/61/pc	79/64/pc
Tokyo	59/48/sh	63/48/r

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

Styles

LOOK  
out\*

FRAZER HARRISON/GETTY IMAGES

# Make it Magenta

**Be bold, baby, when choosing makeup colors this spring**

Color — big, bold, bright color — is one of the easiest trends to spot this fashion season.

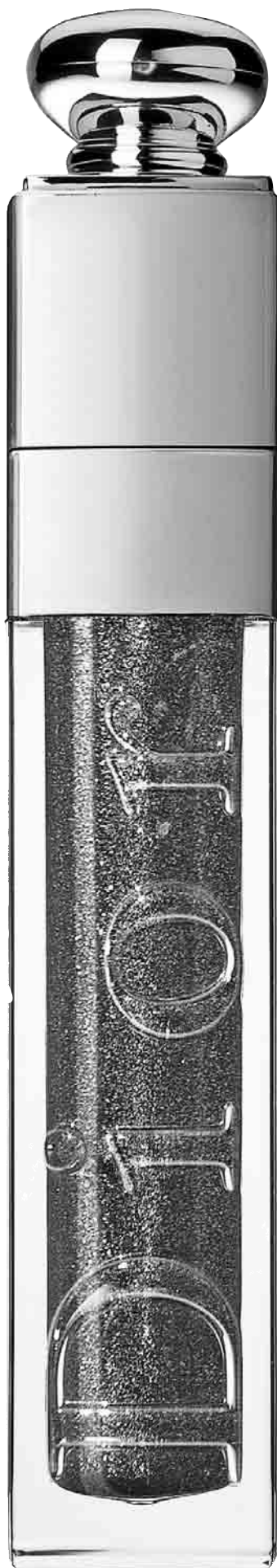
That makes the first order of business finding a shade that works for you and your wardrobe. Next, you have to find the makeup that complements it.

Your inclination might be to tone

down your cosmetics, says Rick DiCecca, global makeup stylist for Estee Lauder, but it could be the time to be daring.

"The colors are bright but the textures are sheer. It's not as scary as it was in the '70s," he says. "In the '70s and '80s, you had really bright colors and heavy textures, but thanks to technology, you can wear more color."

Ashunta Sheriff is the makeup artist who put Alicia Keys in a bold fuchsia Christian Dior lipstick at the



Grammy Awards when Keys wore a rich navy gown on the red carpet and then used a hot pink lipstick to complement the mermaid-green dress the singer wore to perform.

"I think it's more about lips — strong, bold lips. They could be red, boysenberry, coral or hot pink," she says.

**"I think it's more about lips — strong bold lips. They could be red ... or hot pink."**

ASHUNTA SHERIFF, MAKEUP ARTIST

But, she cautions, don't match lips to the color of your outfit. "If the dress is hot pink, go with neutral lips and play up the eye — maybe a smoky green eye and lots of mascara."

It's OK to pick up the same color for your eyes and your outfit, though, according to DiCecca. If you're wearing a lemon yellow top, he recommends using a sheer yellow eye shadow right at the center of the lid — right above the center of the iris. The same goes for all the other candy-colored clothes out there. A sea-



Alicia Keys looked so haute at the Grammy Awards in Addict Ultra-Gloss Reflect in Fuchsia Poplin lipstick by Christian Dior.

grass green and a seabreeze blue are his favorite new eye shadow colors.

Finish the eyes with a mocha brown eyeliner and black mascara.

To deliver deep hues on the lips, he uses gloss pencils which have intense color but are lightweight and shiny. The rest of the face should be kept natural looking, DiCecca says, maybe with just a hint of flirty peach or rose on the apple of the cheeks.

And, he adds, in case you're more into the competing neutral color palette of the season, this beauty routine works for that, too.

"If you're wearing your safari jacket, it's great to wear the mocha liner, but still do that shot of color above the iris. This is the most fun makeup look I've seen in a long time."

SAMANTHA CRITCHELL (AP)

## Beauty



### Some True Grit

Imagine pushing your way through a wall of shaving cream only to be hit in the face by a sandstorm. This is the only way to describe the otherworldly experience that is **OLAY DEFINITY PENETRATING MOUSSE CLEANSER** (\$10, drugstores). The exfoliating particles hidden in the foam are a shock; we thought we were being attacked by flying sandpaper, simply because grit was so unexpected. Once one knows what to expect, it's not so bad, but it's not great for removing makeup and is tough to fully rinse off. What else on your body could use an exfoliating foam? Legs. Shave with this stuff and thank us later. HOLLY J. MORRIS (EXPRESS)

## Beauty

### Made for ... Someone

If you like lipstick, despite the fact that it gets on coffee cups and dries out your lips, then you could do worse than L'Oreal's **COLOUR RICHE MADE FOR ME NATURALS** (\$9, drugstores). The shades are uniformly neutral, and the gimmick?



Each is identified with a celebrity, so pick the one whose skin tone and hair color best match yours. Yes, it makes your mouth taste like you just woke up from a nap. But the neutrals aren't jarring. In fact, it barely looks like you're wearing makeup. Which leads one to ask: What is the point of wearing it in the first place?

FIONA ZUBLIN (EXPRESS)



# LOOK<sup>out</sup> Online



readexpress.com

## site specifics

### BOOKS

#### True Expertology

Authors Christopher Cerf and Victor Navasky of the Institute of Expertology present the comical, if sobering, "Mission Accomplished! Or How We Won the War in Iraq." Tim Follos interviewed Navasky for Weekend Pass, but log onto Readexpress.com for an extended version of their chat. | COMING UP



### BAGGAGE CHECK

#### Give for Happiness

Recent research has shown that giving to others or charity can make you a happier person. This week, Dr. Andrea Bonior investigates whether the correlation between altruism, satisfaction and well-being is really as simple as some studies suggest. | COMING UP

### HAIL TO THE CHEF

#### Chi-Town 'Block Party'

Express' Karmah Elmusa dishes on "Top Chef Chicago," starting this week (and for the rest of the season, foodies). First course: The heat is on in the Windy City as the 14 remaining cheftestants work to feed a crowd. Find out who got knifed and what got Tom's goat. | COMING UP



## comment board

**“** I think the new stadium will be a great thing for D.C. I expect to attend several games this season with friends. I dread taking Metro, however.”

**COMMENTER ANOTHER PERSON**, WHO ADDED, "ITS ONE LINE, ONE WAY — A DISASTER IN WAITING. PLEASE HAVE A TAXI STAND!"

**“** I've been going since 2005 and would go whether there was a new stadium or not. It was great fun watching the team develop last year.”

**COMMENTER LENI**, WHO ADDED, "HAVING SEEN [SOUTHWEST], I LOOK FORWARD TO IT DEVELOPING INTO AN AREA LIKE GALLERY PLACE."



**“I went before** the new stadium, and I will go now that the new one is built, because I'm a fan, ... not because the seats are more comfy or because of the huge HD megatron scoreboard.”

**COMMENTER AK**, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, "DOES THE NEW STADIUM MAKE YOU MORE LIKELY TO GO TO NATS GAMES THIS YEAR?"

## poll center

YESTERDAY'S RESULTS (AS OF 5 P.M.)

DOES THE NEW STADIUM  
MAKE YOU MORE LIKELY TO  
GO TO NATS GAMES THIS  
YEAR?

**57%**

NO

**43%**

YES

SEE HOW YOUR METRO STATION VOTED AT [READEXPRESS.COM/POLLCENTER.PHP](http://readexpress.com/pollcenter.php)

## Blog LOG

“Have you heard? Hollywood’s finally ready to follow the lead of Halliburton executives and turn a profit off of the war in Iraq.”

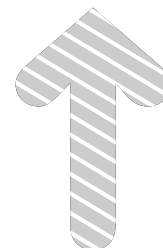
**MOLLYGOOD.COM** ISN'T SURE WHETHER THE U.S. PUBLIC IS READY FOR "THE PROSPECT OF CINEMAS TELLING US FAKE STORIES ABOUT A REAL STORY THE NEWS WON'T ACKNOWLEDGE."



SANFORD MYERS/AP

“If there’s anyone [in the NHL] who means more to his team than Alex Ovechkin, feel free to let me know.”

**ERICMCERLAIN.COM** DOES NOT SEE HOW THE CAPITALS' LEFT WINGER COULD NOT BE VOTED THE NHL'S MVP THIS SEASON, AFTER SCORING 61 GOALS AND 46 ASSISTS SO FAR.



**“LET'S SAY YOU** just won \$48.6 million. What would be the first thing you would do? Me? I'd run around town throwing \$100 bills at squirrels.”

**THESUPERFICIAL.COM** DOES NOT UNDERSTAND HOW HEATHER MILLS IS NOT SATISFIED WITH HER RECENT DIVORCE SETTLEMENT WITH PAUL MCCARTNEY.

**“I WON'T HAVE TO WORRY** about children “play”-fighting over my head and cursing loudly, totally ignoring that the work-weary people on the train car with them really don't want to deal with, witness or hear their shenanigans.”

**WHYCENTRIFY.COM** IS GLAD TO CATCH A BREAK FROM INTENSE METRO RAIL RIDES WHILE DCPS ARE ON SPRING BREAK.

**“I HOPE THE CITY** at least tries to enforce a ban on renting these out. I would not be surprised to see these showing up on Craigslist.”

**A DCIST.COM COMMENTER** REACTS TO NEWS THAT THE D.C. DEPARTMENT OF TRANSPORTATION HAS MAILED OUT ZONE 6 VISITOR PARKING PASSES TO RESIDENTS WHO LIVE NEAR THE NEW NATIONALS PARK.

## Discussions

### Nationals Preview

Post writer **BARRY SVRLUGA** was online Wednesday from Florida to take questions and comments about how the Nats look this spring, the new stadium and what to expect from the team this season.

**How surprised were you that the Nats released John Patterson? Do you think it was a good move?**

I have to admit I was surprised when it went down. No question. But I also admit, once I thought it through, I think it made sense. This would not have happened in

previous years, when the Nationals didn't have a bunch of decent prospects sitting at Class AAA Columbus. But they just weren't in position for him to rebuild himself on a major league field. A very dramatic move, but I think the thinking was sound.

**I read that Nick Johnson might be traded. I'd hate to see that happen. Also, what about a possible trade of Lopez?**

Johnson: Yes, I think he could be traded as teams see that he is healthy. I think they'll want proof during the regular season, but he is very in shape and is starting to swing the bat well here. Lopez: His \$4.9 million contract makes him more diffi-

cult to trade. The Cubs are interested in upgrading on Mark DeRosa at second base but don't appear interested in Lopez. The Nationals have worked on moving him but have been unsuccessful.

**Will it be possible to welcome the Nats home tomorrow at Dulles if we go to the airport?**

They land, I believe, in a private area for charters. You're probably better off going to Nationals Park and waiting for the bus at Potomac Avenue and South Capitol streets.

**TODAY ON DISCUSSIONS:** Architects Joe Spear and Jim Chibnall discuss their design for Nationals Park at noon. | [washingtonpost.com/discussions](http://washingtonpost.com/discussions).

**DO**

**PACK A LUNCH FOR THE BALLPARK, IF YOU LIKE.** The Washington Nationals are allowing fans to bring their own food to the ballpark this season, according to WTOP. Fans are also allowed to bring in bottles of water up to 1 liter in size. Then again, who wants to make fish tacos and chili dogs at home?





# LOOK out People

## FATES

## Great Actors Never Die —They're Just Co-Opted As Marketing Gimmicks

Heirs of **STEVE MCQUEEN** have gone to court to stop an apparel manufacturer from using his name and likeness to promote its products without their consent. Chadwick McQueen and the Terry McQueen Testamentary Trust say in a lawsuit that McQueen's name and likeness have been ripped off by Belstaff USA Corp. They've asked the court to stop the company from marketing jackets, coats, sweaters, shirts, pants and shoes under the name of the actor, who starred in classics such as "The Great Escape." (AP)



Pleather pilot's hat, \$35; fisherman's sweater in maize, \$99; glasses, \$139.

## DADS

## Britney Pays, He Stays



**KEVIN FEDERLINE** says he's been on full-time daddy duty since getting custody of his two toddler sons. "I spend most of

the day chasing my kids around the house," he tells In Touch Weekly magazine. "It is so very important to me that my children will always know and never question, that no matter what happens, they have a mommy and daddy who love them very much," Federline, 30, tells the magazine. (AP)

## DRIVING

## Guitarist Burning Both Gas and Good Karma

Bon Jovi's **RICHIE SAMBORA** has been arrested for investigation of driving under the influence of alcohol. The 48-year-old guitarist was arrested Tuesday after an officer noticed his black Hummer weaving in traffic lanes. Sambora was given field sobriety tests and arrested without incident. He was booked at the Laguna Beach jail and released at 4 a.m. Wednesday. (AP)



Driving a Hummer, even more so than poufed bangs, makes a man a man.



## CAREERS

## Paula Pretends

**PAULA ABDUL** and Miley Cyrus are among the stars who will headline the "Today" show's 13th-annual concert series. Abdul will kick off the series on the plaza outside the "Today" studio April 25, NBC announced Wednesday. She recently debuted her first new song in a decade, "Dance Like There's No Tomorrow," produced by fellow "American Idol" judge Randy Jackson. (AP)



It's either one or the other — or is it?

## CONFUSION

## Wording Leaves Possibility Of Baby of Neutral Gender

**LAILA ALI** and husband Curtis Conway are expecting their first child, Essence reported. "I don't know yet if we are having a boy or a girl, but I'm excited that I have a life inside me that my husband and I created," she says in the May issue. (EXPRESS)

## DULL

## Only Unsexy Nanny Story Ever to Hit Gossip Pages

After nearly 19 years of marriage, **ROBIN WILLIAMS** and his wife are getting divorced. Marsha Garces Williams filed a petition for dissolution of marriage on March 21 in San Francisco Superior Court, citing irreconcilable differences. The two met when Garces Williams worked as a nanny for Williams' son Zachary, whom he had with his previous wife, Valerie Valardi. Robin and Garces Williams also have two children together, Zelda and Cody. (AP)



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# LOOK out

## CROSSWORD | NOT YOUR BEST PUZZLE

### ACROSS

1 "A Suitable Boy" author Vikram  
5 Like kings and queens  
10 An auto-body experience?  
14 Act the femme fatale  
15 Send to Siberia  
16 "Come \_\_\_\_ my parlor ..."  
17 Star turn at La Scala  
18 Anatomical sac  
19 Coating of filth  
20 About 4,000 miles of an above-average construction?  
23 Teensy-weensy  
24 Long-limbed  
25 Lead from the dugout  
28 Anthropoids  
30 Without need for payback  
31 Big Iraqi port  
33 Woman's support system?  
36 Above-average wonder of the natural world?  
40 Wheat or barley covering  
41 Peruvian burden bearer  
42 "Empedocles on \_\_\_\_" (Arnold poem)  
43 Proclamation  
44 Apartment building owner  
46 Spot maker  
49 Author of "Ivanhoe"  
51 Above-average relative?  
57 A hand-holder may build on this

58 Omniscient

59 A little of this, a little of that

60 D-worthy

61 Attempt

62 '52 Olympics site

63 Acts human

64 Homecoming attendees

65 Unlikely to raise a ruckus

### DOWN

1 Foundry refuse

2 100 cents

3 Wynken, Blynken and Nod, e.g.

4 Stretchy athletic item

5 Appliance buyer's incentive

6 Exchange high-fives, e.g.

7 Kind of show

8 Therewithal

9 Bit of foliage

10 Assets aplenty

11 Prepare for a dry dock

12 Overcharged

13 NBC staple since 1952

21 Bald man's bluff?

22 Transparent

25 Prefix with "phone"

26 State unflinchingly

27 Strip lighting?

28 Bamboo Curtain locale

29 The beginning of school, for a toddler?

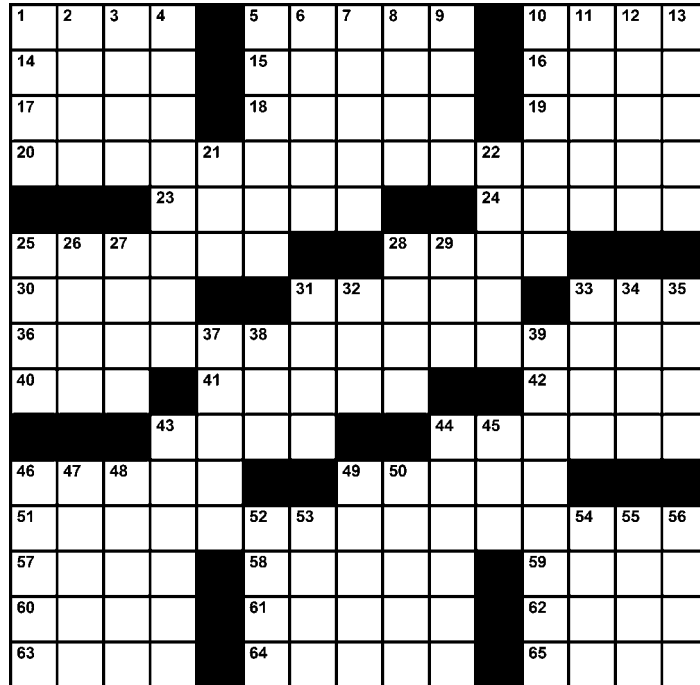
31 Angel's opposite

32 It's up your sleeve

33 Gamblers place them

34 Truckee stop

35 Somewhere over



EDITED BY TIMOTHY E. PARKER

the rainbow

37 Flashy jewelry, informally

38 \_\_\_\_ vapeur (steamed)

39 Number one place?

43 Some volume controls

44 Gazelles, at times

45 Terminal info

46 Showing shock, in a way

47 Beneficent one

48 \_\_\_\_ City (Detroit)

49 Major glitch

50 Software medium

52 Eastern music style

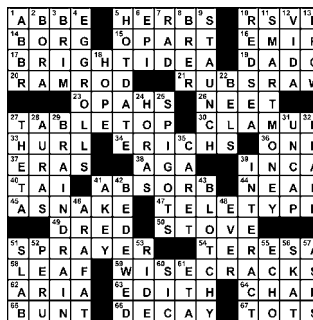
53 Unauthorized depart

54 Word suggesting options

55 Where Cleopatra's barge once sailed

56 Absconded with

### Yesterday's Solution



## SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See [www.sudoku.com](http://www.sudoku.com) for solution, tips and computer program.

### Need more Su/doku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

### Yesterday's Solution

5	1	3	4	9	2	8	6	7
8	6	4	3	5	7	1	9	2
9	7	2	6	1	8	5	4	3
1	2	5	7	6	3	9	8	4
7	8	6	9	4	5	2	3	1
3	4	9	2	8	1	6	7	5
4	3	8	1	2	6	7	5	9
6	9	1	5	7	4	3	2	8
2	5	7	8	3	9	4	1	6

1		4						3
3								
2			7			6		
	5	8		4				1
6				1				3
4				9		5	8	
		3			9			5
								2
	6					3		8

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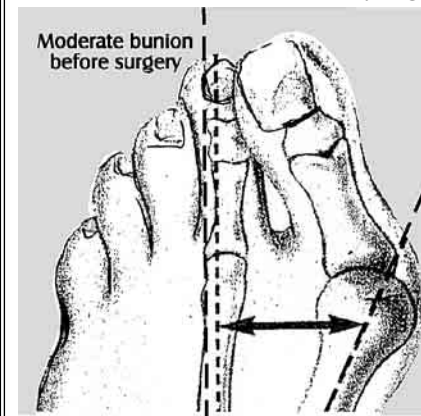
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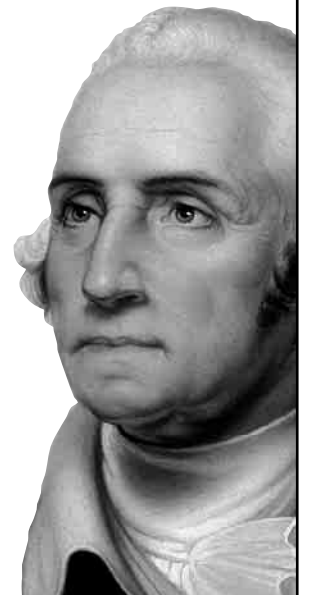
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STEPHEN MALKMUS AND THE JICKS HOLD  
ON LOOSELY AND TAKE IT SLOW **E5**

DAVID TORCH

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# [on the]spot

**NAME:** Victor Navasky  
**GIG:** Co-author (with Christopher Cerf) of "Mission Accomplished!"

**NAVASKY BELIEVES** "the experts are always wrong." It's frightening to imagine what could validate this assertion more than the invasion of Iraq. Almost 25 years after the amusing book, "The Experts Speak: The Definitive Compendium of Authoritative Misinformation," Navasky and Cerf have compiled its successor, "Mission Accomplished!"

The new book, nicely illustrated by satirist Robert Grossman, hangs authorities of all vocations and ideological stripes with their words about slam dunks, cake-walks, willing coalitions, the war's cost, Jessica Lynch, Blackwater and much more. Navasky is publisher emeritus of the Nation and a journalism professor at Columbia. He requests that you don't consider him

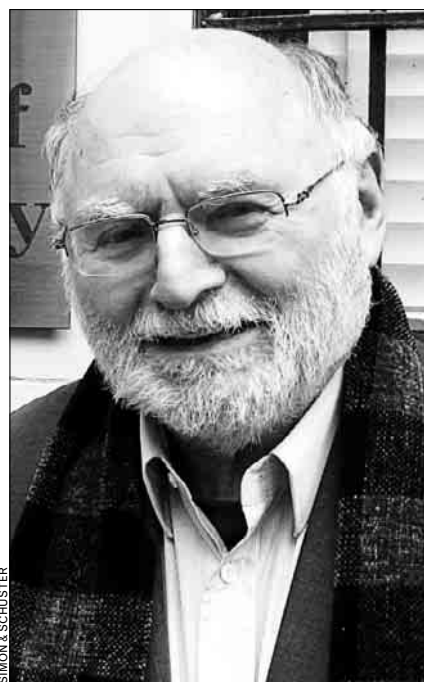
an expert on journalism.

## How was the book compiled?

A couple of recent college graduates wanted to be researchers. We had them read all of Tom Friedman's columns [in the New York Times]. Every six months, he'd write a column saying, "We'll know in six months whether or not it's gonna work." When you read 'em all at the same time, it's very funny.

## And on every other page, you quote an expert who says that the next few months will tell us what's going to happen in Iraq.

You know, the thing everybody says now is, "The surge seems to be working. There has been a turning point." This idea is very familiar. In 2003, Douglas Feith said, "This month will be a political turning point." In 2004, Bush said, "A turning point will come two weeks from today." In 2005, [Donald] Rumsfeld said,



SIMON & SCHUSTER



**YOU SAID IT:** The impish authors, including Navasky, left, hang the experts by repeating the experts' own words.

"The world witnessed the moment historians might one day call a turning point." ... Of course, if you have all those turning points, you end up going around in circles.

## What's the dumbest prediction in the book?

I don't call it dumbest, but it intrigues me that the scholarly community was as consistent in

its responses as the political community. Foud Ajami said that our troops will be greeted with kites and boomboxes. The other great Islamic scholar, Kanan Makiya, said our troops will be greeted with sweets and flowers.

**And there's a great Grossman illustration of a boombox as an IED. Who has been the most consistent-**

**"If you have all those turning points, you end up going around in circles."**

## ly incorrect expert about Iraq?

There too many competitors. People assume, because I come from the Nation, that this is a book with a bias. But we quote John McCain and Hillary Clinton. In 2003, they had a difference of opinion as to whether the war would be settled in three or six months. Partisans of Obama say that he was right, but before the war, he had no foreign-policy experience, so he doesn't qualify as an expert. It took a non-expert to see it clearly. **TIM FOLLOS**

→ *Politics & Prose, 5015 Connecticut Ave. NW; Fri., 7 p.m., free; 202-364-1919. (Van Ness-UDC)*

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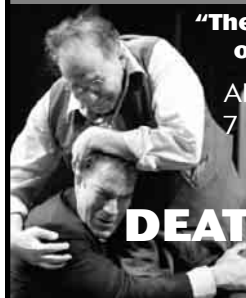
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**STAGE** | In the world of John Kander and Fred Ebb, prisons are the place for fantasy dance numbers. Take the jazzy flights of fancy of "Chicago" or 1993's "Kiss of the Spider Woman."

The latter, currently staged as part of Signature Theatre's Kander and Ebb celebration and directed by Eric Schaeffer, features the cinematic fantasies of a gay window dresser, Molina (Hunter Foster). He conjures his dream lady, Aurora (Natascia Diaz), to block out the screams of his fellow prisoners with his favorites of her movie dance numbers. One number he fears: her performance of the Spider Woman, who



**FREE THINKERS:** The dreamer (Hunter Foster) and the revolutionary (Will Chase).

kills men with her kiss.

Jailed for seducing a minor, Molina receives a new cell mate, Valentin (Will Chase), a Marxist

revolutionary who the guards have tortured to the point of near-death. At first, Valentin loathes his chaty roomie, but eventually comes to

depend on Molina's compassion and even his escapism.

Molina, however, has been instructed by the warden (Steven Cupo) — a mustache-twirling stock-villain — that he must get key names from Valentin. If he cooperates, he may be released early enough to reunite with his ill mother (Channez McQuay).

Signature's elaborate set, flanked by large cells that give the prisoners a "caged animals" feel, provides an efficient backdrop for the show's musical numbers. Some of Aurora's performances feel a bit like an '80s Madonna music video, as shirtless young men carry her around and generally writhe around her.

Of course, it's all Molina's fantasy, and even though he's a bit of a stereotype, it's poignant to watch him step outside the dream world.

ERIN TROMPETER

→ *Signature Theatre, 4200 Campbell Ave., Arlington; through April 20, \$55-\$69; 703-820-9771, sig-online.org.*

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# Stretch Out the Jams

At fourth and long, Stephen Malkmus refuses to punt

**MUSIC** | Stephen Malkmus' daughter has a cold. More than 15 years after appearing in the booklet for "Slanted and Enchanted" gazing pensively at his hands outside a jewelry store window, Pavement's frontman is married with kids and living in Portland, Ore. As play-at-home dad to two tinies, he'll likely be that rare musician who gets more sleep on the road than in his own bed. He should be rested and ready when his band, the Jicks, plays the 9:30 Club Friday.

They'll be supporting "Real Emotional Trash," Malkmus' fourth post-Pavement album is all about his guitar — jammy, squelchy with wah, content to lope through multiple meters until whenever. The 10 tracks average out around 5:30. "Cold Son" comes in at single

length only because it self-destructs with a clamor suggesting Scooby-Doo caught in a Pianola. The 10-minute title track works through spiraling stairstep riffs and elongated groove morphs but never wearies.

Live, the Jicks should stretch out even more, with bassist Joanna Bolme and keyboardist/guitarist Mike Clark playing into the power of arguably the best-credentialed drummer in indie-rock, Janet Weiss (Sleater-Kinney, Go-Betweens, Quasi).

Our singer has never been sure of his vocalizing. Lately, Malkmus has even expressed doubts about his

oft-lauded wordplay. But he's not yet ready to give up the mic. "The voice is a consoling focus of the music, and in this kind of music, generally that's what I'm drawn to," he says. "If it's me, I'm just less confident about my lyrics, I think."

Still, there's little gainsaying "Baltimore's" casual pop-surrealist imagery ("arboreal Sleestak lost in the sticks") and scissor-cut poetics ("The panic is reeking through every clear pore/Your animus weakened, acetyline [sic] torch").

"I think they work in our music, but they're not meant to jump over the music — the lyrics," Malkmus says. "They're meant to blend in and

kind of relate to the guitars and the whole sound."

When asked to play a game of Desert Island Decades (coconut headphones and two distinct 10-year spans), Malkmus goes for the obvious favorite, 1962-72. His second choice is more unexpected: "When was Bach rocking? In the mid-, uh, 19th century sometime?"

Didn't he die around 1750?

"Whoops. I was thinking of his great-grandson. Yeah, I would go with him," he says, settling on J.S. "I don't know if it was fun to be around then. Or even back to the 1600s or something, during the Medici times. I don't know if any music was being made, but it was pretty decadent."

Wait — wasn't Malkmus a history major?

"Well ... I didn't have a specialty," he explains. "I was just kinda taking random classes down in Charlottesville, and I amassed enough to be a history major."

"I kind of ended up with not much except for trivia." GLENN DIXON

→ 9:30 Club, 815 V St. NW; with John Vanderslice, Fri., \$20; 703-218-6500. (U St.-Cardozo)

## Top Stops

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### CHANGAMIRE Cover Girl

Local jazz chanteuse Changamire put out the call to professionals and amateurs: Create my cover art; get a gallery show. On Friday, Changamire will announce the winner of the competition who best visualized the CD's title, "Love." Join her for a concert and an exhibition of the finalists' work.

→ Parish Gallery, 1054 31st St. NW; Fri., concert at 6 p.m., \$15; reception, 7 p.m., free; 202-944-2310, parishgallery.com.

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**Ghostland Observatory** w/ DJ Will Eastman .....Sa 29

APRIL

**BoDeans** w/ GB Leighton .....W 2

**Boredoms** w/ Soft Circle & Black Pus .....Th 3

**Mike Doughty's Band** w/ The Panderers .....Sa 5

**Carbon/Silicon** (feat. Mick Jones of The Clash and Tony James of Generation X) w/ Matt Pond PA .....Su 6

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**Apocalyptica** w/ Easy Star All-Stars .....W 7

**El-P & Dizzee Rascal** *with special guest DJ Aaron LaCrate* w/ Busdriver .....Th 8

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# Electro Laser Show

## Ghostland: Chicken soup for the electro dance-rocker's soul

**MUSIC** | These laser cats can wail. Ghostland Observatory, the Austin-based "electro-dance soul rock" duo is bringing its blissed-out blend of electronic funk and crunchy guitar riffs to the 9:30 Club on Saturday. Audiences should prepare for the sonic equivalent of "a robot making love to a tree," as the band's Web site decrees.

Master mixer Thomas Turner spoke with Express about what's in store for this show and, perhaps more importantly, about lasers.

"The tour's really cool, this show in particular," Turner said. "We've brought in a laser light show that really plays off of the music well. The last time [guitarist Aaron Behrens and I] came to Washington, the venue was jam-packed, and it was pretty raw. This time around, people will be blown away."

Tricks of the light notwith-



**ROBOT ROCK:** Ghostland Observatory mixes layers of sound with a light show and complicated, atmospheric electro-dance.

standing, producing the songs on Ghostland's latest album, "Robtique Majestique," required chaos con-

trol. As Turner said, "The hardest part is the mixing process: mixing one of our records and layer-

ing the sounds so that they don't sound like something coming out of a car stereo."

As for the live show, "We want people to experience something they've never seen before and keep re-creating the live show experience," he said. "That fuels change for us, too — and that progress demands lasers."

Before they started building robots, these musical scientists were ghost hunters. "The 'Observatory' is what we called our practice space, with all that word implies," Turner said. "And 'Ghostland' came from a project we worked on for a play. We got offered to do live music for a show called 'Ghost Sonata,' we liked the imagery, and it influenced our early music."

And however Ghostland's show is received, one thing will keep Turner and Behrens coming back to Washington: "My memory of D.C. is this unbelievable soup. It was after a show and we were hungry — really hungry. We were driving around the city really slowly. I think we were pulled over because of it. But we found this café in Georgetown, and when we got there, there was this amazing soup waiting for us — and I don't even like chicken noodle soup." CHRISTOPHER CORREA

→ 9:30 Club, 815 V St. NW; with DJ Will Eastman, Sat., 9 p.m., \$15; 800-955-5566. (U St.-Cardozo)

# Rock Gods in Powdered Wigs

## The East Village Opera Company puts the classics in arenas

**MUSIC** | If he were alive today, says Tyley Ross, "Mozart would be kind of a Prince character." Whoa — now suppressing mental image of Mozart in platform boots and chaps.

Ross thinks a lot about what dead composers might do. He sings Mozart (and Puccini, Verdi, Bizet, etc.) with the East Village Opera Company, which is actually a rock band. A rock band that covers opera tunes. He does not, to our knowledge, rock the chaps.

"Opera really was a grand art form," Ross says. Thus, EVOC takes its cues from the "bombastic music of the arena rock bands of the '70s and early '80s." Ross and AnnMarie Milazzo handle the vocal arias from



**POMP AND CIRCUMSTANCE:** The East Village Opera Company rocks the opera.

"Rigoletto," "Carmen," "Turandot." Mix in guitar leads, a rhythm section and a string quartet for instant pomp.

So, EVOC tries to sound pre-

tentious? "Those bands really took themselves seriously. And opera did, too — they'd sing the most ridiculous lyrics, have the worst storylines." Cough — "Purple Rain" — cough.

"They'd sing stuff that's so self-important — until you get into it, then it starts pulling on your heart in an interesting way." He's got a point. Meatloaf? Journey? "Bohemian Rhapsody"?

But how many kids load their iPods with arias? "These are the songs that people have heard as the beginning of Warner Brothers cartoons and as soundtracks to TV commercials," says Ross. "These songs are omnipresent, whether or not you've ever bought them on a record."

He adds that if Bizet, Mozart, Verdi and Puccini were alive today, "I can't think for a second that these guys would be composing for opera."

BOB MASSEY

→ GWU Lisner Auditorium, 730 21st St. NW; Sat., 8 p.m., \$20-\$40; 202-994-6800. (Foggy Bottom-GWU)

## STAGE | NEW GREEN



**GAINING POUNDS:** It's not all crofters' cottages and four-leaf clovers. Keegan Theatre presents Eric Lucas' "Last Days of the Killone Players" at Theatre on the Run, about the rapid economic growth changing Ireland.



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# A Chill on Post-Punk

## N.Y.C. underground stalwarts Antietam battle for atmosphere

**MUSIC** | New York alt-pop group Antietam has spent nearly 25 years building underground cred as innovative purveyors of heavy rock, with a guitar-maestro frontwoman and ferocious live shows that pound with the viciousness of a metal band. But listening to the band's new "Opus Mixtum" from back to front gives quite a different impression.

"Being a rock trio is our first love, but we find ourselves wanting to do other things," Tara Key said.

Very divergent other things: The second disc of "Opus Mixtum" breaks from the abrasive post-punk of the group's early career and offers up coolly acoustic instrumentals, contrasting the bluster of the first disc with quiet, creeping atmosphere. That style was something members of the band had been dabbling in; the original plan was to introduce that work on a separate album.



**CONEY ISLAND OF THE MIND:** Josh Madell, Tara Key and Tim Harris of Antietam may surprise fans with their double album.

"When we were listening to the two records, it seemed like we could make a narrative out of putting them together and not gener-

alizing the experience as one thing or another," Key said. "The double album has been a challenge to some people, and it might seem daunt-

ing to have all this material from us at one time, but the intent was for people to listen to it in different ways."

It's an unexpected mutation in the long evolution of Antietam, one that Key knows not everyone will be able to immediately process, especially fans used to the guttural gusts of sound that tear through the audience at live shows. But big changes to the live shows aren't in immediate plans.

"Live, when you're relegated to 40-minute sets, the rock stuff is easier to pull off. We, onstage, are always physical," she said. "When I'm onstage, I love running stuff together and having it have a real thrust."

It's hard to imagine beautifully crafted, melancholy instrumentals such as "The Gate Closed" satisfying a crowd worked into a sweaty frenzy by Key's bitterly sharp guitar-work, but that speaks to the unrestrained talent of the band. "Opus Mixtum" has moments of appeal for patrons of numerous genres, but Key isn't expecting fans to soak it all in at once.

"I would be thrilled if someone sat down and listened to it back-to-back," Key said. "My mother is the only person I would expect to do that." CHRIS MINCHER

→ *The Red and the Black*, 1212 H St. NE; with *Cobra Kisses*, *Dirty Excuse*; Sat., 9 p.m., \$8; 202-399-3201.

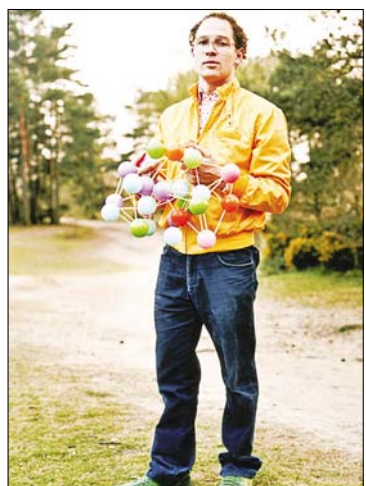
# 1 Man, Many Antlers

## Dan Snaith of Caribou keeps crowds happy in multimedia style

**MUSIC** | For Dan Snaith, creating music under the moniker Caribou is a solitary pursuit. The Canadian-born, London-based musician recorded his most recent album, last year's hypnotically psychedelic "Andorra," sequestered in his home studio, playing all the instruments himself and layering hundreds of tracks into each song.

This creative approach reaches back to 2000, when Snaith, who moved to England to pursue his Ph.D. in mathematics, began creating loop-based IDM under the name Manitoba.

Performing his music for fans, however, is anything but lonely. Onstage, Snaith, who plays drums,



**MATH GEEK:** Dan Snaith, aka Caribou, fills out his sound with a live band.

guitar and keyboards, is backed by a strong backing group: drummer Brad Weber, bass player and vocalist Andy Lloyd, and guitarist Ryan Smith.

"It's almost scaling it back for a four-piece band," says Snaith, "because there are so many parts on the record. We get together and divide up all the parts we can play or see how we can change a track to make it the most exciting for us to play and for people to see us play."

The audience's interest is a primary concern for Snaith, who has programmed the show with huge projections of geometric shapes, strobe effects and swirling colors.

"I used to do a show with a laptop, but as soon as I could, I got away from that, and now, it's always a live band show," he said. I like the physicality of it, and I imagine it's more interesting to watch for the audience." STEPHEN M. DEUSNER

→ *Rock and Roll Hotel*, 1353 H St. NE; Sun., 8:30 p.m.; \$12-\$14; 202-388-7625.

## PHOTOGRAPHY | TAKE A GOOD LOOK



**GERMANY THROUGH YOUNG LENSES:** The best photographers Germany has to offer are displaying their work at the Goethe-Institut in "Gute Aus-sichten: Young German Photographers." The works include photo essays, animation, street photography, documentation and landscape views.



# Plaid, the New Black

**Crime fiction writer Denise Mina on the gritty side of Glasgow**

**PAGES** | Baltimore, New Orleans, Glasgow, Edinburgh — move aside, mean streets. The newest hot spot for gritty crime fiction is Scotland, whence comes the beautifully written, heart-pounding action of series by Denise Mina who, like Ian Rankin, is on the forefront of this literary revolution. Mina reads from and discusses “Slip of the Knife,” her third novel in the Paddy Meehan series, at Borders in Bailey’s Crossroads on Thursday. She took time on Easter Sunday to talk about her hardheaded,

imperfect journalist heroine and the explosion of nasty crimes fictionally devastating Scotland.

**What is it about Scotland?**

It’s quite strange; even people in really snobby, high-end literary creative writing classes are saying, “I’m choosing to write a crime novel.”

**Do you see the perception of crime writing changing?**

It is, and it’s something I regret.

**You set out to write potboilers?**

Yes, I set out to write crime novels. When you’re doing something like this, it’s regarded as a product, and people read it with their guard up. If people aren’t buying your work



**UNDERCOVER:** Mina draws her heroine’s journalistic world as a male-led swamp of sexism, sizeism and reputation-saving.

because they’re not enjoying it, you don’t get to write another one.

People read crime fiction with an enormous sense of entitlement. No one reads a crime novel because they feel they should or so they can boast about it. I really respect that, and I think crime writers, in seeking that kind of status, are missing a trick about the immediacy of our relationship with our leaders.

**Did you ever want to make Paddy a woman who could do it all?**

Oh, my God; I don’t know what one of those things looks like. I think women are much more interested in, she’s a bit fat, but she’s funny.

**Will Paddy jump to the screen?**

Oh, yeah. “Field of Blood” is being brought to the screen by BBC Scotland.

**How much control do you have over that production?**

None. You have no control. You have no legal control, so what you have to do is sell it to a trustworthy company, and I think I have.

ARION BERGER (EXPRESS)

→ *Borders, 5871 Crossroads Center Way, Arlington; Thu., 7:30 p.m., free; 703-998-0404.*

# Hard Times’ Lessons

**Americana rocker Wink Keziah nods to his honky-tonk roots**

**MUSIC** | There’s not much that’s funny about Wink Keziah’s hard-scrabble past, which includes poverty, violent parents and a father in prison. But a wry take on his background is what infuses his outlaw country songs with authority on his newest CD, “Working Songs



Keziah usually tours with a band, but he’s going solo at Iota this weekend.

“Playing Texas-style music, you play to a very discerning crowd.”

you a good knowin’ of hard times,” explains Keziah in his North Carolina twang. “It also lets you recognize good times when they show up. It’s good to be able to make fun of it at times.”

Keziah, who is usually backed by his “urban hillbilly” outfit Delux Motel, will play a solo gig at Iota. His songs, he says, are influenced by classic honky-tonk singers like Webb Pierce as well as tradition-

alists like Joe Ely and the Bastard Sons of Johnny Cash, for whom Keziah opens on Saturday at Iota. The Americana drama of his songs is miles away from glossy commercial country radio, but Keziah is growing his own audience.

“Playing Texas-style music, you play to a very discerning crowd,” he explains. “These people know their music.”

About a decade ago, the headstrong Keziah blew off a major label deal with his old band, the Rollin’ Tumbleweeds, feeling the contract was restrictive and he’d have to compromise his music. He opted to open a chain of hair salons, which gave him both financial and creative freedom.

“Lord knows being from North Carolina I know a lot of folks like the people in my songs,” he muses. “I just kind of write about what I know, I guess.” TONY SCLAFANI

→ *Iota Club & Café, 2832 Wilson Blvd., Arlington; Sat., 9:30 p.m.; \$15; 703-522-8340. (Clarendon)*

## GALLERY | COMMUNITY THEATER



**SO CLOSE:** Craigslist is a daily distraction for millions of people around the world. It’s also the title of a Civilian Art Projects show in which four artists use the community Web site to solicit individuals to become subjects of identity-obscuring portraits, including this one by Jason Horowitz.

for the Drinking Class.” Calamity and comedy aren’t mutually exclusive, he says.

“When you’ve seen the things I’ve seen and lived through the things I’ve lived through, it definitely gives



# Girl in Shadows

**Singer-songwriter  
Silje Nes will have  
to emerge sometime**

**MUSIC** | Silje Nes is a singer-songwriter from Bergen, Norway, but now she's on a cellphone somewhere in Fort Worth, Texas, having visited an ophthalmologist for a new contact lens prescription.

"You don't need a prescription in Europe," she says as a noisy wind swirls around her.

Before the December 2007 release of her debut CD, "Ames Room," Nes would just sit in her bedroom and create her strange, delicate, late-night songs.

Now she's touring the United States, accompanied by a drummer.

"It's been really a big change," she says. "I've just been doing things totally on my own — not even playing songs for my friends, even. ... But I've really enjoyed sharing it with people a lot."

While it's difficult to comprehend all of Nes' lyrics — her English is fine; it's the softness of her voice and the gauzy album mix that cause the mystery — there's an undeniable intimacy to her songs, even if their meanings are mostly hidden. She also covers her face in promo photos, seeming uncomfortable about



**THE SECRET SHARER:** Nes will take her mysterious, intimate songs public at DC9.

exposing too much or herself.

"It's not really something I chose," she says of the promo pix poses. "It's just what feels natural. I feel more comfortable without really exposing as much as possible."

There's no hiding on a concert stage, but Nes admits she's finally starting to enjoy stepping into

the spotlight.

"It's a work in progress still. ... It's hard to get used to playing things live, but it's getting fun, too."

CHRISTOPHER PORTER (EXPRESS)

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# Inspired Nonsense

## The best and briefest of 2 comedy troupes on their new DVDs

**DVD** | On one of the many commentary tracks on Human Giant's first DVD, actress Kristen Schaal asks the three main comedians, "How much fun do you have working together on this show?"

In his characteristic deadpan, Paul Scheer answers, "42."

Such non sequiturs are Human Giant's stock and trade. Erudite but smart-alecky, Scheer, Aziz Ansari and Rob Huebel form an extremely

conceptual comedy team, and the skits from their self-titled MTV show, collected on this bonus-heavy two-DVD set, often play like hipsters acting out New Yorker cartoons. Extreme athletes kayak up mountains, demons become emotionally attached to the children they possess, and protesters picket the destruction of a mall to make way for Indian burial grounds.

The first few episodes are rough and unformed, but the trio finds its rhythm as the season progresses, learning the merits of twist endings, surprise transitions, concision, and, crucially, understatement.



**IRONIC LAUGHTER:** Rob Huebel, Paul Scheer and Aziz Ansari of Human Giant bring a hipster aesthetic to sketch comedy.

On the other hand, the Upright Citizens Brigade has honed its improv skills to a fine point. Unlike their scripted TV show, which ran for two seasons in the late 1990s, "Asssscat!" features the Citizens — including founding members Amy Poehler, Matt Walsh, Matt Besser, and Ian Roberts — in their natural

setting: onstage in front of a live audience. Without a script. This is comedy's tightrope, and while the performers teeter and totter, they always keep their balance.

Some bits start strong but ramble; others prove too shrill or frantic. Those are the risks in this off-the-cuff approach. But the Citizens com-

pensate for the down moments with inspired routines like the mechanic on mescaline or the talking moosehead that breaks up marriages. At thirty minutes, "Asssscat!" is short but concise. As with Human Giant, brevity is an asset: The show ends just before the material wears too thin. **STEPHEN M. DEUSNER**

## Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

### 1 | Dr. Seuss' Horton Hears a Who!

This film reaches us as powerfully as the plaintive little voice that catches the enormous ear of Horton the Elephant. **DESSON THOMSON**

### 2 | Tyler Perry's Meet the Browns

Loosen up or risk missing the vibrant connection between Perry and his audience beneath the surface of slapstick and bawdiness. **DESSON THOMSON**

### 3 | Shutter

Perhaps wisely not screened for critics, this remake of a cheesy 2004 Thai horrorshow finds newlyweds taking candid snaps of the dead.

### 4 | Drillbit Taylor

Owen Wilson phones it in with this by-the-numbers teen comedy that teams Wilson with the juggernaut that is Judd Apatow. **ANN HORNADAY**

### 5 | 10,000 B.C.

This is the kind of B-movie cheese



**HOMEODIES:** "Meet the Browns" is a passionate defense of the black single mother.

that used to make Saturday matinees such fun, but action director Roland Emmerich manages to zap almost all the fun out of it. **ANN HORNADAY**

### 6 | Never Back Down

"Never Back Down" is teensploitation at its most obvious — a boneheaded cliché-rama built around six-packab standoffs between preening studs. **DESSON THOMSON**

### 7 | College Road Trip

Perhaps there will be people who laugh at Martin Lawrence and Raven-Symoné screaming and mugging. **JOHN ANDERSON**

### 8 | The Bank Job

Roger Donaldson's account of this real-life robbery illuminates the clash between the haves and the have-nots of Great Britain. **DESSON THOMSON**

### 9 | Vantage Point

How was this thriller with the "Groundhog Day" fixation allowed out of Columbia Pictures with so much bad acting? **JOHN ANDERSON**

### 10 | Under the Same Moon

This film, about a boy searching for his mother across the U.S.-Mexico border, combines an affecting story and indelible characters. **ANN HORNADAY**

## Indies&Arties

### 'Praying With Lior'

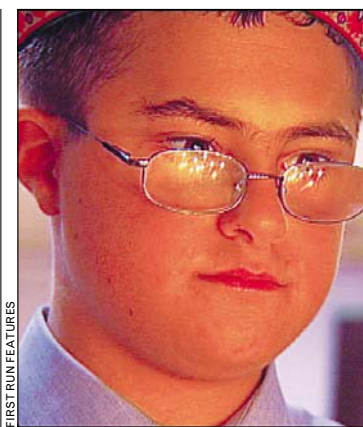
Tackling the meaning of disability, prayer, God and community, Ilana Trachtman's documentary "Praying With Lior" follows Lior Liebling as he approaches his bar mitzvah. Lior has Down syndrome and an exceptional affinity for prayer. Those closest to the boy describe him as a best friend, an inspiration, an embarrassment and a burden, yet all agree that he is closer to God than they are.

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"Praying With Lior" was directed by Rockville native Ilana Trachtman.

### D.C. Anime

"One Piece: The Movie" fuses two popular Japanese forms — manga and anime — to create quite the swashbuckling screenplay. The eighth "One Piece" plot includes all of the following: gold treasure, a desert kingdom called Alabasta, civil war, a corrupt crocodile and the gang that follows him, and a princess who desperately attempts to keep her kingdom unified. Can six pirates be the salvation that Alabasta and the princess need?

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# The Scene

## Sound

### → THURSDAY

**Apex:** "College Night," DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

**Bangkok Blues:** Brain Damaged, Critical Condition, the Screws, 8 p.m., \$5.

**Birchmere:** Buddy Guy, 7:30 p.m., sold out.

**Black Cat:** Xiu Xiu, Thao Nguyen & the Get Down Stay Down, Chris Garneau, 9 p.m., \$12 (backstage).

**Blues Alley:** Larry Coryell Power Trio, 8 & 10 p.m., \$25.

**DC9:** Delta Spirit, Port O'Brien, 8:30 p.m., \$10.

**Iota:** Matthew Good, Mary Battiata, 9 p.m., \$15.

**Jammin' Java:** Dan Navarro, Darden Smith, 7:30 p.m., \$15.

**Kennedy Center:** Betty Carter's Jazz Ahead, 6 p.m., free. NSO: Mark Elder, conductor, Louis Lortie, piano, performs Prokofiev, 7 p.m., \$20-\$80.

**Mirrors:** "Phat Thursdays," 9 p.m., \$10 for men, ladies free.

**The Red & the Black:** Anavan, Koko, 9 p.m., \$8.

**Rock and Roll Hotel:** Authority Zero, Whole Wheat Bread, Beat Union, Civet, Permanent Ascent, 6 p.m., \$15.

**State Theatre:** Roger Clyne & the Peacemakers, 7 p.m., \$15 (\$13 in advance).

**Strathmore:** Sara Daneshpour, piano, 7:30 p.m., sold out.

**Twins Jazz:** Leslie Casey and Company, 8 p.m., \$10.

**Velvet Lounge:** Suns of Guns, Vincent Black Shadow, Rise of Man, 9 p.m., \$7.

**Wolf Trap:** Jonathan Edwards, 8 p.m., \$20.

### → FRIDAY

**Apex:** "Ultimate Dance Party," 9 p.m., \$9.

**Bangkok Blues:** The Hall Brothers, 7 p.m. Daryl Davis and the Idle Americans, 10 p.m., \$5-\$10.

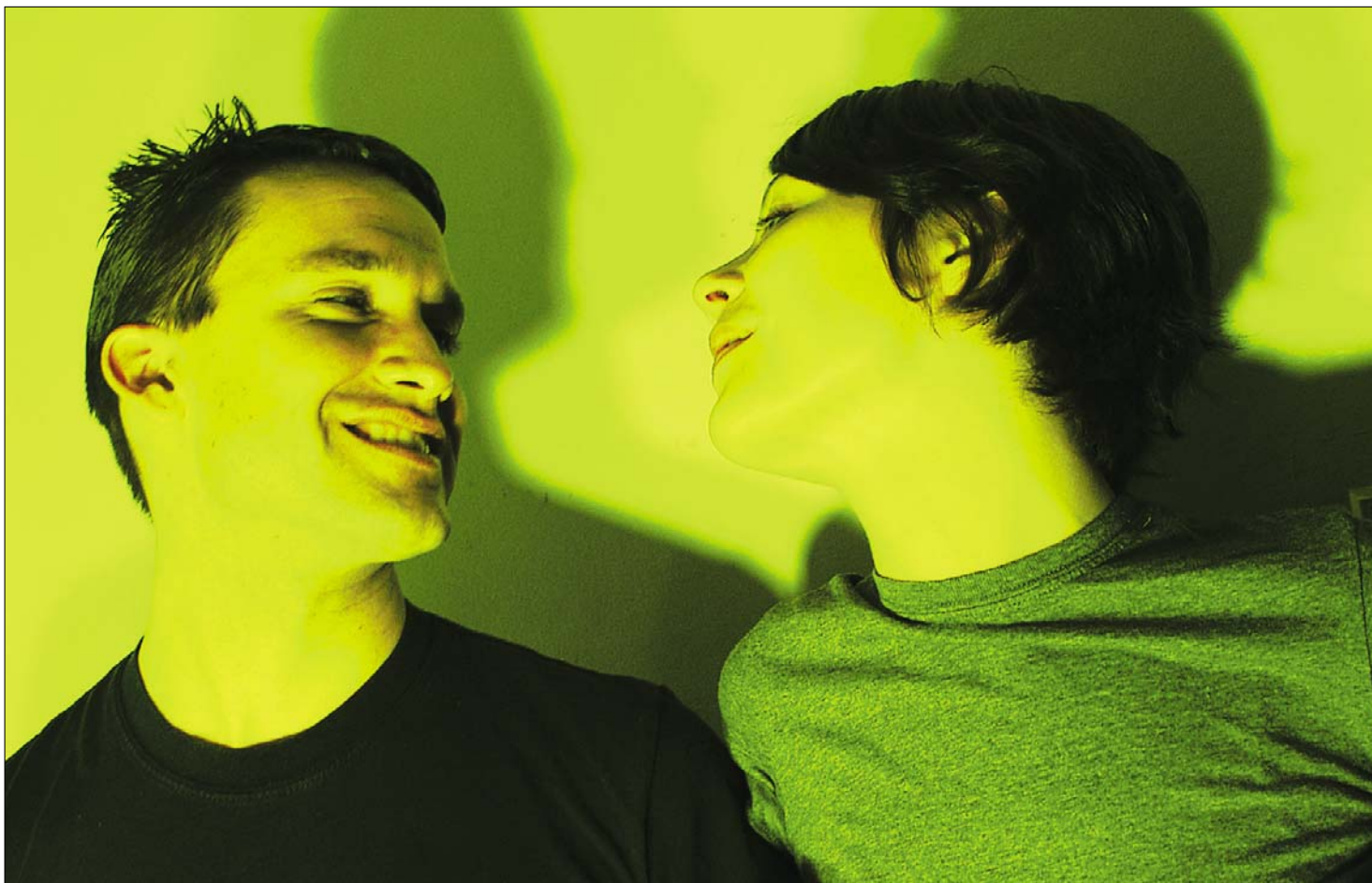
**Birchmere:** Jimmy Thackery & Deanna Bogart, 7:30 p.m., \$25.

**Black Cat:** The Cherry Blossom Jam with SI SE and Nayas, 9 p.m., \$18. "STRFCKR," electro, rave, hip-hop, crunk, bangers with DJ Stereo Faith and People's Champion, 9:30 p.m., \$6 (backstage).

**Blues Alley:** Larry Coryell Power Trio, 8 & 10 p.m., \$25.

**Constitution Hall:** Capitol Blues Festival with Mel Waiters, Latimore, Bobby Blue Band, Marvin Sease, Roy C., Clarence Carter, the Soul Children, Shirley Brown,

### GLOOM-ROCK | HELLO, NASTY



**MISERY LOVES COMPANY:** Xiu Xiu starts with U.K. post-punk, then paints it black, covers it in chain-mail and draws little X's over its eyes. Creepy, depressive and perfect for getting through that horrible breakup, the band, headed up by Jamie Stewart and featuring his cousin Caralee McElroy, hits the Black Cat on Thursday.

8 p.m., \$65.

**Crossroads:** Escape Friday Happy Hour & Dance Party with Kurt Riley, 5 p.m., \$20, ladies free before 11 p.m. with pass from [crossroadsclub.com](http://crossroadsclub.com).

**DC9:** "Liberation Dance Party," 9 p.m., \$6.

**Iota:** Eric Brace & Luke Brindley, the Brilliant Inventions, Tyler James, 9:30 p.m., \$12.

**Jammin' Java:** The Kennedys (CD release), Carsie Blanton, 7:30 p.m., \$18.

**Jaxx:** Skid Row, Baby Jayne, Hate the Day, Bloodlines, Severed Henge, 7:30 p.m., \$28 (\$25 in advance).

**Kennedy Center:** Betty Carter's Jazz Ahead, 6 p.m., free. NSO: Mark Elder, conductor, Louis Lortie, piano, performs Prokofiev, 8 p.m., \$20-\$80.

**Mirrors:** Lissen Band, 7 p.m., \$20 for men, ladies free before 8 p.m., \$15 after.

**9:30 Club:** Stephen Malkmus and the Jicks, John Vanderslice, 8 p.m., \$20.

**The Red & the Black:** Dave Fischhoff, the Known Unknowns, Lode Runner, E Joseph, 8:30 p.m., \$8.

**Rock and Roll Hotel:** Redline Addiction, the Fif, Stella Mira, Sikamor Rooney, Ainsley, 8:30 p.m., \$10.

**State Theatre:** Victor Wooten, 7 p.m., \$25.

**Strathmore:** The Seldom Scene, Doyle Lawson, Quicksilver, 8 p.m., \$19-\$40.

**Twins Jazz:** Allyn Johnson, Divine Order, 9 & 11 p.m., \$15.

**Velvet Lounge:** Spontaneous Infinity, Elliott Sharp, Blaise Siwula, Toshi Maki-

hara, Jaimie Branch, March Riordan, Thus, Nate Scheilbe & Matt Wascovich, 9 p.m., \$15.

### → SATURDAY

**Apex:** Kristina Kelly and the Girls of Glamour, DJ Joey-O, VJ Steve Rosa, 9 p.m., \$9.

**Bangkok Blues:** On Thin Ice, 7 p.m. Mike Lapadula and the Lost Souls, 10 p.m., \$5-\$10.

**Birchmere:** The Hooters, 7:30 p.m., \$28.50.

**Black Cat:** The Raveonettes, Black Acid, 9 p.m., \$15. "Razzmatazz," Britpop, alternative, indie with DJs ReddAJ, William Alberque, 9:30 p.m., \$5 (backstage).

**Blues Alley:** Larry Coryell Power Trio, 8 &

10 p.m., \$25.

**Constitution Hall:** Jill Scott, Raheem Devaughn, Malik Yusef, 8 p.m., \$57-\$84.

**Crossroads:** "Energy Saturdays," 5 p.m., \$20, ladies free before 11 p.m. with pass from [crossroadsclub.com](http://crossroadsclub.com).

**DC9:** Deleted Scenes, Drink Up Buttercup, Butterflies, the Fordists, DJ Ed Dukes, 9 p.m., \$8.

**Iota:** The Bastard Sons of Johnny Cash, Wink Keziah, 9:30 p.m., \$15.

**Jammin' Java:** Surprise Arizona, Red-head Temper, the Blackjacks, Brainfang, 9:30 p.m., \$10.

**Jaxx:** A Skylit Drive, Four Letter Lie, Before Their Eyes, Memphis May Fire, Blinded

*Continued on E16*

## venues

→ **APEX:** 1415 22ND ST. NW; 202-296-0505.

→ **BANGKOK BLUES:** 926 W. BROAD ST., FALLS CHURCH; 703-534-0095.

→ **BIRCHMERE MUSIC HALL:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141.

→ **CONSTITUTION HALL:** 1776 D ST. NW; 202-628-1776.

→ **CROSSROADS:** 4103 BALTIMORE AVE., BLADENSBURG, MD.; 301-927-1056.

→ **DC9:** 1940 9TH ST. NW; 202-483-5000.

→ **IOTA CLUB & CAFÉ:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340.

→ **JAMMIN' JAVA:** 227 MAPLE AVE., VIENNA; 703-255-1566.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD; 703-569-5940.

→ **KENNEDY CENTER:** 2700 F ST. NW; 800-444-1324.

→ **MIRRORS:** 33 NEW YORK AVE. NE; 202-326-0774.

→ **9:30 CLUB:** 815 V ST. NW; 202-393-0930.

→ **THE RED & THE BLACK:** 1212 H ST. NE;

202-399-3201.

→ **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-4508.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213.

→ **ZANZIBAR:** 700 WATER ST. SW; 202-554-9100.





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ACADEMY STADIUM  
THEATRES

**at Beltway Plaza**

www.Academy8theaters.com  
Beltway Exit 23, W. on Greenbelt Rd.  
301-220-1155

(I) No Pass/No Discount Ticket  
Friday-Thursday: Shows starting  
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BEFORE 12 NOON ARE \$5.00

**LOWEST PRICES IN THE METRO AREA!**  
NEW STADIUM SEATING/FREE PARKING

**DOOMSDAY (R)**  
(I) 12:00, 2:30, 5:15, 7:30  
**10,000 BC (PG-13)**  
12:00, 2:30, 5:05, 7:35  
**HORTON HEARS A WHO! (G)**  
(I) 12:20, 2:50, 5:15, 7:50  
**MEET THE BROWNS (PG-13)**  
(I) 12:10, 12:30, 2:40, 3:00, 5:05, 5:25,  
7:40, 8:00  
**DRILLBIT TAYLOR (PG-13)**  
(I) 12:10, 2:40, 5:00, 7:40  
**COLLEGE ROAD TRIP (G)**  
12:20, 2:50, 5:30, 8:00  
**NEVER BACK DOWN (PG-13)**  
12:00, 2:30, 5:00, 7:35

**P&G OLD GREENBELT** 301-474-9744  
40 ft. Screen  
At intersection of Crescent & Southway  
All shows before 6:00pm are \$6.00

**MISS PETTIGREW LIVES FOR A DAY (PG-13)**  
5:00, 7:30

**P&G WESTFIELD MONTGOMERY**  
7101 Democracy Blvd. Beth 301-767-9555  
BARGAIN MATINEES BEFORE 6 PM!  
**HORTON HEARS A WHO! (G)**  
1:00, 3:10, 5:20, 7:30  
**DRILLBIT TAYLOR (PG-13)**  
12:45, 3:00, 5:15, 7:35  
**10,000 BC (PG-13)**  
1:05, 3:15, 5:30, 7:40

## BETHESDA ROW

7235 Woodmont Ave. • (301) 652-7273  
Moviefone (301 or 202) 333-3456 #805  
BARGAIN MATINEES BEFORE 6PM

**JUNO (PG-13)**  
5:00, 7:20  
**FIGHTING FOR LIFE (R)**  
12:15, 9:40  
**MISS PETTIGREW LIVES FOR A DAY (PG-13)**  
12:20, 2:35, 5:00, 7:30, 9:45  
**IN BRUGES (R)**  
1:45, 4:35, 7:05, 9:35  
**SNOW ANGELS (R)**  
1:50, 4:25, 7:00, 9:55  
**THE BAND'S VISIT (PG-13)**  
12:35, 2:45, 5:15, 7:45, 10:00  
**COUNTERFEITERS (R)**  
12:15, 2:25, 4:45, 7:15, 9:30  
**THE OTHER BOLEYN GIRL (PG-13)**  
1:40, 3:10, 5:20, 9:15  
**UNDER THE SAME MOON (PG-13)**  
1:20, 4:20, 6:50, 9:50

**P&G WHEATON 11** 301-949-9201  
Westfield Wheaton Mall 301-949-9201  
(I) denotes no passes  
All shows before 6pm \$6.00

**MEET THE BROWNS (PG-13)**  
12:30, 2:45, 5:05, 7:30  
**DRILLBIT TAYLOR (PG-13)**  
12:50, 3:00, 5:15, 7:35  
**SHUTTER (PG-13)**  
1:00, 3:00, 5:05, 7:10  
**NEVER BACK DOWN (PG-13)**  
12:15, 2:30, 5:00, 7:40  
**HORTON HEARS A WHO! (G)**  
1:00, 3:05, 5:10, 7:25  
**COLLEGE ROAD TRIP (G)**  
1:40, 3:10, 5:20, 7:30  
**10,000 BC (PG-13)**  
12:40, 3:00, 5:15, 7:25

## VIRGINIA

**ALEXANDRIA** www.oldtowntheater.com  
815 1/2 King Street 703-683-8888  
Fine Dining Beer & Wine  
**DOOMSDAY (R)**  
5:00, 7:30  
**THE BANK JOB (R)**  
4:40, 7:15

**CINEMA ARTS THEATRE** 703-978-6991  
9650 Main St., Fairfax  
www.cinemaartstheatre.com

**STARTS FRIDAY EXCLUSIVE DC!!**  
**"BONNEVILLE" (PG)**  
STARRING JESSICA LANGE, JOAN ALLEN, KATHY BATES  
**COUNTERFEITERS (R)**  
10:10, 12:20, 2:35, 4:50, 7:30, 9:30  
**MISS PETTIGREW LIVES FOR A DAY (PG-13)** 10:15, 12:25, 2:25, 4:45, 7:20, 9:20  
**CARAMEL (PG)**  
9:50, 12:05, 2:10, 7:10, 9:10  
**THE BAND'S VISIT (PG-13)**  
10:00, 12:00, 2:00, 4:05, 6:00, 8:00, 10:00  
**THE OTHER BOLEYN GIRL (PG-13)**  
9:55, 12:10, 2:30, 4:55, 7:40, 9:50  
**IN BRUGES (R)**  
10:05, 12:15, 2:40, 5:00, 7:50, 9:55  
**LAVIE EN ROSE (PG-13)** 4:15

## DISTRICT

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**MILITARY INTELLIGENCE & YOU (NR)**  
1:00, 5:20, 7:50, 9:55  
**CHICAGO 10 (R)**  
3:00 PM  
**FUNNY GAMES U.S. (R)**  
1:15, 4:10, 7:05, 9:45  
**UNDER THE SAME MOON (PG-13)**  
1:30, 10:00  
**COUNTERFEITERS (R)**  
1:20, 4:20, 7:20, 9:50  
**MISS PETTIGREW LIVES FOR A DAY (PG-13)**  
2:00, 4:30, 9:35  
**PARANOID PARK (R)**  
1:10, 3:20, 5:30, 7:40, 9:40  
**THE BAND'S VISIT (PG-13)**  
2:15, 4:45, 7:15, 9:30  
**JUNO (PG-13)**  
2:10, 4:40, 9:35

## TheScene

Continued from E15

Black, the Hotness, I Saw a Ghost, Divided  
We Fall, Dear Mistress, For Better for  
Worse, Rescue the Hero, Anytime This  
Year, Spear in Hand, I p.m., \$15 (\$13 in  
advance). Sanctuary, Burning Shadows,  
Il p.m., \$12 (\$10 in advance).

**Kennedy Center:** Alan Durst, Corey  
Whitehead, 6 p.m., free. NSO: Mark Elder,  
conductor, Louis Lortie, piano, performs  
Prokofiev, 8 p.m., \$20-\$80.

**Lisner Auditorium:** East Village Opera  
Company, 8 p.m., \$20-\$40.

**9:30 Club:** Ghostland Observatory, DJ  
Will Eastman, 7 p.m., \$15.

**The Red & the Black:** Dirty Excuse,  
Cobra Kisses, Antietam, 9 p.m., \$8.

**Rock & Roll Hotel:** New Rock Church of  
Fire, Death by Sexy, Nunchucks, Mas y  
Mas, 8:30 p.m., \$10. Autorock, 9 p.m., free.

**State Theatre:** The Speaks, Dreaming of  
Eden, Square Trio, P.I., 8 p.m., \$13 (\$11 in  
advance).

**Strathmore:** DinoRock: The Dinosaur

Continued on E20

## LIVE ROOTS-ROCK | HEARTLAND



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**Adv. Tix on Sale** CHRONICLES OF NARNIA: PRINCE  
CASPIAN (PG) ★  
SHUTTER (PG-13) (1145 215) 500 730 1010  
TYLER PERRY'S: MEET THE BROWNS (PG-13) (1215 225) 535 755 1015  
200 230 315 430 515 630 715 800 915 1000 1030  
OC & DA: DOOMSDAY (R) - ID REQ'D (245) 1040  
DOOMSDAY (R) - ID REQ'D (1210) 520 805  
NEVER BACK DOWN (PG-13) (1230) 345 710 950  
HORTON HEARS A WHO (G) (1150 210) 445 700 820  
COLLEGE ROAD TRIP (G) (1135 150) 410 650 930  
THE BANK JOB (R) - ID REQ'D (1140 220) 505 745 1020  
10,000 BC - DP (PG-13) (1155 235) 510 750 1035  
THE OTHER BOLEYN GIRL (PG-13) (110) 420 720 1025  
SEMI-PRO (R) - ID REQ'D (1235) 540 1045  
VANTAGE POINT (PG-13) (1225 240) 455 735 955  
IN BRUGES (R) - ID REQ'D 300 810

**BALLSTON COMMON STADIUM 12**  
Glebe Rd., Arlington 800-FANDANGO 377#

**DRILLBIT TAYLOR (PG-13)** (150 435) 730 1015  
**UNDER THE SAME MOON (PG-13)** (140 425) 710 955  
**DOOMSDAY (R) - ID REQ'D** (155 440) 735 1040  
**HORTON HEARS A WHO (G)** (1230 155 225 255 420 450 520) 645  
715 745 910 940 1010  
**MISS PETTIGREW LIVES FOR A DAY (PG-13)** (100 410) 700 930  
**THE OTHER BOLEYN GIRL (PG-13)** (145 430) 725 1020  
**BE KIND REWIND (PG-13)** (125 400) 635 915  
**VANTAGE POINT (PG-13)** (305 530) 805 1035  
**THERE WILL BE BLOOD (R) - ID REQ'D** (1240 415) 800  
**JUNO (PG-13)** (110 345) 620 855

**BOWIE STADIUM 14**  
15200 Major Lansdale Blvd 800-FANDANGO 454#

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**Adv. Tix on Sale** CHRONICLES OF NARNIA: PRINCE  
CASPIAN (PG) ★  
TYLER PERRY'S: MEET THE BROWNS (PG-13) (130 215 300 345  
445 545) 615 715 815 945 945 1045  
SHUTTER (PG-13) (100 315 530) 745 1000  
DRILLBIT TAYLOR (PG-13) (300 530) 800 1030  
HORTON HEARS A WHO (G) (145 230 400 500) 630 715 900 945  
DOOMSDAY (R) - ID REQ'D (245 545) 815 1045  
NEVER BACK DOWN (PG-13) (200 445) 730 1015  
10,000 BC - DP (PG-13) (145 415) 700 930  
COLLEGE ROAD TRIP (G) (115 315 515) 730 1000  
THE BANK JOB (R) - ID REQ'D (115 430) 745 1030  
VANTAGE POINT (PG-13) (130 400) 645 900  
WELCOME HOME ROSCOE JENKINS (PG-13) (345) 630 930

**BETHESDA 10**  
7272 Wisconsin Avenue 800-FANDANGO 568#

**Adv. Tix on Sale** NIM'S ISLAND (PG) ★  
**Adv. Tix on Sale** CHRONICLES OF NARNIA: PRINCE  
CASPIAN (PG) ★  
SHUTTER (PG-13) (1140 150 400) 610 815 1020  
TYLER PERRY'S: MEET THE BROWNS (PG-13) (1140 200 420)  
715 935  
**DRILLBIT TAYLOR (PG-13)** (1215 245 515) 745 1010  
**DOOMSDAY (R) - ID REQ'D** (1145 230 500) 730 1000  
**FUNNY GAMES (R) - ID REQ'D** 940 PM  
**HORTON HEARS A WHO (G)** (1130 1200 155 225 420 450) 645 715  
910  
**COLLEGE ROAD TRIP (G)** (1210 215 430) 645 900  
**THE BANK JOB (R) - ID REQ'D** (1200 230 500) 745 1015  
**10,000 BC (PG-13)** (130 200 430) 700 930  
**VANTAGE POINT (PG-13)** (100 310 520) 730 940

**POTOMAC YARD STADIUM 16**  
3575 Jefferson Davis Hwy 800-FANDANGO 690#

**Adv. Tix on Sale** NIM'S ISLAND (PG) ★  
**Adv. Tix on Sale** CHRONICLES OF NARNIA: PRINCE  
CASPIAN (PG) ★  
SHUTTER (PG-13) (100 320 540) 800 1020  
TYLER PERRY'S: MEET THE BROWNS (PG-13) (130 210 250 410  
450 530) 650 730 810 930 1010  
**DRILLBIT TAYLOR (PG-13)** (150 430) 715 955  
**UNDER THE SAME MOON (PG-13)** (215 505) 745 1030  
**OC & DA: DOOMSDAY (R) - ID REQ'D** (340) 910  
**DOOMSDAY (R) - ID REQ'D** (1245) 625  
**NEVER BACK DOWN (PG-13)** (240 525) 825  
**HORTON HEARS A WHO (G)** (1235 140 220 300 400 440 520) 620  
700 740 850 920  
**COLLEGE ROAD TRIP (G)** (145 420) 640 900  
**THE BANK JOB (R) - ID REQ'D** (235 535) 820  
**VANTAGE POINT (PG-13)** (120 350) 630 915  
**JUMPER (PG-13)** 1015 PM  
**WELCOME HOME ROSCOE JENKINS (PG-13)** (200 500) 750 1040  
**10,000 BC (PG-13)** (1250 335) 710 1000

**COUNTRYSIDE STADIUM 20**  
45980 Regal Plaza 800-FANDANGO 394#

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CASPIAN (PG) ★  
SHUTTER (PG-13) (1215 240 510) 800 1015  
TYLER PERRY'S: MEET THE BROWNS (PG-13) (1120 110 200 340  
440) 620 720 850 1000  
**DRILLBIT TAYLOR (PG-13)** (1140 1240 220 320 500) 610 740 840  
1020  
**OC & DA: DOOMSDAY (R) - ID REQ'D** (420) 945  
**DOOMSDAY (R) - ID REQ'D** (140) 700  
**NEVER BACK DOWN (PG-13)** (1135 210 450) 750 1030  
**HORTON HEARS A WHO (G)** (1130 1200 1230 145 215 245 400 445  
515) 615 715 745 845 930 1000  
(1120 155 430) 730 1010  
(120 405) 630 900  
(130 415) 710 1005  
(1125 150 410) 645

**10,000 BC - DP (PG-13)** (1220 300 540) 830  
**COLLEGE ROAD TRIP (G)** (1250 350) 640 940  
**THE BANK JOB (R) - ID REQ'D** (130 415) 710 1005  
**MISS PETTIGREW LIVES FOR A DAY (PG-13)** (1125 150 410) 645  
915  
**10,000 BC (PG-13)** (1220 300 540) 830  
**THE OTHER BOLEYN GIRL (PG-13)** (1250 350) 640 940  
**SEMI-PRO (R) - ID REQ'D** 815 1035  
**VANTAGE POINT (PG-13)** (115 345) 650 920  
**JUMPER (PG-13)** (1245 330 550) 810 1025  
**SPIDERWICK CHRONICLES (PG)** (125 355) 635 910

**ROCKVILLE CENTER STADIUM 13**  
Rockville Town Center 800-FANDANGO 248#

**Adv. Tix on Sale** NIM'S ISLAND (PG) ★  
**Adv. Tix on Sale** CHRONICLES OF NARNIA: PRINCE  
CASPIAN (PG) ★  
TYLER PERRY'S: MEET THE BROWNS (PG-13) (130 415) 700 945  
TYLER PERRY'S: MEET THE BROWNS - DP (PG-13) (1200 230  
515) 800 1035  
**DRILLBIT TAYLOR (PG-13)** (145 430) 730 1015  
**SHUTTER (PG-13)** (1245 300 530) 815 1035  
**HORTON HEARS A WHO (G)** (1200 115 215 345 445) 630 715 900  
945  
**DOOMSDAY (R) - ID REQ'D** (500) 1045  
**OC & DA: DOOMSDAY (R) - ID REQ'D** (200) 800  
**NEVER BACK DOWN (PG-13)** (145 415) 730 1015  
**THE BANK JOB (R) - ID REQ'D** (115 445) 745 1030  
**COLLEGE ROAD TRIP (G)** (1215 245 500) 720 930  
**MISS PETTIGREW LIVES FOR A DAY (PG-13)** (1200 215 430) 645  
915  
**10,000 BC (PG-13)** (100 400) 715 1000  
**VANTAGE POINT (PG-13)** (1230 300 515) 745 1000

**FAIRFAX TOWNE CENTER 10**  
4110 W Ox Road 800-FANDANGO 670#

**Adv. Tix on Sale** NIM'S ISLAND (PG) ★  
**Adv. Tix on Sale** CHRONICLES OF NARNIA: PRINCE  
CASPIAN (PG) ★  
TYLER PERRY'S: MEET THE BROWNS (PG-13) (150 430) 720 1000  
**DOOMSDAY (R) - ID REQ'D** (130 420) 715 950  
**NEVER BACK DOWN (PG-13)** (110 350) 710 955  
**10,000 BC - DP (PG-13)** (120 400) 650 930  
**COLLEGE ROAD TRIP (G)** (145 410) 630 900  
**10,000 BC (PG-13)** (200 440) 730 1010  
**SEMI-PRO (R) - ID REQ'D** (140 355) 655 920  
**SPIDERWICK CHRONICLES (PG)** (105 330) 640 910  
**JUMPER (PG-13)** (125 340) 700 940  
**THERE WILL BE BLOOD (R) - ID REQ'D** (100 425) 750

**GERMANTOWN STADIUM 14**  
20000 Century Blvd 800-FANDANGO 455#

**Adv. Tix on Sale** NIM'S ISLAND (PG) ★  
**Adv. Tix on Sale** CHRONICLES OF NARNIA: PRINCE  
CASPIAN (PG) ★  
TYLER PERRY'S: MEET THE BROWNS (PG-13) (1200 115 230 415  
515) 715 800 1000 1045  
**DRILLBIT TAYLOR (PG-13)** (200 445) 730 1015  
**SHUTTER (PG-13)** (1215 230 500) 745 1000  
**HORTON HEARS A WHO (G)** (1200 1230 155 225 255 420 450 520)  
645 715 745 910 940 1010  
(215) 800  
(500) 1030  
(145 445) 815 1045  
(115 400) 630 915  
(1245 415) 700 1015  
(130 430) 730 1030  
(100 345) 645 945  
(100 400) 700 945

**UA SNOWDEN SQ STADIUM 14**  
9161 Commerce Ctr Dr 800-FANDANGO 570#

**Adv. Tix on Sale** NIM'S ISLAND (PG) ★  
**Adv. Tix on Sale** CHRONICLES OF NARNIA: PRINCE  
CASPIAN (PG) ★  
SHUTTER (PG-13) (230 500) 800 1030  
TYLER PERRY'S: MEET THE BROWNS (PG-13) (100 200 430 515)  
700 800 930 1030  
(215 445) 745 1025  
(130) 700  
(100 345) 630 915  
(230 500) 715 1000  
(130 415) 715 1000  
(215 445) 745 1020  
(145 430) 730 1015  
(115 400) 645 945  
(115 345) 645 930  
(145 245 415 515) 630 730 915 1015  
(400) 945

**MASSACHUSETTS STADIUM 14**  
11380 Bulloch Drive 800-FANDANGO 490#

**Adv. Tix on Sale** NIM'S ISLAND (PG) ★  
**Adv. Tix on Sale** CHRONICLES OF NARNIA: PRINCE  
CASPIAN (PG) ★  
DRILLBIT TAYLOR (PG-13) (1130 200 430) 710 945  
**SHUTTER (PG-13)** (1220 250 510) 800 1030  
TYLER PERRY'S: MEET THE BROWNS (PG-13) (1120 1210 140  
240 420 520) 740 840 1010  
(1200 230 500) 750 1020  
(125 410) 700 940  
**DOOMSDAY (R) - ID REQ'D** (140 350) 730 1000  
**NEVER BACK DOWN (PG-13)** (120 400) 630 850  
**HORTON HEARS A WHO (G)** (1140 1240 110 210 310 340 440 540)  
620 720 820 900 950  
**10,000 BC - DP (PG-13)** (130 450) 730 1000  
**COLLEGE ROAD TRIP (G)** (120 400) 630 850  
**THE BANK JOB (R) - ID REQ'D** (100 350) 650 930  
**THE OTHER BOLEYN GIRL (PG-13)** (1250 330) 640 920  
**VANTAGE POINT (PG-13)** (1230 300 530) 810 1025

**MASSACHUSETTS STADIUM 14**  
11380 Bulloch Drive 800-FANDANGO 490#

**Adv. Tix on Sale** NIM'S ISLAND (PG) ★  
**Adv. Tix on Sale** CHRONICLES OF NARNIA: PRINCE  
CASPIAN (PG) ★  
DRILLBIT TAYLOR (PG-13) (1130 200 430) 710 945  
**SHUTTER (PG-13)** (1220 250 510) 800 1030  
TYLER PERRY'S: MEET THE BROWNS (PG-13) (1120 1210 140  
240 420 520) 740 840 1010  
(1200 230 500) 750 1020  
(125 410) 700 940  
**DOOMSDAY (R) - ID REQ'D** (140 350) 730 1000  
**NEVER BACK DOWN (PG-13)** (120 400) 630 850  
**HORTON HEARS A WHO (G)** (1140 1240 110 210 310 340 440 540)  
620 720 820 900 950  
**10,000 BC - DP (PG-13)** (130 450) 730 1000  
**COLLEGE ROAD TRIP (G)** (120 400) 630 850  
**THE BANK JOB (R) - ID REQ'D** (100 350) 650 930  
**THE OTHER BOLEYN GIRL (PG-13)** (1250 330) 640 920  
**VANTAGE POINT (PG-13)** (1230 300 530) 810 1025

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**AMC HOFFMAN CENTER 22**  
Eisenhower Ave and Telegraph Road in Alexandria  
703-998-4AMC

**DIGITAL PRESENTATION**  
**10,000 B.C. (PG13)** 1:05, 3:50, 6:35, 9:15  
**DRILLBIT TAYLOR (PG13)** ✓ 1:30, 4:05, 6:40, 7:30, 9:20, 10:10  
**DRILLBIT TAYLOR (PG13)** ✓ 1:30, 4:05, 6:40, 9:20  
**SHUTTER (PG13)** ✓ 12:15, 2:40, 5:05, 7:25, 9:55  
**TYLER PERRY'S MEET THE BROWNS (PG13)** ✓ 12:10, 12:45, 1:25, 2:05, 2:45, 3:30, 4:15, 4:50, 5:30, 6:15, 6:55, 7:35, 8:15, 9:00, 9:40, 10:00  
**DOOMSDAY (R)** 1:35, 4:25, 7:05, 9:50  
**DR. SEUSS' HORTON HEARS A WHO (G)** 12:00, 12:35, 1:20, 1:45, 2:20, 3:05, 3:45, 4:10, 4:35, 5:25, 5:55, 6:30, 7:10, 7:50, 8:50, 9:30, 10:15  
**NEVER BACK DOWN (PG13)** 2:35, 5:20, 8:10  
**10,000 B.C. (PG13)** 7:15, 10:00  
**THE BANK JOB (R)** 2:25, 5:05, 7:55, 10:30  
**COLLEGE ROAD TRIP (G)** 12:50, 3:10, 5:35, 7:45, 10:05  
**SEMI-PRO (R)** 12:20, 5:40  
**VANTAGE POINT (PG13)** 1:00, 3:25, 5:45, 8:20, 10:35  
**JUMPER (PG13)** 8:15, 10:30  
**THE SPIDERWICK CHRONICLES (PG)** 2:15, 4:50  
**STEP UP 2 THE STREETS (PG13)** 2:10, 4:45  
**WELCOME HOME ROSCOE JENKINS (PG13)** 2:50, 7:55, 10:35  
**AMC SELECT**  
**UNDER THE SAME MOON (PG13)** ✓ 1:15, 4:20, 7:00, 9:45  
**MISS PETTIGREW LIVES FOR A DAY (PG13)** 12:05, 2:30, 4:55, 7:20, 9:40  
**THE OTHER BOLEYN GIRL (PG13)** 1:55, 4:40, 7:40, 10:20

**AMC COLUMBIA MALL 14**  
10300 Patuxent Parkway  
703-998-4AMC

**DIGITAL PRESENTATION**  
**10,000 B.C. (PG13)** 1:50, 4:25, 7:05, 9:40  
**DRILLBIT TAYLOR (PG13)** 2:00, 4:30, 7:00, 9:30  
**SHUTTER (PG13)** 1:10, 3:20, 5:30, 7:40, 9:50  
**SHUTTER (PG13)** 1:10, 3:20, 5:30, 7:40, 9:50  
**TYLER PERRY'S MEET THE BROWNS (PG13)** 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00  
**DOOMSDAY (R)** 1:45, 4:15, 6:45, 9:15  
**DR. SEUSS' HORTON HEARS A WHO (G)** 1:00, 2:10, 3:10, 4:20, 5:20, 6:30, 7:35, 8:40, 9:45  
**NEVER BACK DOWN (PG13)** 1:05, 3:40, 6:20, 9:05  
**THE BANK JOB (R)** 2:05, 4:45, 7:20, 9:55  
**COLLEGE ROAD TRIP (G)** 2:25, 4:40, 6:50, 9:00  
**VANTAGE POINT (PG13)** 12:55, 3:15, 5:35, 7:50, 10:05  
**AMC SELECT**  
**MISS PETTIGREW LIVES FOR A DAY (PG13)** 2:40, 4:55, 7:10, 9:25  
**THE OTHER BOLEYN GIRL (PG13)** 1:20, 4:00, 6:40, 9:20

**LOEWS GEORGETOWN 14**  
3111 K Street, N.W.  
202-342-6441

**DIGITAL PRESENTATION**  
**DR. SEUSS' HORTON HEARS A WHO (G)** 2:30, 4:45, 7:00, 9:20  
**DRILLBIT TAYLOR (PG13)** 1:50, 4:40, 7:00, 10:25  
**SHUTTER (PG13)** 1:00, 3:00, 5:05, 7:15, 9:40  
**TYLER PERRY'S MEET THE BROWNS (PG13)** 2:25, 5:00, 7:30, 10:00  
**DOOMSDAY (R)** 1:30, 4:10, 6:45, 9:30  
**NEVER BACK DOWN (PG13)** 2:35, 5:15, 7:50, 10:25  
**10,000 B.C. (PG13)** 1:40, 4:15, 6:50, 9:35  
**THE BANK JOB (R)** 2:10, 4:50, 7:45, 10:20  
**SEMI-PRO (R)** 4:55, 10:15  
**VANTAGE POINT (PG13)** 1:10, 3:30, 5:50, 8:15, 10:30  
**AMC SELECT**  
**FUNNY GAMES (R)** 2:20, 5:10, 10:30  
**MISS PETTIGREW LIVES FOR A DAY (PG13)** 1:00, 3:10, 5:20, 7:35, 10:10  
**THE OTHER BOLEYN GIRL (PG13)** 1:35, 4:20, 7:05, 9:50  
**THE OTHER BOLEYN GIRL (PG13)** 1:35, 4:20, 7:05, 9:50  
**IN BRUGES (R)** 2:05, 4:40, 7:25, 10:05  
**NO COUNTRY FOR OLD MEN (R)** 2:00, 7:20

✓-SPECIAL ENGAGEMENT No passes or discount coupons

**AMC POTOMAC MILLS 18**  
2700 Potomac Mills Circle, Ste 886  
703-998-4262

**DIGITAL PRESENTATION**  
**10,000 B.C. (PG13)** 1:20, 4:05, 6:50, 9:35  
**DRILLBIT TAYLOR (PG13)** ✓ 2:05, 4:50, 7:40, 10:10  
**DRILLBIT TAYLOR (PG13)** ✓ 2:05, 4:50, 7:40, 10:10  
**SHUTTER (PG13)** ✓ 12:30, 2:40, 4:55, 7:20, 9:50  
**TYLER PERRY'S MEET THE BROWNS (PG13)** ✓ 1:00, 1:45, 2:30, 3:30, 4:15, 5:00, 6:00, 6:45, 7:30, 8:30, 9:15, 10:00  
**DOOMSDAY (R)** 1:50, 4:35, 7:25, 10:05  
**DR. SEUSS' HORTON HEARS A WHO (G)** 1:15, 2:00, 2:45, 3:45, 4:30, 5:15, 6:15, 7:00, 7:50, 8:45, 9:30  
**NEVER BACK DOWN (PG13)** 12:55, 3:50, 6:40, 9:40  
**10,000 B.C. (PG13)** 2:20, 5:05, 7:45, 10:20  
**THE BANK JOB (R)** 1:55, 4:40, 7:35, 10:20  
**COLLEGE ROAD TRIP (G)** 2:15, 4:45, 7:15, 9:45  
**SEMI-PRO (R)** 7:55, 10:10  
**VANTAGE POINT (PG13)** 12:45, 3:10, 5:35, 8:00, 10:15  
**JUMPER (PG13)** 7:05, 9:25  
**THE SPIDERWICK CHRONICLES (PG)** 12:30, 2:55, 5:25  
**AMC SELECT**  
**FUNNY GAMES (R)** 10:15 PM  
**MISS PETTIGREW LIVES FOR A DAY (PG13)** 2:10, 4:25  
**THE OTHER BOLEYN GIRL (PG13)** 1:30, 4:20, 7:10, 9:55

**AMC COURTHOUSE PLAZA 8**  
Courthouse and Birch Rd.  
703-998-4AMC

**SHUTTER (PG13)** ✓ 2:45, 4:45, 7:10  
**TYLER PERRY'S MEET THE BROWNS (PG13)** ✓ 3:10, 5:40, 8:00  
**NEVER BACK DOWN (PG13)** 3:00, 5:30, 8:10  
**10,000 B.C. (PG13)** 2:30, 5:00, 7:40  
**THE BANK JOB (R)** 2:50, 5:20, 7:50  
**COLLEGE ROAD TRIP (G)** 2:10, 4:40, 7:00  
**SEMI-PRO (R)** 5:10  
**CHARLIE WILSON'S WAR (R)** 2:40, 7:30  
**AMC SELECT**  
**IN BRUGES (R)** 2:20, 4:50, 7:20

**MAGIC JOHNSON CAPITAL CENTRE 12**  
800 Shopper's Way, Largo  
301-324-4220

**DRILLBIT TAYLOR (PG13)** 12:10, 2:40, 5:10, 7:40, 10:10  
**SHUTTER (PG13)** 2:15, 4:45, 7:15, 9:45  
**TYLER PERRY'S MEET THE BROWNS (PG13)** 12:35, 1:05, 2:05, 3:05, 3:35, 4:35, 5:35, 6:05, 7:05, 8:05, 8:35, 9:35, 10:25  
**DOOMSDAY (R)** 2:00, 4:30, 7:00, 9:30  
**DR. SEUSS' HORTON HEARS A WHO (G)** 12:05, 1:30, 2:30, 4:05, 5:00, 6:30, 7:30, 9:00, 10:00  
**DR. SEUSS' HORTON HEARS A WHO (G)** 12:05, 2:30, 5:00, 7:30, 10:00  
**NEVER BACK DOWN (PG13)** 1:10, 4:10, 7:10, 10:05  
**10,000 B.C. (PG13)** 2:20, 4:50, 7:20, 9:50  
**COLLEGE ROAD TRIP (G)** 12:20, 2:50, 5:20, 7:50, 10:20  
**WELCOME HOME ROSCOE JENKINS (PG13)** 1:50, 4:25, 7:25, 10:15

**LOEWS SHIRLINGTON 7**  
2772 South Randolph  
703-671-0910 801

**THE BAND'S VISIT (PG13)** 1:40, 3:50, 7:50  
**AMC SELECT**  
**FUNNY GAMES (R)** 2:10, 4:40, 7:10  
**SLEEPWALKING (NR-NOT RATED)** 1:50, 4:30, 7:00  
**MISS PETTIGREW LIVES FOR A DAY (PG13)** 2:30, 5:00, 7:40  
**THE OTHER BOLEYN GIRL (PG13)** 1:30, 4:10, 7:20  
**THE COUNTERFEITERS (NR-NOT RATED)** 2:00, 4:20, 7:00  
**IN BRUGES (R)** 2:20, 4:50, 7:30

**LOEWS UPTOWN 1**  
3426 Connecticut Avenue N.W.  
1-800-FANDANGO #713  
**10,000 B.C. (PG13)** 2:00, 4:30, 7:00, 9:30

**AMC TYSONS CORNER 16**  
7850 Tysons Corner Center  
703-998-4262

**DIGITAL PRESENTATION**  
**TYLER PERRY'S MEET THE BROWNS (PG13)** ✓ 1:50, 4:35, 7:15, 9:50  
**DRILLBIT TAYLOR (PG13)** ✓ 2:10, 4:55, 7:45, 10:20  
**SHUTTER (PG13)** ✓ 1:10, 3:30, 5:45, 8:20, 10:45  
**TYLER PERRY'S MEET THE BROWNS (PG13)** ✓ 12:45, 3:15, 5:40, 8:10, 10:45  
**DOOMSDAY (R)** 1:40, 4:20, 7:20, 10:30  
**DR. SEUSS' HORTON HEARS A WHO (G)** 12:50, 2:05, 3:10, 4:30, 5:35, 7:05, 8:25, 9:20, 10:40  
**NEVER BACK DOWN (PG13)** 2:00, 4:45, 7:30, 10:10  
**10,000 B.C. (PG13)** 1:05, 1:55, 3:40, 4:30, 6:15, 7:25, 9:00, 10:00  
**THE BANK JOB (R)** 1:45, 4:15, 7:10, 9:45  
**COLLEGE ROAD TRIP (G)** 12:55, 3:20, 5:30, 7:40, 9:55  
**VANTAGE POINT (PG13)** 1:00, 3:25, 5:50, 8:05, 10:25  
**VANTAGE POINT (PG13)** 1:00, 3:25, 5:50, 8:05, 10:25  
**AMC SELECT**  
**FUNNY GAMES (R)** 1:30, 4:05, 7:00, 9:35  
**MISS PETTIGREW LIVES FOR A DAY (PG13)** 12:45, 3:00, 5:15, 7:35, 10:05  
**THE OTHER BOLEYN GIRL (PG13)** 1:55, 4:40, 7:20, 10:00

**AMC MAZZA GALLERIE**  
Jenifer and Wisconsin  
202-537-9553

**DRILLBIT TAYLOR (PG13)** ✓ 2:30, 4:45, 7:10, 9:40  
**TYLER PERRY'S MEET THE BROWNS (PG13)** ✓ 2:10, 4:40, 7:30, 10:10  
**DR. SEUSS' HORTON HEARS A WHO (G)** 12:40, 2:50, 5:00, 7:15, 9:30  
**THE BANK JOB (R)** 1:50, 4:30, 7:00, 9:55  
**COLLEGE ROAD TRIP (G)** 1:10, 3:20, 5:30, 7:40, 9:50  
**VANTAGE POINT (PG13)** 2:40, 5:20, 7:50, 10:15  
**AMC SELECT**  
**THE OTHER BOLEYN GIRL (PG13)** 2:00, 4:50, 7:30, 10:00

**LOEWS RIO CINEMAS 18**  
9811 Washingtonian Boulevard  
301-948-0906

**DIGITAL PRESENTATION**  
**10,000 B.C. (PG13)** 1:45, 4:20, 7:00, 9:40  
**DRILLBIT TAYLOR (PG13)** ✓ 1:55, 4:25, 7:00, 9:55  
**RACE (NR-NOT RATED)** 1:30, 5:05, 8:30  
**SHUTTER (PG13)** ✓ 1:25, 3:45, 5:55, 8:10, 10:30  
**TYLER PERRY'S MEET THE BROWNS (PG13)** ✓ 12:00, 1:10, 2:20, 3:40, 4:55, 6:10, 7:25, 8:40, 9:50  
**DOOMSDAY (R)** 2:35, 5:15, 7:55, 10:30  
**DR. SEUSS' HORTON HEARS A WHO (G)** 12:10, 12:50, 1:40, 2:30, 3:10, 3:50, 4:50, 5:30, 6:15, 7:10, 7:50, 8:30, 9:25, 10:10  
**DR. SEUSS' HORTON HEARS A WHO (G)** 12:10, 2:30, 4:50, 7:10, 9:25  
**NEVER BACK DOWN (PG13)** 1:35, 4:15, 7:30, 10:15  
**THE BANK JOB (R)** 2:00, 4:45, 7:20, 10:05  
**COLLEGE ROAD TRIP (G)** 1:15, 3:30, 5:45, 8:00, 10:25  
**VANTAGE POINT (PG13)** 2:15, 4:40, 7:15, 9:35  
**AMC SELECT**  
**UNDER THE SAME MOON (PG13)** ✓ 2:05, 5:00, 7:35, 10:20  
**MISS PETTIGREW LIVES FOR A DAY (PG13)** 1:50, 4:35, 7:05, 9:30  
**THE OTHER BOLEYN GIRL (PG13)** 1:30, 4:10, 6:55, 9:45  
**PENELOPE (PG)** 2:10, 4:30, 6:50, 9:20

**LOEWS WHITE FLINT 5**  
North Bethesda  
1-800-FANDANGO #741

**DR. SEUSS' HORTON HEARS A WHO (G)** 1:50, 4:25, 7:10  
**NEVER BACK DOWN (PG13)** 1:50, 4:25, 7:10  
**10,000 B.C. (PG13)** 1:45, 4:40, 7:15  
**VANTAGE POINT (PG13)** 2:00, 4:15, 7:00  
**AMC SELECT**  
**THE OTHER BOLEYN GIRL (PG13)** 1:45, 4:30, 7:25

Times for Thursday, March 27, 2008

21  
INSPIRED BY A TRUE STORY  
COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA  
A THUNDER STREET/MICHAEL DE LUCA PRODUCTION  
A FILM BY ROBERT LUKATEC "21" JIM STURGESS KATE BOSWORTH  
WITH LAURENCE FISHBORNE AND KEVIN SPACEY  
EXECUTIVE PRODUCERS WILLIAM S. BEASLEY BRETT RATNER RYAN KAYANAMACH  
BASED UPON THE BOOK BY BEN METZGER PRODUCED BY ANNA BRONFELT KEVIN SPACEY MICHAEL DE LUCA  
WRITTEN BY BEN METZGER DIRECTED BY ROBERT LUKATEC  
PG-13 PARENTS STRONGLY CAUTIONED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13  
SOME VIOLENCE AND SEXUAL CONTENT INCLUDING PARTIAL NUDITY  
Soundtrack on Columbia Records  
21-Movie.com  
SOUNDTRACK FEATURING THE ROLLING STONES (SOUNDTRACK MANIA)  
MIXED L2D SOUND SYSTEM & HUMANIA

**STARTS TOMORROW**

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES  
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**THE BRITISH ISLES**

Thursday, April 3, 8 pm

JAMES MACMILLAN, conductor  
ROLF HIND, piano

James MacMillan: *Stomp*  
James MacMillan: Piano Concerto No. 2  
Beethoven: Symphony No. 2

From English drinking songs to Irish jigs, composer/conductor James MacMillan's works combine symphonic music with the traditions of the British Isles. *Stomp* is drawn from traditional Irish dance, while his colorful Piano Concerto No. 2 combines drinking songs and musical quotations.



**THE INCA TRAIL**

Friday, May 30, 8 pm

Lobby opens at 6:30 pm for live jazz, light fare and cocktails.

MIGUEL HARTH-BEDOYA, conductor  
PERUVIAN DANCERS  
JESSICA WARREN, Andean flute

This multimedia performance travels the ancient highway, The Inca Trail, through the musical traditions of South America, showcasing a traditional South American-style flutist. Music by Ginastera, Golijov and Gabriela Frank accents the native dance of each region.

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AT STRATHMORE

# WeekendPass



IT MIGHT AS WELL BE SPRING: Oya's Blossomtini heralds the upcoming season.

## Everything Is Cherry

### The cherry blossom season means tasty treats from area bars

**BLOOMING** | It's spring in D.C., and that means it's kickoff time for tourist season with the Cherry Blossom Festival.

But don't get mad at the invaders; get drunk. Forget the festival, forget the flowers and head to your favorite bar or restaurant to undergo a cherry-themed haze of cocktails.

Recognizing the cherry blossom trees' Japanese origin, Hank's Oyster Bar is offering a vodka-and-sake cocktail. Splashes of lemonade and cherry juice, both house-made, and a cucumber garnish finish off Hank's Cherry Stone Blossom.

The Latin-Asian Zengo, which means "give and take" in Japanese, provides a Cherry Blossom Saketini: sake mixed with the tropical fruit lychee and sake-cherry syrup.

At Oya, the Blossomtini celebrates spring with a concoction of cherry vodka and sparkling shiraz. Coeur de Lion in the Henley Park Hotel blends cherry-flavored

schnapps, 7-Up and cherry vodka for its White Cherry Martini.

Mojito fans won't have to wait until the summer to get their rum fix. The new Asia Nine shows off its blossom spirit with a mojito made from infused cherry rum, fresh mint leaves and cherries. Georgia Brown's turns exotic with a cherry mojito made of cane sugar, ginger, cilantro and a cinnamon swizzle stick.

If you'd rather celebrate the blossoms with beer, District Chophouse and Brewery already tapped their own Cherry Wheat Ale, brewed with 500 pounds of dried cherries and finishing with a high alcohol content (hence the small glasses it's served in). To combine your love of beer and bubbly, Belga Café will mix St. Louis Cherry beer with champagne to create their Belgians Royal Cherry.

And for a literally intoxicating dessert, Firefly serves Tahitian vanilla ice cream, house-made bing cherries and vanilla soda, cherry liquor and white rum in its Cherry Blossom Float. Urbana also caters to the sweet teeth with a Cherry Gelato Float made with two Italian sparkling wines. STEFANIE GANS



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# Dining | WeekendPass

MARGEELY/EXPRESS

## Eating Around

### EAT YOUR GREENS

#### Sustainable, Recyclable and Delicious on Capitol Hill

While House Speaker Nancy Pelosi, D-Calif., wrestles with lawmakers for a more environmentally friendly Capitol Hill cafeteria, neighboring Sonoma Restaurant has been supporting sustainable practices for years.

Not only does Sonoma use biodegradable to-go containers made from recyclable materials and operate by 100-percent wind power, but it also serves locally grown and raised produce, meats and seafood.

Looking ahead to spring and keeping with the green theme, chef Drew Trautmann will feature fiddlehead ferns paired with morels and an herbed chevre fondue. And look for the regional favorite — crabs — to appear on the menu

SOON. STEFANIE GANS

→ *Sonoma Restaurant & Wine Bar, 223 Pennsylvania Ave. SE; 202-544-8088, sonomadc.com.*

### EVOLUTION

#### A Chance to Chill Amid the Madness of Adams Morgan

Sleek white leather couches and mod white tables turn Evolve's look into something quite different from



**ROOT, ROOT, ROOT:** Ben's Chili Bowl provides the dogs; you provide the cheering.

that of its neighbors. Among the chug-and-puke-themed bars in Adams Morgan, Evolve caters to a more sophisticated crowd.

With attentive service and mellow hip-hop playing, small plates such as crisp asparagus and tender mushrooms tossed with a light white wine sauce and grated parmesan can be enjoyed in a relaxed setting during the week.

It's great to share, and it's a healthy alternative to the fried cheese and breaded meat that is usually eaten during this happiest of hours. No beers are on tap, but check with the bar for cocktail specials. (SG)

→ *Evolve, 1817 Columbia Road NW; 202-486-3087; evolve1817.com.*

#### TAKE ME OUT Ballpark Cuisine

While the city is buzzing about the new Nationals ballpark — and the nightmares of parking and Metro-

ing there — food fans should divert their attention to the array of D.C.-centric stadium snacks.

The Ben's Chili Bowl outpost will offer, among other items, the iconic half-smoke and vegetarian chili. A new startup from Gaithersburg, Noah's Pretzels, will serve hand-rolled pretzels and offer gluten- and casein-free versions.

To spice things up — and cool things down — enjoy Cajun food and frozen drinks from Cantina Marina. And, should you start falling asleep during the fifth inning of a pitcher's duel, stop by Mayorga Coffee for an espresso to wake yourself up through the ninth. (SG)

→ *Nationals Park, 1500 South Capitol St. SE; washington.nationals.mlb.com/was/ballpark/. (Navy Yard)*

#### » WHAT'S EATING YOU?

Please send press releases, photos and food to [dining@readexpress.com](mailto:dining@readexpress.com).

## Chef Geoff Trivia

Why is a helix critical to oenophiles?

Email your answer to:  
[trivia@chefgeoff.com](mailto:trivia@chefgeoff.com)

One correct answer will be randomly selected to win a \$20 gift card.

Last week's answer: LIA'S is derived from ITALIA

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VOL. 1

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## Inspired by India



Vishwa Mohan Bhatt

IN CONCERT

**Vishwa Mohan Bhatt**, *mohan vina*  
**Subhen Chatterjee**, *tabla*  
 Friday, March 28, 7:30 PM  
 Meyer Auditorium, Freer Gallery of Art  
 Pre-concert tour of *Arts of India*, 6:45 PM

Grammy-Award winner Vishwa Mohan Bhatt has performed world-wide on the Hawaiian slide guitar he adapted for Indian classical music, including the celebrations marking the fiftieth anniversary of the United Nations and Mahatma Gandhi's 125th birthday at Lincoln Center.

Free tickets distributed at 6:30 PM at the Meyer Auditorium on a first-come, first-served basis (limit two per person) and available in advance through Ticketmaster at [www.ticketmaster.com](http://www.ticketmaster.com) or (202) 397-7328 (limit four per order).

OPENING MAY 3

**Muraqqa': Imperial Mughal Albums**  
 from the Chester Beatty Library, Dublin  
 Arthur M. Sackler Gallery

*Muraqqa': Imperial Mughal Albums from the Chester Beatty Library, Dublin* is organized and circulated by Art Services International, Alexandria, Virginia. Support for the national tour and catalogue has been provided by the Annenberg Foundation; Culture Ireland; The E. Rhodes and Leona B. Carpenter Foundation; and an indemnity from the Federal Council on the Arts and the Humanities. His Excellency Michael Collins, ambassador of Ireland to the United States of America, is Honorary Patron of the exhibition.



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## WeekendPass



COURTESY FELD ENTERTAINMENT

## As Above, So Bello

➔ **THE RINGLING BROTHERS** and Barnum & Bailey know a little something about the American Dream. If you never got the chance to run off and join the circus and instead sold out to the Man, here's a chance to indulge your wistful dreams: the Greatest Show on Earth is in town. The crew has rolled in on its mile-long train with elephants, tightrope walkers, a husband-and-wife human cannonball duo and more. This year's "Bellobration" focuses on the daredevil clown as he tempts fate among high-flyers, tigers and unicyclists. Verizon Center, through March 30; Patriot Center, April 2-13; \$14-\$28; [ringling.com](http://ringling.com). EMILY FINK (EXPRESS)

## TheScene

Continued from E16

**Jamboree Radio Hour**, 11 a.m., \$10-\$25.

**BSO Classical Saturdays**: André Watts plays Brahms, 8 p.m., \$21-\$84.

**Twins Jazz**: Allyn Johnson, Divine Order, 9 & 11 p.m., \$15.

**Velvet Lounge**: Spontaneous Infinity, UB313, Sabir Mateen & Michiko Duo, Uri Caine, Matthias Muller & Christian Marien, PRV Trio, 9 p.m., \$15.

**Wolf Trap**: John Eaton, 7:30 p.m., \$25.

### ➔ SUNDAY

**Bangkok Blues**: Blues Jam with the Meteors, 7 p.m., \$5-\$10.

**Birchmere**: Michael Feinstein, 7:30 p.m., \$55.

**Black Cat**: Andalusians, Carol Bui, 8 p.m., \$8 (backstage).

**Blues Alley**: Larry Coryell Power Trio, 8 &

10 p.m., \$25.

**Crossroads**: "Dancehall Sundays," ladies free before 11 p.m. with pass from [crossroadsclub.com](http://crossroadsclub.com).

**DC9**: The Dodos, Silje Nes, Bottles/Cans, 8:30 p.m., \$10.

**Iota**: Michael & Evan (Honor by August) acoustic, Matt & Will (the Influence), Dan Ferrari, 8:30 p.m., \$10.

**Jammin' Java**: Randy Thompson (CD release), the Colin Thompson Band, 7 p.m., \$12.

**Jaxx**: In Alcatraz 1962, After Death, Voyant Claire, Gomorrah, Trulcesance, In Honor We Speak, Death of a Thane, the Bending Tree, Barrier, Penance, 3 p.m., \$12 (\$10 in advance).

**Kennedy Center**: WPAS: Men and Women of the Gospel Mass Choir, 4 p.m., \$25-\$58. Tateshina High School Jazz Club and Howard University Jazz Ensemble, 6 p.m., free.

**Patriot Center**: Juanes, 7 p.m., \$48-\$78.

**Rock and Roll Hotel**: Caribou, F\*\*k

**TheScene**

Buttons, 8 p.m., \$14 (\$12 in advance).

**Strathmore:** The Laurie Berkner Band, 1 & 4 p.m., sold out.**Velvet Lounge:** Kuschty Rye Ergot, Dame Satan, Pablonious Bill, 9 p.m., \$7.**Zanzibar:** "Day Fete" and "Lime," free before 9 p.m., \$10 after.**Sound****Ann Loeb Bronfman Gallery:**

"L(A)ttitudes," art focused on the relationship between Israel and Palestine, through June 2. 16th &amp; Q streets, NW; 202-777-3208, washingtondcjcc.org/center-for-arts.

**LAST CHANCE Arlington Arts Center:**

"Collectors Select" combines exhibits curated by six local collectors, through Sat. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

**Art Whino Gallery:** "Texas Made," graffiti-ish art from Texas, through April

4. 717 N. Saint Asaph St., Alexandria; artwhino.com.

**ARTiculate Gallery:** "Art in Motion,"

commission a painting of your favorite athlete. 1100 16th St. NW; 202-296-9100, wvsarts.org.

**Athenaeum Gallery:** "Botanical Art,"

oil and watercolor paintings and colored pencil works, through April 27. 202 Prince St., Alexandria; 703-548-0035, nvfaa.org.

**Atlas Performing Arts Center:** "Linda

Durkee," collages and paintings, through April 17. 1333 H St. NE; 202-399-7993,

**GARAGE FUZZ | RAVE ON****LAND, HO!:** At the Black Cat on Saturday, the Raveonettes will combine close harmonies, haunting beats, and cacophonous noise to stake out ground somewhere between My Bloody Valentineville and the Velvet Undergroundburg.

atlasarts.org.

**The Art League Gallery:** "Reality

Remixed," altered photo mosaics by Darren Smith, through April 7. "La Femme: Celebration of an Icon" examines femininity and women's role in society, through April 7. 105 N. Union St., Alexandria; 703-683-1780.

**Capitol Hill Arts Workshop:** "Untitled,"

juried by Kathryn Wat. 545 7th St. SE; 202-547-6839, chaw.org.

**Carroll Square Gallery:** "Great Amer-

ican Pastime," photos and works about

baseball's most memorable moments, through May 24. 975 F St. NW; 202-234-5601, hemphillfinearts.com.

**Corcoran Gallery of Art:** "Chance

Encounters: Photographs from the Collection of Norman Carr and Carolyn Kinder Carr," street photography from the early 20th century through the '70s, through June 22. "The American Evolution: A History through Art," America's history as shown through selected artworks, through July 27. 500 17th St. NW; 202-639-1700, corcoran.org.

**Curator's Office:** "Airfield," prints of airports throughout the world, through April 5. "Craigslit," artists use models found on Craigslist as the inspiration and subject of their photography, through April 26. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.**District Fine Arts:** "Alter Ego," works by Elliott Negin and Groover Cleveland, through April 5. 1639 Wisconsin Ave. NW; 202-333-3545, dfaonline.com.**LAST CHANCE Duality Contemporary Art:** "Driven to Abstraction," Lucy

Herrman's abstract landscape paintings, through Sun. 2402 26th Road S., Arlington; 703-920-2121, dualitycontemporar yart.com.

**LAST CHANCE Embassy of Australia:**

"High Fired: Diana Williams: Ceramics," sculptures of artillery shells, through Fri. 1601 Massachusetts Ave. NW; 202-797-3000, austemb.org.

**Embassy of Finland:** "Hues of Europe,"

photographs from the lesser-known areas of Europe, through April 16. 3301 Massachusetts Ave. NW; 202-298-5822, finland.org.

**Fine Art and Artists Gallery:** "After-

math," portrait paintings on aluminum by Billy Colbert (no relation to Stephen), through April 5. 2920 M St. NW; 202-965-0780, faagallery.com.

**Folger Shakespeare Library:** "History

in the Making: How Early Modern England Imagined Its Past," a look at how people hundreds of years ago looked at people hundreds of years before that, through May 17. 201 East Capitol St. SE; 202-544-7077, folger.edu.

**LAST CHANCE Foundry Gallery:** "Amy

Barker-Wilson," earthy abstract paintings, through Sun. "Abstraction: Dis-traction," paintings by Shaune Bazner, through Sun. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

**Freer Gallery of Art:** "Surface Beauty:

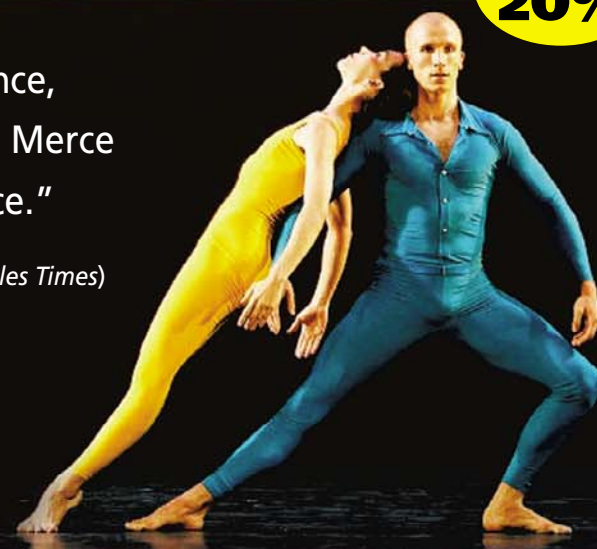
American Art and Freer's Aesthetic Vision," paintings by Dwight Tryon and Thomas Dewing, ongoing. "Freer + Whistler: Points of Contact," works by American expatriate James Whistler, influenced by Asian art, ongoing. 12th Street &amp; Independence Avenue SW; 202-633-1000, asia.si.edu.

Continued on 22

## Washington Performing Arts Society presents

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TheScene

Continued from E21

- G Fine Art:** "Dan Steinhilber," photographs, sculpture and drawings, through April 26. 1515 14th St. NW; 202-462-1601, [gfineartdc.com](http://gfineartdc.com).
- Gallery Neptune:** "Marie Ringwald: New," through April 5. 4901 Cordell Ave., Bethesda, Md.; 301-718-0809, [galleryneptune.com](http://galleryneptune.com).
- Gallery IO:** "Felisa Federman: Barcode," through Sat. 1519 Connecticut Ave. NW; 202-232-332, [galleryiOdc.com](http://galleryiOdc.com).
- Gari Melchers Home and Studio:** "Memorable Madonna: The Art Institute of Chicago's Mother and Child," one of Melchers' most famous paintings comes back to his home, through June 1, \$10. 224 Washington St., Falmouth; 540-654-1015, [garimelchers.org](http://garimelchers.org).
- LAST CHANCE Gallery Plan B:** "Taking Sides," acrylic and mixed-media paintings by Rod Glover, through Sun. 1530 14th St. NW; 202-234-2711, [galleryplanb.com](http://galleryplanb.com).
- LAST CHANCE Glen Echo Park:** "Pathways: The Artists' Journey," follows

GALLERY | FORM AND FUNCTION



IRVINE CONTEMPORARY

**ART YOU CAN USE:** Irvine Contemporary presents Akemi Maegawa's "Invisible, Inc.," the artist's first solo exhibition. Maegawa explores the importance of scale, size and materials in her work, and the role of the viewer in creating art. She questions the difference between object and art in pieces such as this collection of menacing baby bottles.

- works as they go from ideas and sketches to glass sculpture and jewelry, through Sun. "A. Brockie Stevenson: Prints and Drawings," works by the Glen Echo native, through April 27. 7300 MacArthur Blvd., Glen Echo; 301-634-2222, [glenechopark.org](http://glenechopark.org).
- Heineman Myers Contemporary Art:** "Synthesis," drawings, photography, video and light installations by Ivan Depena. "My Double Life: Musings on Sarah Bernhardt," through April 6. 4728 Hampden Lane, Bethesda; 301-951-7900, [heinemanmyers.com](http://heinemanmyers.com).
- Hemphill Gallery:** "Franz Jantzen: Manifest Order," photographic assemblages. "Martin Kotler: The Concrete Series," paintings of D.C.'s many industrial settings, both through May 24. 1515 14th St. NW; 202-234-5601, [hemphillfinearts.com](http://hemphillfinearts.com).
- Hillyer Art Space:** "After the Flood," large-scale collage-like paintings by Don Kimes, through April 25. "Brazilian Contemporary Printmakers," prints straight outta Brazil, through April 25. 9 Hillyer Court NW; 202-338-0680, [artsandartists.org/artspace/](http://artsandartists.org/artspace/).
- Hirshhorn Museum:** "The Cinema Effect:

Arthur M. Sackler Gallery



EDO MASTERS FROM THE PRICE COLLECTION

Patterned Feathers PIERCING EYES

Detail, *Seven Cranes*, by Itō Jakuchū (1716–1800). Japan, Edo period (1716–1799). Hanging scroll; colors on silk. Etsuko and Joe Price Collection, ELS2007.4.47. Organized by the Arthur M. Sackler Gallery, *Patterned Feathers, Piercing Eyes: Edo Masters from the Price Collection* has been made possible with the generous support of the Anne van Biema Endowment Fund and Nikkei Inc.



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## TheScene

Illusion, Reality and the Moving Image" explores the way cinema blurs the line between fact and fiction, through May 11. Independence Avenue & 7th Street SW; 202-633-4674, hirshhorn.si.edu.

**Honfleur Gallery:** "Into the Light," works inspired by light, innovation and optimism, through May 3. 1241 Good Hope Road SE; 202-889-5000, honfleurgallery.com.

**International Visions — The Gallery:** "Mood and Moment," paintings based on African-American culture, through April 5. 2629 Connecticut Ave. NW; 202-234-5112, inter-visions.com.

**LAST CHANCE Irvine Contemporary:** "Akemi Maegawa: Invisible Inc." explores cultural values that may not be apparent at first, through Sat. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

**Jane Haslem Gallery:** "Our Unspoiled Land," scenes of American nature — or what's left of it, at any rate, through April 26. 2025 Hillyer Place NW; 202-232-4644.

**Jean Efron Art Consultants:** "New Paintings," Betsy Eby's encaustic mixed-media paintings, a technique developed more than 2,000 years ago, through April 10. 505 9th St. NW; 202-223-1626, efronart.com.

**The Jerusalem Fund Gallery:** "Wall

### GALLERY | THE CENTER CANNOT HOLD



COURTESY HILLYER ART SPACE

**RHAPSODY IN BLUE:** The Hillyer Art Space presents Don Kimes' "After the Flood," displaying his bright, multimedia paintings, which use collage and the effects of time and change on the organic to discuss the balance between creation and destruction. He will discuss his work on Thursday.

Stories," works by Mary Tuma focusing on borders and boundaries, through May 9. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.com/gallery.

**Kathleen Ewing Gallery:** "Flora + Fauna," works by Frank Lavelle, Victoria Ryan and Anna Tomczak, through April 26. 1767 P St. NW; 202-328-0955, kathleenewinggallery.com.

**Kreeger Museum:** "Phillip Johnson: Architecture as Art," models of real-world structures, through July 31. 2401 Foxhall Road NW; 202-337-3050, kreegermuseum.org.

**Long View Gallery:** "New American Paintings," trippy paintings by Robert Sparrow Jones and Jamie Pocklington, through April 25. 1302 9th St. NW; 202-232-4788, longviewgallery.com.

**Marsha Mateyka Gallery:** "Dragons Adrift: The New Chinese Landscape," a solo exhibition of Chinese-themed drawings by Nancy Wolf, through April 19. 2010 R St. NW; 202-328-0088, marshamateykagallery.com.

**LAST CHANCE Meat Market Gallery:** "Meet Me at the Mason Dixon," a show based on American history and culture, through Sun. 1636 17th St. NW; 202-328-6328, meatmarketgallery.com

**MOCA DC:** "Erotica 2008," body painting, photos and plenty of other naughty works, through April 5. 1054 31st St. NW; 202-342-6230, mocadc.org.

*Continued on E24*



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# CINEMA & DRAFTHOUSE

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# WeekendPass

## TheScene

Continued from E23

**Mu Project:** "De Rerum Natura: On the Nature of Things," features work by Shinji Turner-Yamamoto, who combines ancient and modern Japanese styles, through April 25. 1521 Wisconsin Ave. NW; 202-333-4119, [muproject.com](http://muproject.com).

**National Air and Space Museum:** "Treasures of American History," many of the National Museum of American History's choicest items — from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home, ongoing. "In Plane View," large-scale photographs of planes, ongoing. "America by Air," the history of passenger air travel in the U.S., ongoing. 6th Street & Independence Avenue NW; 202-633-1000, [nasm.si.edu](http://nasm.si.edu).

**National Archives:** "The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," the Magna Carta and other treasures, ongoing. Constitution Avenue between 7th & 9th streets NW; 202-357-5300, [archives.gov](http://archives.gov).

**LAST CHANCE National Gallery of Art:** "Exceptional Baroque Woodcuts" features work from European Baroque artists, through Sun. "Five Decades of Robert Rauschenberg Prints" features lithographs, screen prints and intaglios, through Sun. "Bronze and Boxwood: masterpieces from the Robert H. Smith Collection," Renaissance bronze work, through May 4. "Impressed by Light: British Photographs From Paper Negatives, 1840-1860," some of the earliest reproducible photography, through May 4. "In the Forest of Fontainebleau: Painters and Photographers From Corot to Monet," works by French artists who worked outside, through June 8. "Tools of the Trade," how-to guides, instructions and catalogs from the 19th century, through June 17. "Max Ernst: Illustrated Books" focuses on Ernst's rarest works and the creatures he created, through Sept. 6. 600 Constitution Ave. NW; 202-289-3360, [nga.gov](http://nga.gov).

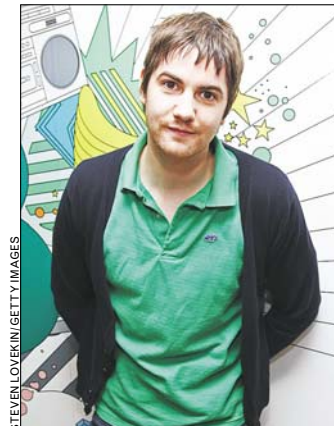
**National Geographic Museum:** "Frogs — A Chorus of Colors," real frogs take over the museum in this exhibit, which will feature interactive elements, through May 11. 17th & M streets NW; 202-857-7588.

**National Museum of African Art:** "African Vision: The Walt Disney-Tishman African Art Collection," through Sept. 7. "El Anatsui: Gawi," Anatsui's first solo exhibition in the U.S. features huge metal tapestries and sculptures, through Sept. 7. 950 Independence Ave. SW; 202-633-1000, [nmafa.si.edu](http://nmafa.si.edu).

**National Museum of the American Indian:** "Identity by Design: Tradition,

## Friday in

The Washington Post | WeekendSection



STEVEN LOVEN/GETTY IMAGES

### Ace in the Hole:

Actor Jim Sturgess (from "Across the Universe") talks about the blackjack movie "21." | *Cover*

→ Also, baseball beyond the Nationals; cozy up to a tango lesson; "Lord of the Flies" hits the stage at Roundhouse Theatre.

Change and Celebration in Native Women's Dresses," through Aug. 3. 4th Street & Independence Avenue SW; 202-633-6985, [nmai.si.edu](http://nmai.si.edu).

**National Museum of American Jewish Military History:** "Jewish War Veterans' Protest March Against Nazi Germany — 7th Anniversary" chronicles the protest through the streets of Manhattan. 1811 R St. NW; 202-265-6280, [nmajmh.org](http://nmajmh.org).

**National Museum of Women in the Arts:** "Paula Rego," works by the figurative artist, through May 25, \$10. 1250 New York Ave. NW; 202-783-5000, [nmwa.org](http://nmwa.org).

**National Portrait Gallery:** "One Life: Katharine Hepburn," portraits and Hepburn's Oscars, through Oct. 5. 8th & F streets NW; 202-633-1000, [npg.si.edu](http://npg.si.edu).

**The Phillips Collection:** "Degas to Diebenkorn" profiles how the museum collects art, through May 25. 1600 21 St. NW; 202-387-2151, [phillipscollection.org](http://phillipscollection.org).

**Project 4:** "Pilgrim," sculpture and drawing by Patrick Holderfield, through April 12. 903 U St. NW; 202-232-4340, [project4gallery.com](http://project4gallery.com).

**Randall Scott Gallery:** "I Am Who I Pretend To Be," Cara Ober's paintings and works on paper, influenced by home décor and fashion, through April

the studio theatre

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**TheScene**

II. 1326 14th St. NW; 202-332-0806, randallscottgallery.com.

**Renwick Gallery:** "Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection," through July 6. Pennsylvania Avenue & 17th Street NW; 202-633-1000.

**Reyes + Davis:** "Papa Leon," solo show, through May 2. 923 F St. NW; 202-255-5050, reyesdavis.com.

**The Shops at Georgetown Park:** "Glass 3," a three-story installment featuring various glasswork, ongoing. 3222 M St. NW; 202-298-9222, georgetowndc.com.

**Sixth & I Historic Synagogue:** "Jewish Life in Turkey: Then and Now," photos of historical synagogues in Turkey, through May 20. 6th & I streets NW; 202-408-3100, sixthandi.org.

**Smithsonian American Art Museum:** "Color as Field: American Painting, 1950-1975," an examination of the abstract style that flourished in D.C., through May 26. "Celebrating the Lucelia Artist Award,

2001-2006" features the work of artists who have won the award, through June 22. 8th & F streets NW; 202-633-1000, americanart.si.edu.

**Smithsonian National Postal Museum:** "Trailblazers & Trendsetters," original artwork from stamps, through June 2. 2 Massachusetts Ave. NE; 202-366-5555, postalmuseum.si.edu.

**Susan Calloway Fine Arts:** "Lamar Briggs," paintings and works on paper, through April 5. 1643 Wisconsin Ave. NW; 202-965-4601, callowayart.com.

**Studio Gallery:** "Visual Rhythms," music transformed into visual art, through April 19. 2108 R St. NW; 202-232-8738, studiogallerydc.com.

**Target Gallery:** "The Five Senses: More Than Meets the Eye," works exploring senses and sense deprivation, through April 6. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

**The Textile Museum:** "The Finishing Touch: Accessories From the Bolivian Highlands," through Sept. 18. 2320 S St. NW; 202-667-0441, textilemuseum.org.

**Touchstone Gallery:** "Sun and Shadow," abstract paintings by Cynthia Young, through April 6. "Life Is Too

**STAGE | TAKING SIDES**

SCOTT SUCHMAN

**THE WAY IT LOOKS FROM HERE:** Arena Stage salutes the career of American playwright Arthur Miller this spring, running "Death of a Salesman" in repertory with the 1956 two-acter "A View From the Bridge." With "Bridge," Miller engages House Un-American Activities snitch Elia Kazan in a conversation about ethics, privacy and the flammability of unreasoning fear.

Serious," comic, bright paintings showing the lighter side of life, through April 6. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

**LAST CHANCE University of Maryland Art Gallery:** "The Graphic Beauty of the Contemporary Rock Poster" features rockin' posters from more than 20 bands, through March. 29. Paint Branch Parkway & U.S. 1, College Park; artgallery.umd.edu.

**U.S. Botanic Garden:** "An Alphabet Garden of Orchids" features hundreds of this plant, through April 13. "Corn: The Real Treasure of the Americas," explore the history of maize, through April 6. "A Stitch in Vine," quilts with a botanic twist, through April 27. 100 Maryland Ave. SW; 202-225-8333, usbg.gov.

**Vastu:** "Euro Blur," photos from throughout Europe by Ricardo Zapata, through April 15. 1829 14th St. NW; 202-234-8344, vastudc.org.

**Warehouse Gallery:** "Peace Now," "celebrates" — ironically and sometimes sardonically — five years of war in Iraq, through April 6. 1017 7th St. NW; 202-783-3933, warehousetheater.com.

*Continued on E26*

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**29 SAT ★ Alan Durst and Corey Whitehead**  
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**30 SUN ★ Tateshina High School Jazz Club**  
Japanese jazz ensemble performs with the Howard University Jazz Band.

**31 MON ★ Los Gringos**  
George Washington University's Latin ensemble.

**1 TUE ★ National Symphony Orchestra Youth Fellows**  
High school musicians perform classical works.

**2 WED ★ Tamagusuku Ryu-Hirae Kinjo Ryubu Dojo**  
Dancers perform elegant traditional and lively folk dances. ♦

**3 THU ★ Contradiction Dance: An Exchange Between Life & Dance**  
A blend of modern, hip-hop, tap, and jazz elements with aspects of storytelling.

**4 FRI ★ Japanese Choral Society of Washington**  
Traditional and modern melodies of Japan. ♦

**5 SAT ★ National Symphony Orchestra Prelude**  
NSO members perform works by Danzi, Beethoven, and Rossini.

**6 SUN ★ George Mason University Chamber Orchestra**  
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**8 TUE ★ Vocal Arts Society**  
The accomplished singers Brooke Evers, soprano, and Michael Gallant, tenor, perform classic repertoire.

**9 WED ★ Charlotte Marin**  
French actress and singer brings the sounds of French cabaret.

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WED 9 ★ CHARLOTTE MARIN

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THE CHERRY BLOSSOM JAM W/  
**SI\*SE**  
W/ NAYAS \$18

FRI 28 **STRFCKR: DJS STEREO FAITH & PEOPLE'S CHAMPION** \$6

SAT 29 **THE RAVEONETTES**  
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SAT 29 **RAZZMATAZZ: DJS REDDADJ & WILLIAM ALBERQUE** \$5

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THE FEVERFEW  
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ANGELO SPENCER  
SPOONBOY \$12 ADV/ \$14 DOS

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THE DODOS \$15

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# Weekend

# TheScene

Continued from E25

**LAST CHANCE Washington Printmakers Gallery:** "Artful Occupations of Abandoned Homesteads," Dorothy Anderson Grow imagines better times for abandoned shacks in her prints, through Sun. 1732 Connecticut Ave. NW; 202-332-7757, [washingtonprintmakers.com](http://washingtonprintmakers.com).

**Washington Square:** "Sculpture Now 2008," a group exhibition of contemporary sculpture, through May 3. 1050 Connecticut Ave. NW; 301-891-1728.

**Zenith Gallery:** "Trees of Life," mixed media depictions of trees, through April 27. 413 7th St. NW; 202-783-2963, [zenithgallery.com](http://zenithgallery.com).



**A View From the Bridge:** A Brooklyn longshoreman deals with his broken American Dream in Arthur Miller's play, through May 4, \$47-\$66. Arena Stage, 1101 6th St. SW; 202-488-3300, [arenastage.org](http://arenastage.org).

**Bad Dates:** A single mom reflects on some of her worst experiences in the dating scene in this one-woman play, through April 20, \$25-\$48. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, [olneytheatre.org](http://olneytheatre.org).

**The Bible: The Complete Word of God (abridged):** Think the Bible's got too many words? Through April 13, \$40-\$53. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, [shakespearetheatre.org](http://shakespearetheatre.org).

**LAST CHANCE The Chairs:** An elderly couple gets into a tricky predicament in Eugene Ionesco's "tragic farce," staged by Scena Theatre, through Sun., \$25-\$32. Warehouse Theater, 1021 7th St. NW; 703-683-2824, [scenatheatre.org](http://scenatheatre.org).

**The Complete History of America (abridged):** The Reduced Shakespeare Company makes quick work of American history, through April 13, \$40-\$53. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, [shakespearetheatre.org](http://shakespearetheatre.org).

**THURSDAY ONLY Condensed Mikado:** Part of the National Cherry Blossom Festival, Gilbert and Sullivan's classic is performed in less than an hour, 7:30 p.m., \$20. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, [atlasarts.org](http://atlasarts.org).

**FRIDAY ONLY Conversations About Her:** Spoken-word performance combined with musical theatre and poetry based on Tim O's novel, 8 p.m., \$32.50. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, [atlasarts.org](http://atlasarts.org).

**Death of a Salesman:** The Arena Stage

# Entertainment | WeekendPass

## TheScene

takes on Arthur Miller's classic, through May 18, \$47-\$66. Arena Stage, 1101 6th St. SW; 202-488-3300, [arenastage.org](http://arenastage.org).

**F.I.S.T.:** The "Fighting Improv Smackdown Tournament" continues courtesy of the Washington Improv Theater, through April 12, \$12. Mead Theatre Lab at Flashpoint, 916 G St. NW; 202-315-1310, [washingtonimprovtheater.com](http://washingtonimprovtheater.com).

**Gutenberg! The Musical!** Landless Theatre Company makes light of the man behind movable type, through April 6, \$18. D.C. Arts Center, 2438 18th St. NW; 703-373-3616, [landlesstheatrecompany.org](http://landlesstheatrecompany.org).

**LAST CHANCE Happy Birthday,**

**Wanda June:** Kurt Vonnegut Jr.'s only play, performed by the American Century Theatre, through Sat., \$26. Gunston Arts Center, 2700 S. Lang St., Arlington; 703-998-4555, [americancentury.org](http://americancentury.org).

**The History Boys:** Two teachers at a British school fight over the minds of eight students in Alan Bennett's play, through May 4, \$39-\$57. Studio Theatre, 1501 14th St. NW; 202-232-3300, [studiotheatre.org](http://studiotheatre.org).

**LAST CHANCE The Hostage:** The IRA takes a British soldier hostage in Brendan Behan's last staged play. It's a comedy, through Sat., \$30. Church Street Theater, 1742 Church St. NW; 703-892-0202,

## DANCE | OUT OF ORDER



TONY DOUGHERTY

**IT'S PERSONAL:** Iconoclastic choreographer Merce Cunningham's "Eye-space" brings together music, dance and chance at Sidney Harman Hall. Download Mikel Rouse's score, "International Cloud Atlas," on your iPod (or use one of the iPods provided), set it to "shuffle" and watch the same choreography as your neighbor, but with an individualized score.

[keegantheatre.com](http://keegantheatre.com).

**Ida:** Gertrude Stein's novel as performed by Rep Stage, through April 8, \$12. Black Box Theatre at Howard Community College, 10901 Little Patuxent Parkway, Columbia; 410-772-4900, [repstage.org](http://repstage.org).

**Kiss of the Spider Woman:** This Tony-winning musical, performed by Signature Theatre, focuses on two men who share a jail cell in Argentina, through April 20, \$58-\$63. Signature Theatre, 4200 Campbell Ave., Arlington; 703-845-0236, [signature-theatre.org](http://signature-theatre.org).

**Last Days of the Killone Players:**

An Irish theater company enjoys its last day as its members remember the past, through April 5, \$20. Theatre on the Run, 3700 Four Mile Run Drive, Arlington; 703-892-0202, [keegantheatre.com](http://keegantheatre.com).

**Macbeth:** The Folger Theatre performs Shakespeare's tale of guilt, power, madness and really bad choices, through April 13, \$34-\$55. Folger Shakespeare Library, 201 East Capitol St. SE; 202-675-0342, [folger.edu/theatre](http://folger.edu/theatre).

**Measure for Measure:** An all-female cast takes on Shakespeare in this Venus Theatre production, through April 5, \$20. Venus Theatre Play Shack, 21 C St., Laurel; 866-811-4111, [venustheatre.org](http://venustheatre.org).

**THIS WEEKEND ONLY Merce Cunningham Dance Company:** The company performs three works, all choreographed using digital tools, 8 p.m., \$25-\$70. Sidney Harman Hall, 610 F St. NW;

202-547-1122, [wpas.org](http://wpas.org).

**Portia Coughlan:** An Irish woman deals with the death of her twin brother in this haunting and elliptical Solas Nua production, through April 6, \$20. H Street Playhouse, 1365 H St. NW; 800-494-8497, [solasnua.org](http://solasnua.org).

**Stunning:** A married 16-year-old living in a Syrian-Jewish community begins to see new possibilities in life and bonds with her black maid, opening up a new can of worms, through April 6, \$24-\$57. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, [woollymammoth.net](http://woollymammoth.net).

**Thom Pain (Based on Nothing):** Will Eno's Pulitzer-nominated one-man show features an ordinary man musing about life, through April 13. Black Box Theatre at Howard Community College, 10901 Little Patuxent Parkway, Columbia; 410-772-4900, [repstage.org](http://repstage.org).

**SATURDAY AND SUNDAY ONLY**

**Uno:** No, not the card game — modern dance combined with Argentine tango, Sat. 8 p.m., Sun. 7 p.m., \$22. Dance Place, 3225 8th St. NE; 202-269-1600, [danceplace.org](http://danceplace.org).

**FRIDAY AND SATURDAY ONLY**

**Women Back to the Future — Petticoats in Politics:** Kate Campbell Stevenson's one-woman musical that takes a look at women's contributions to politics, 7 p.m., \$20. Round House Theatre, 4545 East-West Highway, Bethesda; 240-644-1100, [roundhousetheatre.org](http://roundhousetheatre.org).

# FINAL 3 WEEKS!

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## PERFORMANCES

**Smithsonian Jazz Café**  
**The Ray Vega Quartet**  
Friday, April 4, 6:30-10 p.m.  
National Museum of Natural History, 10th Street and Constitution Avenue, NW.  
\$12 cover charge.  
Call (202) 633-8801 or visit [ResidentAssociates.org](http://ResidentAssociates.org).

**Smithsonian Jazz Masterworks Orchestra Sextet:**  
**Tribute to Johnny Hodges**  
Saturday, April 5, 7:30 p.m.  
Voice of America Auditorium, 330 Independence Avenue, SW.  
\$25, gen. admission; \$20, members. Call (202) 357-3030 or visit [ResidentAssociates.com](http://ResidentAssociates.com).

**Smithsonian Jazz Masterworks Ensemble: Music of Johnny Hodges and his Small Group**  
Monday, April 7, 1-2 p.m.  
Childers Recital Hall Howard University, Georgia Avenue and Howard Place, NW.  
Call (202) 806-7095 or email [jazz@howarduniversity.edu](mailto:jazz@howarduniversity.edu).

**Dave Brubeck, Goodwill Ambassador of Jazz**  
**Special performance: Deepak Ram**  
Wednesday, April 9, 7:30 p.m.  
Voice of America Auditorium, 330 Independence Avenue, SW.  
\$25, gen. admission; \$20, members. Call (202) 357-3030 or visit [ResidentAssociates.com](http://ResidentAssociates.com).



Sarah Vaughn

**Take Five: Live Jazz Zbop**  
Thursday, April 10, 5-8 p.m.  
Kogod Courtyard  
Smithsonian American Art Museum, 8th and F Streets, NW.  
[americanart.si.edu](http://americanart.si.edu)

**Smithsonian Jazz Café**  
**Guitarist Sheryl Bailey**  
Friday, April 11, 6:30-10 p.m.  
National Museum of Natural History, 10th Street and Constitution Avenue, NW  
\$12 cover charge.  
Call (202) 633-8801 or visit [ResidentAssociates.org](http://ResidentAssociates.org).

**Smithsonian Jazz Café**  
**The Statesmen of Jazz with Chuck Redd**  
Friday, April 18, 6:30-10 p.m.  
National Museum of Natural History, 10th Street and Constitution Avenue, NW  
\$12 cover charge.  
Call (202) 633-8801 or visit [ResidentAssociates.org](http://ResidentAssociates.org).

**All That Sass!**  
**The Life and Music of Sarah Vaughn With "Dreamgirl" Julia Nixon**  
Monday, April 21, 7:00 p.m.  
Nan Tucker McEvoy Auditorium  
National Portrait Gallery, 8th and G Streets, NW.  
For reservations, call (202) 633-8520 or e-mail [NPGPublicPrograms@si.edu](mailto:NPGPublicPrograms@si.edu).

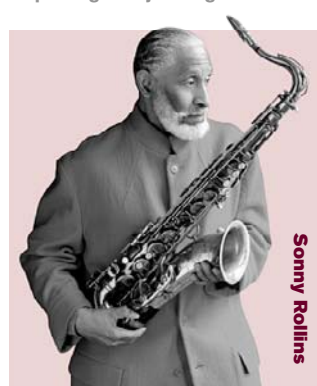
**Smithsonian Jazz Cafe**  
**Vocalist Sharon Clark**  
Friday, April 25, 6:30-10 p.m.  
National Museum of Natural History, 10th Street and Constitution Avenue, NW  
\$12. Call (202) 633-8801 or visit [ResidentAssociates.org](http://ResidentAssociates.org).

## BIG BAND JAM & SMITHSONIAN JAZZ MASTERWORKS ORCHESTRA

Part of DC's Big Band JAM. For more information, visit [www.bigbandjam.org](http://www.bigbandjam.org).

**Jazz & Poetry**  
**Vocalist James Zimmerman, Poet Reuben Jackson & SJMO Jazz ensemble**  
Tuesday, April 22, 7 p.m.  
Grace Church, 1041 Wisconsin Avenue, NW.

**Workshop: Big Band JAM with the Smithsonian Jazz Masterworks Orchestra**  
Wednesday, Thursday, Friday, April 23, 24, 25 noon-1 p.m.  
Sylvan Theater, National Mall, 15th St. & Independence Ave.  
Registration: visit <http://bigbandjam.org>.



Sonny Rollins

**Young People's Concert & open dress rehearsal of the SJMO**  
Friday, April 25, 3 p.m.  
Voice of America Auditorium, 330 Independence Avenue, SW.

**A Tribute to Quincy Jones**  
**Big Band JAM & Smithsonian Jazz Masterworks Orchestra Concert**  
Saturday, April 26, 7 p.m.  
Voice of America Auditorium, 330 Independence Avenue, SW.

## FAMILY EVENTS

**SAAM I Am!**  
**Jazz for Kids, storybook reading & crafts**  
Saturday, April 5, 1-4 p.m.  
Kogod Courtyard  
Smithsonian American Art Museum, 8th and F Streets, NW.  
[americanart.si.edu](http://americanart.si.edu)

**JAM for Families**  
**The James Zimmerman Trio**  
Saturday, April 12, 1-4 p.m.  
National Postal Museum, 2 Massachusetts Avenue, NE.  
[npm.si.edu](http://npm.si.edu)  
Enjoy live music & get to know famous faces of jazz on stamps through activities.

## TALKS & CONVERSATIONS

**Ask an Expert: Curator John Edward Hasse**  
**Louis Armstrong: American Genius**  
Wednesday, April 2, 12-1 p.m.  
"Treasures of American History" exhibition, Gallery 211  
National Air and Space Museum, Independence Avenue at 4th Street, SW.

**Duke Ellington-Genius Beyond Category**  
**Curator John Edward Hasse**  
Friday, April 4, 5 p.m.  
Baird Auditorium  
National Museum of Natural History, 10th Street and Constitution Avenue, NW

**Face-to-Face: Duke Ellington**  
**Curator John Edward Hasse**  
Thursday, April 10, 6 p.m.  
National Portrait Gallery, 8th and F Streets, NW.  
[www.npg.si.edu](http://www.npg.si.edu)

**Face-to-Face: The Hip-Hop Jazz Connection**  
**Poet/archivist Reuben Jackson**  
Thursday, April 17, 6 p.m.  
National Portrait Gallery, 8th and F Streets, NW.  
[www.npg.si.edu](http://www.npg.si.edu)

**Conversation: Sonny Rollins With Dick Golden**  
Thursday, April 17, 7 p.m.  
Meyer Auditorium  
Freer Gallery of Art, 12th and Independence Avenue, SW.  
\$30, general admission; \$20, members. Call (202) 357-3030 or visit [ResidentAssociates.com](http://ResidentAssociates.com).

**Louis Armstrong: American Genius**  
**Curator John Edward Hasse**  
Friday, April 18, 5 p.m.  
Baird Auditorium  
National Museum of Natural History, 10th Street and Constitution Avenue, NW.  
[www.mnh.si.edu](http://www.mnh.si.edu)

**Conversation: The Legendary Candido Camero**  
Wednesday, April 30, 6 p.m.  
Ring Auditorium  
Hirshhorn Museum and Sculpture Garden, 7th Street and Independence Avenue, NW.  
[hirshhorn.si.edu](http://hirshhorn.si.edu)  
The Afro-Cuban percussionist chats with NPR producer/Latin percussionist Felix Contreras.

## TOURS

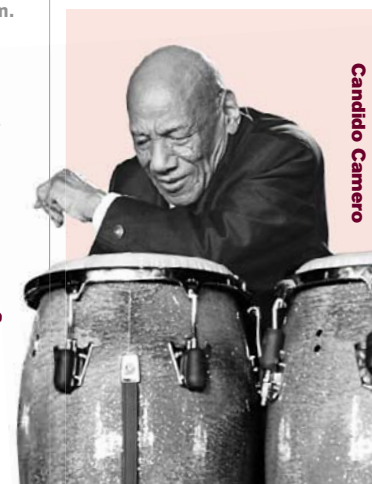
**Museum Jazz Tour**  
**Smithsonian American Art Museum-The Visual Interpretation of Jazz Themes**  
April 3, 10, 17, & 24, 4-5 p.m.  
April 4, 11, 18, & 2, 12:30-1:30 p.m.  
F Street Lobby  
Smithsonian American Art Museum, 8th and F Streets, NW.  
[americanart.si.edu](http://americanart.si.edu)

## SYMPOSIA

**The Business of Booking Artists/Ensembles for Local Venues**

**Ken Kimery, Executive Producer, Smithsonian Jazz Masterworks Orchestra**  
Monday, April 7, 10-11 a.m.  
Childers Recital Hall  
Howard University, Room 3001, Georgia Avenue and Howard Place, NW.  
(202) 806-7095 or [jazz@howarduniversity.edu](mailto:jazz@howarduniversity.edu).

**The Future of Jazz as a Tool for Cultural Diplomacy**  
Friday, April 11, 3-4 p.m.  
Meridian International Center, 1630 Crescent Place, NW.  
Reservations: online at [www.meridian.org](http://www.meridian.org) or email [publicprograms@meridian.org](mailto:publicprograms@meridian.org).



Candido Camero



# Smithsonian

OFFICIAL WEB SITE:

# SMITHSONIANJAZZ.ORG

WAMU 88.5 FM AMERICAN UNIVERSITY RADIO  
WAMU is the official media partner in the Nation's Capital.

All programs are free unless noted. First come, first served. Programs are subject to change. For general Smithsonian information, call (202) 633-1000, or (202) 633-5285 (TTY).